

Florida Flambeau

Monday
July 2, 1979

Summer
Magazine

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Women in power at FSU

Second of two parts

by clare raulerson
flambeau staff writer

Florida State University began as a women's college, an institution dedicated to the education of women and to providing women with the knowledge they needed to assume their rightful position in society.

But what is the rightful position of women at FSU? Do women at FSU have an equal say in the direction and decisions of the university?

Obviously not. Witness the dearth of female academic deans, the ongoing struggle of the women's studies department for adequate funding and departmental status, and the skimpy budget for women's athletics even in the wake of title IX.

That is not to say that FSU is any worse than the majority of universities across the country today — it just isn't any better. In the 1978 National Association of State Universities' "Women in Administration" survey, FSU was one of four universities that could boast of having more than five women in their central administration; FSU has six.

However, five of the six female administrators fall under the ambiguous classification of assistant to the president — a job title that has proliferated at state universities in recent years and that is staffed by more women than any other administrative category.

In the NASU survey, only three women were university presidents, but 131 women were assistants to the president;

that's 131 out of 428 positions or 30.6 percent.

What does an assistant to the president do?

For Barbara Tuckman, assistant to FSU President Bernard Sliger, it's a little bit of everything — with an emphasis on ghostwriting.

Tuckman writes most of Sliger's speeches, researches and edits material for book chapters published under his name, and works on presentations for panels and symposiums on economic issues — presentations she sometimes delivers when Sliger is unavailable.

It's all vital work, with no public credit for Tuckman. Does she mind being behind-the-scenes so much?

"Not really. Lately I've been finding ways to incorporate some of the research I do for the president with my own work," said Tuckman, who recently published her own chapter in a book titled *Salary Equity*. "Of course, it's advantageous that the president and I are in the same field — economics."

Tuckman first worked for Sliger when he was a vice-president at FSU. She then went to Washington, D.C. where

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The University of Puerto Rico at Rio Piedras has 24 women in its central administration; FSU has six, a fact that doesn't speak particularly well for a former women's college.

Lillian Mohr (upper left) is assistant to President Bernard Sliger for contract administration. Freddie Groomes (lower left) is assistant to the president for human rights and in charge of the Affirmative Action program at FSU.

Daisy Parker Flory (upper right) is the dean of faculties and a vice president for academic affairs. Ruth Wester (lower right) is the executive assistant to the president. And Barbara Tuckman (jogging), another assistant to the president, divides her time between ghostwriting and economic analysis.

At FSU it looks like a case of 'always the bridesmaid, never the bride.' When will women get into some of the top spots and get their own, possibly male, assistants?



photo by bob o'lary

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Barbara Tuckman

... jogging during lunch break

Women in power from page 1

she worked as an economist for the Federal Trade Commission.

When Sliger got the presidential slot, he asked her to come back to Tallahassee to join his administration.

"I can't say that my goal was to be an administrator. I went to school to become an economist," she said, "and I still am a practicing economist. I publish quite a bit in my field."

Tuckman is also half-time director for the Center for Economic Education, an educational and informational organization that is housed in her office.

"I end up spending a lot of time in this office, what with research and writing and the Center, but I think it's very important for an academic to continue in their own field," she said.

"I want to continue in both areas — economics and administrative. I don't think they're mutually exclusive; I think they both go together."

Tuckman said that she is used to being the only woman in a crowd of men, both as an administrator and as an economist.

"Not too many women go into economics," she said. "I got used to that in my classes at college."

"I think it's good that there's an increase in the number of women administrators, but it's obviously not enough. There are not very many women who can move up through the ranks."

Moving up through the ranks is something Daisy Parker Flory believes in, both in theory and in practice.

Flory joined the Florida State College for Women staff as a government instructor in 1942. Now she's the dean of faculties and an assistant vice-president for academic affairs.

"I believe very firmly that the path to administering in higher education should be up through the teaching ranks," Flory said. "There was never any doubt in my mind that I wanted my life to be centered in the academic world, but I thought it would be as a teacher."

Flory said that she thought women could get promoted in the field of higher education more easily than they could in the corporate world, but that by and large, most women weren't interested in administrating.

"Not many women have tried administrating. Frankly, I have to admit that I didn't try. I was content being a government instructor, until Vice-president Chalmers asked me to come in as an assistant vice president in 1963, which was extremely progressive for that time," she said.

"Later, someone told me that they asked Chalmers about hiring a woman and he said that he wasn't looking for a man or a

woman. He was looking for certain qualities and he hired on the basis of those qualities, not on the basis of gender."

Flory said that in her 15 years as an administrator she never run into any limitations because she is a woman.

"I'm not saying they don't exist. There used to be certain limitations, in terms of traveling for women, and there's always equal pay in the academic world," she said.

"There's a scarcity of women in higher education and it's difficult for women to make it into the upper ranks. It's an old boys' world. Women are just not going to break it."

Breaking into the old boys' network is a very real problem for women. Word of job vacancies circulates through old boy channels, passed on from male administrator to male administrator. Consequently, fewer women apply for job vacancies at colleges and universities because they aren't aware of the openings.

That's one of the male privileges Freddie Groomes is working to combat as the affirmative action officer for FSU.

turn to **WOMEN IN POWER**, page 8



photo by bob o'lar

... ghostwriting economic works

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FSU STUDENT GOVERNMENT

OGLESBY UNION OPERATING HOURS

Beginning June 13, 1979 the operating hours for the Oglesby Union will be:
 Monday through Thursday — 8 a.m.-10 p.m.
 Friday and Saturday — 8 a.m.-11 p.m.
 (with overtime until 1 a.m.)
 Sunday — 12 Noon-10 p.m.
 Wednesday, July 4 — Holiday (Independence Day) UNION CLOSED
 Desk closes each night at 8 p.m.

The Union staff offices are open 8 a.m. to 5 p.m. Monday through Friday. The Ticket Office, Check Cashing, and Space Reservations are open 9 a.m. to 4 p.m. Monday through Friday. Night Managers are on duty from 4:30 p.m. to closing Monday through Friday, and from opening to closing on Saturday and Sunday.

Friday, August 24, 1979 — UNION CLOSING 5 p.m.
 Beginning Saturday, August 25, 1979-Sunday, September 16, 1979, the Union will maintain the following operating hours:
 Monday through Friday — 8 a.m.-5 p.m.
 Saturday and Sunday — UNION CLOSED
 Sunday, September 16 — UNION OPENS — 9 a.m.; MAIN DESK OPENS AT NOON

FALL 1979

Beginning Monday, Sept. 17, 1979, the Oglesby Union will resume regular operating hours.

Monday, September 30 — UNION CLOSED — Holiday (Labor Day)

Regular operating hours for the Union Complex are:

Monday through Friday — 7:30 a.m.-11 p.m.
 Friday — 7:30 a.m. to midnight
 Saturday — 8 a.m. to midnight
 Sunday — 9 a.m. to 11 p.m.

AQUATIC CENTER

The normal operating hours for SUMMER QUARTER, FALL QUARTER, 1979; WINTER QUARTER and SPRING QUARTER, 1980, for Recreational Swimming, are:

Monday through Friday — 11:15 a.m.-5:30 p.m.
 Saturday and Sunday — 11:15 a.m.-5:30 p.m.

Classes are available for all ages and skill levels and are conducted on a quarterly basis.

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The normal operating hours for the calendar year are:

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Cabin use hours vary according to the time reserved through the Space Reservations Office, Room 336, University (Oglesby) Union.

INTRAMURAL ACTIVITIES

Summer, 1979

Intramural Fields — Softball — Begins June 25
 Tully Gym — 3-Man Basketball — Begins July 14
 Tennis Courts — Tennis — Begins June 25
 Racquetball Courts — Racquetball — Begins July 14
 Intramural Fields — Flag Football — Begins June 28
 Intramural Fields — Gator Ball — Begins July 7

Coinciding with the beginning of classes a wide variety of activities is available.

LPO SUMMER PROGRAMS

COFFEEHOUSE

*July 6,7,8 — Downunder Coffeehouse — Del Suggs — Acoustic Rock, 9 & 11 p.m.

*July 12 — Downunder Coffeehouse — to be announced

*July 16 — Downunder Coffeehouse — Tom Creekmore Quartet Jazz, 9 & 11 p.m.

*July 20,21,22 — Downunder Coffeehouse — Homeward Angels, Progressive Rock, 9 & 11 p.m.

*July 26 — Downunder Coffeehouse — to be announced

August 2,3,4 — Downunder Coffeehouse — Asylum Theater: *Sexual Perversity in Chicago*, 9 p.m. until

TBA, probably latter part of July — Concert, Union Green — *La Bamba* and *BB Jam*

*Orientation program



Got the summertime blues? Don't know what to do with yourself? Then why not volunteer your time to help others? Just a few hours a week can make someone else very happy. Come by our office soon, located in Room 338 Union, and volunteer today!

Also, there will be a board of directors meeting Thursday, July 5, at 3:30 p.m. in the office.

SG POSITION AVAILABLE

A secretary is needed for the Student Government office, 25 hours a week at \$2.65/hour. Typing is essential, 60 wpm minimum. Applicants should contact Karen Sherman in Room 250 Union, or call 644-1811.

FSU' YEARBOOK IS BACK!

After eight years, Florida State's Yearbook is back in swing! If you are interested in being on the staff next year and would like to start this summer, please fill out an application in Room 250 Union and/or call Mark Sorrentino at 224-7764.

SCUBA CLUB PLANS TRIPS

The FSU Scuba Club is planning trips to the KEYS AND TO Panama City in the near future. For more information, come to their next meeting Thursday, July 5, at 7 p.m. in room 60 Bellamy.

DEADLINE FOR THIS PAGE IS 3 PM THURSDAY



'Plain American' speaks out on death

by gerald ensley
Flambeau associate editor

Riley O'Reilly says he's just a "plain American, who understands that sometimes life just isn't fair." He considers himself to be as splendid a case in point as any John Spengelink or Charles Proffitt.

That's why O'Reilly has been wearing a sandwich-board of protest at the various demonstrations in the state of Florida where the recent signing of four death warrants by the governor, Bob Graham, has sparked heated exchanges on the subject of capital punishment.

On one side of O'Reilly's cumbersome display reads the message: "Reduce unemployment/ Let them die/ I need a job." On the back his sign reads: "Call me Riley."

O'Reilly's message is directed at what he claims is America's biggest problem, the problem of too many people. A 42-year-old 10th-grade dropout who says he's worked at "every job under the sun that don't require no more knowledge than that you got a strong back," he views the efforts of the anti-capital punishment crowd as an "obstruction to the natural forces."

He elucidates on the charge thusly:

"Now I ain't no particularly religious man, though I've seen too much to doubt that there is a God above. But I figure God put disease and drought and hurricanes and wars and car accidents and all that stuff that causes untimely death here for a purpose. Catastrophes and such is here to thin us out, to keep the population down to a manageable size.

"Now I realize that there ain't but 134 men in there waiting to die, and that ain't much in the way of a sizeable chunk of the population, but it's 134 getting three squares a day, a roof over their head and clean clothes.

"In 42 years of life I ain't never had such security. There was seven of us young'uns in my family and though pap worked hard there wasn't never enough to eat, and new clothes was something I never wore.

"But the thing pap always told us was, 'Life ain't fair, but it's all we got. Work hard and be honest and be glad of what you get.'"

O'Reilly doesn't, in fact, hold any strong feelings one way

Red Brick Neon

or the other on the philosophy of the death penalty. On one hand he figures that "it ain't too fair for some guys to kill somebody and get a fancy lawyer and get off scot free, while some other guy does the same thing and is too poor to hire a tricky lawyer. Plus I seen a lot of TV shows where the guy you thought done it turned out not to have done it at all. Sometimes the thing you think is the truth ain't the truth at all, no matter how many people think it is."

But then again, O'Reilly doesn't capture any sympathy for the death row inmates either.

"Most of them are just a bunch of cheap hoods that were always nasty through and through up until they finally got locked up. They they find God and love and say they see the light.

"Heck, I never seen nobody or picked a fight or shot somebody in the back a million times. Lord knows I've taken a drink or two too many from time to time, but I never let whiskey turn me to the devil."

As the second half of O'Reilly's goad at the anti-capital punishment defenders, his sign also reads: "Call me Riley."

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Florida Flambeau: The Business and Advertising office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediastyle lab Rm. 314 University Union, phone 644-5744; Classified ad office Rm. 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida.

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Letters

Jesus Christ was murdered 'legally'

Editor:

If not to take up too much time or too much space, at the expense of a well-advised public and their religious tax dollars, I would like to say a few words about human beings, religion, and the United States Constitution.

1) I ask that our government would respect the establishment of the Christian religion but that it would not allow any abridgement of our right to freely exercise our philanthropic (humanitarian) principles.

2) If man and his society were perfect there would be no need to forgive and no need for the law — hence judicial moderation is logically justifiable.

3) Should we ask any human being to serve our vampire lust for blood when it is heaven enough and hell enough just for that man to serve the bench?

4) Jesus Christ was legally murdered, thus to any true Christian it should be constitutionally, retrospectively "cruel" for our government to support the same and indirectly make a mockery of our teachings for love and forgiveness.

5) The constitution implies that a man shall not be deprived of life without due process of law. To a Christian, due process of the law means to be given enough time for spiritual repentance, hence, regardless of the punitive time given, we cannot predict a man's end nor should we step beyond Cain and Abel's case to cause this end.

6) As Christians, we speak of an after-life: well, this is precisely what makes men different from lower animals. Lower animals are aware of the imminence of death as a survival instinct, but man alone is aware not only of the imminence of death but also of the inevitability of death as a means of preparing for an after-life. To me, it is morally and constitutionally "unusual" for us to kill a safely imprisoned human being when we know well that he will one day do without our help. We could place this person into a work program that will help to maintain his keep and support the bereaved dependents of his victim or some other victim.

7) Most people are not as hard to rehabilitate as the law pretends. I was once falsely imprisoned but I spent much of my time learning and observing. The most dangerous men I met during my confinement were those younger men who had been confined the longest — and they were usually the first to return after being released. Many men refuse to leave if confined too long, in spite of their helish confinement — similar to a free chicken "coming home to roost."

7) Too much time and too much torture, destroys acceptable human emotions, but reasonable time, reasonable punishment and reasonable concern rehabilitates. There is very little that we can do to prevent the possible insanity or early death of a bereaved family member on the victim's side, but there is no need to subject the innocent friends and family members of a criminal to a similar fate. To them he was once a great guy, the same as Nixon, and once a hard-working mother's "sweet little baby." This is America the home of the brave. It is an insult to a great nation to be asked to shoot a caged lion.

Johnnie Burns

Editor's Note: Johnnie Burns was once charged with murder in the celebrated case of the "Quincy Five." The charges were later dropped.

Capital punishment

All this talk about capital punishment and another form of death penalty on living creatures every day. I am sure many members of society have a responsibility for their pets. In this death the criminal (the owner) is the victim of pet owner irresponsibility. There are those in our county government who mass euthanasia will solve the problem. They are sadly misled. Killing an animal when the errant owner is at a shopping mall and obtain another pet is a disposable society: one pet is in be easily acquired to replace a backyard breeders and unscrupulous breeders to provide an unending supply of pets. Yet our local government

Red Brick Neon

According to O'Reilly the protest is not his due, but are glamorizing the death row inmates.

"I was always taught that you don't change your Christian name. Everywhere I go I hear 'John, poor John; we got a handful of them ever seen here introduced, and they talk like

O'Reilly once thought he had an idea discarded, for the death penalty inmates with residents throughout the state and give the individual families the right to maintain them in prison. "Fifteen grand would be more than I was thinking people could pay for a garage or even somewhere in the city to take care of them with the money. Prisoners to do yard work and clean up the city."

"But then I got to thinking that I need a garage or some kind of room

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Capital punishment a tragic necessity at animal shelter

This talk about capital punishment recently brings to another form of death penalty our society is inflicting on living creatures every day. I am referring, of course, to mass killing that goes on daily at the animal shelter where many members of society are unwilling to take responsibility for their pets. In this case, we are not putting the criminal (the owner), but instead we are making the victim of pet owner irresponsibility, the pet. There are those in our county government and others who see mass euthanasia will solve the animal control problem. They are sadly misled. Killing surplus pets is not a deterrent when the errant owner can visit any pet shop, a petting mall and obtain another pet, usually for free. We have a disposable society: one pet is impounded, and another is easily acquired to replace it. There are enough backyard breeders and unscrupulous "puppy mills" in this county to provide an unending supply of pets to the uncaring public. Yet our local government officials keep referring to

Letters

our animal shelter as a "doggie hotel", inferring that it is a plush and wonderful place to reside. Allow me to disabuse them of that notion.

Three-fourths of the shelter animals are put to death because they are surplus. A doggie hotel? Don't insult my intelligence! It's not a doggie hotel by a long shot. The only effective way to handle animal control is to promote proper pet acquisition, much the way the Humane Society screens or interviews prospective owners. I recently acquired a pet through the Society and was questioned thoroughly, asked to provide references, including a veterinarian. When we left with the dog, both my son and I were fully aware of our responsibilities as pet owners. We were told about the city leash law, the need to confine our pet within a fence, and impoundment fines. We were directed to visit our

veterinarian with the dog the next day. I was impressed with the thorough nature of the discussion and am outraged at those who would denigrate this program.

County Commissioner Bob Henderson and his staff hope to do away with this vital adoption program under their proposed animal control ordinance. I assume they would prefer people obtain pets indiscriminately and would prefer to give the death penalty to those dogs with errant, leash-law-breaking owners, rather than promote informed, sensible pet acquisition as a component of an animal control program.

I do not wish to see city residents subjected to this type of illogical dog control. My message to the county is this: institute your program outside the city limits, if you must. But leave us residents of the city with the excellent, informed and effective program run by the Humane Society and its animal control officers. To the city commission: stick with a good thing.

Kenneth G. Bryant

Red Brick Neon from page 4

According to O'Reilly the protestors are not only denying their due, but are glamorizing, more than helping the prisoners.

He was always taught that you only call your friends by their Christian name. Everywhere I go here, these people call me 'John, poor John; we gotta help Johnny.' Ain't a handful of them ever seen him in person, much less introduced, and they talk like he was their long lost friend."

O'Reilly once thought he had an alternative, which he has discarded, for the death penalty. His idea was to house inmates with residents throughout the local communities to give the individual families the \$15,000 per year that the state pays to maintain them in prison.

Fifteen grand would be more than I ever made in one year. I was thinking people could lock them up in their homes or even somewhere in the house and feed 'em and take care of them with the money. They could even get the inmates to do yard work and clean up the house and stuff like that.

But then I got to thinking that maybe some people don't have a garage or some kind of room and that they'd have to

chain them up outside and then the prisoners would start yelling all hours of the night. And 'course, after being in prison and not doing any real work most of 'em wouldn't want to work at anything and would probably refuse to even do the dishes. Plus everybody owning a prisoner would have to buy a gun and that maybe ain't such a hot idea."

So O'Reilly decided to redirect his thrust at the death penalty. Returning to the matter of fairness, O'Reilly emphasized it wasn't revenge but economy which should dictate the use of the death penalty.

"Shoot, I've always known that two wrongs don't make a right. But when they execute these people, they're just doing what the law says. I mean a lot of laws may seem unfair: but they're the way the system works. Look at taxes. Heck, everybody complains about paying them, but don't nobody refuse to ride on the roads they pay for or walk in the parks they build. And there wouldn't be no schools without taxes, and schools, even though I didn't much take to 'em, are a pretty good thing.

"This college girl came up to me here yesterday and said that my beliefs were barbaric. Well, I asked this other guy what barbaric meant and he said that it meant when people were like animals. Well, heck; 'course we're like animals and animals are like us. Nobody likes to get hurt or die, but sometimes that's the way it works. We kill cows for meat,

lose people in wars to prove what we're doing is right, and save people from criminals by sending 'em to jail. It may not seem fair if it happens to us, but we're all part of the system."

In his way, thus, O'Reilly maintains that he is a patriot. "I love America, right or wrong. We do some strange things sometimes, but we're just trying to do the best with what we've got.

"I heard a guy on the news say the other day that the business of America is business. I figure he meant that it don't matter what you do as long as you do something.

"Killing these guys may not be right in the Christian sense, but it does show that the state of Florida is trying to do something to keep people from killing people. That's the way the system works: if you kill somebody you get killed yourself, and those of us that don't kill are saved to reap whatever life has left.

"I'm between jobs right now. I figure if the state could eliminate 134 salaries of 15 grand, then maybe they could create a job for me with the money."

For all O'Reilly's ambition, he admits that there's one job he doesn't want: the job of the man who pulls the switch on the electric chair. In that respect, his ardor is no more hypocritical than that of any of us.

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Death Watch

Tallahassee Citizens Against the Death Penalty will be canvassing Tuesday night as part of their educational program to correct misinformation about the death penalty. Persons interested in canvassing can come to the Florida Clearinghouse on Criminal Justice, 222 W. Pensacola, Tuesday at 6 p.m. for an hour training program.

In Brief

EVERYONE'S INVITED TO THE FOURTH OF JULY celebration on Carrabelle Beach all day long Wednesday. Performers and musicians are invited to play and there will be several bands, including Moving Target, on hand to chase the clouds away. The Leon County Food Co-op will sell natural foods and juices, and the admission is FREE. The party place is located on private property 2 1/2 miles west of the Carrabelle River Bridge. For more information call Robert Gilbert at 697-3415.

FSU'S STROZIER LIBRARY WILL BE CLOSED on Wednesday July 4.

THERE WILL BE A BLACK PLAYERS GUILD meeting Tuesday at 6:30 p.m. in Room 65 of the FSU Bellamy Building. New members are invited. Business includes radio dramatization. For more information, call Janice Jennings at 224-1252 or 644-5871.

THE CPE BELLY DANCE COURSE FOR BEGINNERS still has openings. It meets every Tuesday evening at 8 p.m. in the Florida Room of the FSU Union. For more information call S. Rubinstein at 644-4839 or 222-2217.

LOCAL REPRESENTATIVE HERB MORGAN will speak at the Baptist Campus Ministry, 200 S. Woodward on Tuesday at 6 p.m. Everyone is invited.

COME JOIN THE WEDNESDAY LUNCH and Bible rap at the United Ministries Center on the corner of Park and Copeland every Wednesday at noon.

THE LEON COUNTY BLOODMOBILE WILL BE PARKED behind FSU's Moore Auditorium every Wednesday from noon until 4 p.m. all quarter.

THE CAMPUS KALEIDOSCOPE OFFERS STUDENT organization leaders the chance to share information of club services and activities with incoming students and their parents during Early Orientation. For more information call Claudia Grace or Art Clawson at 644-2785 not later than noon Tuesday.

THE LEON COUNTY PUBLIC LIBRARY'S SUPER SUMMER reading club for children will continue Tuesday morning with the theme "Super Florida". Children, ages 3 to 6, may participate in the morning session, from 10 to 11 a.m., which includes a visit from Smokey the Bear and a presentation on scuba diving. For older children, 7 to 12, Ms. Betty Nayfield will prepare Florida Seafood dishes. For more information, call 487-2665.

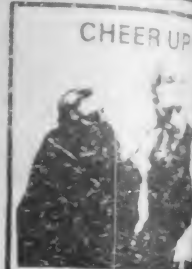
FIVE-MAN FLAG FOOTBALL ENTRIES will be accepted today and tomorrow at the Intramural office, 938 Wildwood, as well as tennis and racquetball entries.

The IM department is also looking for some more women's softball teams. Rosters can be had at the IM office.

Weather

Partly cloudy and warm today with a high temperature near 90 degrees. Tonight will be warm with evening temperatures in the 80's dropping to a low near 73 degrees on Tuesday morning. Mostly cloudy on Tuesday with high in the 80's and afternoon thundershowers. It will be in the 90's and partly cloudy in most areas of Florida for the Fourth of July.

Paul Hilton
Flambeau Meteorologist



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1974 Yamaha 250 Enduro
Racing bike only \$325. Also 68 Fury 3,
runs good. \$240. Call Rick, 222-9012.

1916 upright piano, completely
restored. Refinished, all new felt.
Beautiful wood grain, carved trim.
\$550. Call 878-6735.

FOLBOAT, 17 FOOT FOLDING
KAYAK, COMPLETELY EQUIP
PED \$150. CALL 878-6735.

VW seats, velour, red, white, and
black tri-color. Fifts '67 and later, ex
cellent condition. First \$100 gets 'em.
See at 410 N. Bronough, evenings.

Bass guitar-Gibson Thunderbird
w/ hardshell case, excellent
condition \$300. See at 410 N. Bronough
evenings.

Mobile Home 10x55 Expando excellent
condition. Fenced in yard, utility
shed, furnished, air, phone. 576-0565.

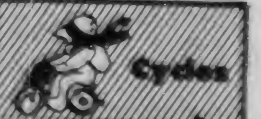
Mediterranean style dresser (9
drawers) with matching bed stand.
\$150. See at 410 N. Bronough evenings.



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99 VW Bug
TAPE DECK, RADIAL TIRES
CLEAN. CALL 576-0757
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'72 Datsun 1200, good condition. New
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4 DOORS, AIR, AM RADIO,
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BATTERY, TIRES, TOP AND BOT
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ANOTHER HOUSE FOR RENT!
507 W. 1st Street
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Need roomer, semi-furnished home 5 mi
out \$80 & 1/2 util. Anytime OK. Call Dale
before 3 PM. 386-7275, after 5, 386-4204.

Housemate wanted: wood floor, serene
setting, \$78 per month plus 1/2 util. 3
miles out Apal. Pkwy. Rustic cozy. 222
8475 day, 877-8474 nt & weekend.

New 2 bdrm, quiet, full carpet,
private patio, outside storage area,
central heat and air, drapes. \$130
deposit, pet deposit extra. Day
222-9015, nite 877-9645 \$210 a month.



Housemate wanted: \$67 per month and
1/2 phone and utilities. No tobacco,
graduate student preferred. 724-7202.

Person(s), M or F, to share efforts in
physical conditioning and/or outdoor
activities w/ new male student
seeking new friendships. Call Terry at
576-7797. Keep trying.

ROOMMATE FOR 2-BDRM APT
FURNISHED, \$87.50 & 1/2 UTILITIES
\$61 MICCOSUKEE 224-5725

Roommate needed to share a two
bedroom apt. Al Plaza. Furnished.
Call Tom at 224-7099.

2 responsible males, 1 state worker
and 1 grad student seek reasonably
priced house to rent in quiet neigh-
borhood. 576-4531.

Fem roommate wanted: nice 2-br furn.
apt \$87.50 mo & 1/2 util. First mo rent
only \$70. Call Gwen at 878-6023.

Roommate needed to share nice
house \$87.50 & 1/2 util. Call 724-4599. No
tobacco.

Housemate wanted: \$67 per month and
1/2 phone and utilities. No tobacco,
graduate student preferred. 724-7202.

If roommate needed for 2b house. \$75.50 &
1/2 util. Partner preferred. 575-4819.
Desperate!!!

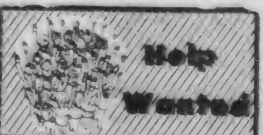
Need a place to stay for a day, week or
summer? Stay at the Sigma Chi
House! Summer only \$210. 222-3012.

Roommate needed: A.C., furnished with
pool and free cablevision. Own room.
60 month & 1/2 util. Phone 575-5328.

Fem roommate to share furn 2 bdrm apt
must like cats. Need own bdrm furn
\$110/mo, 1/2 util. Call Debbie 575-2113.

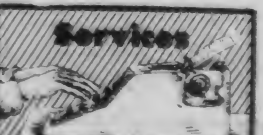
Female nonsmoking roommate to share 2
br unfurnished apt. Need bdrm furn.
only Air-cond. HMO/cable. 520 East
Call St. Call Nancy at 224-1136 before
10 a.m.

Roommate wanted: large, 3-br house
form, fenced bkwd w/ privacy hedge,
pets OK. AC \$66 & 1/2 exp. 5 min. to
campus. 222-9066.



Model needed for styling competition.
Must be approx. 5'6", have slender
figure, strong facial features, med.
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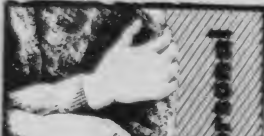
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Classy Classifieds are being taken at
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swimming pool) in the business office.
The deadline is noon the day before.

BLUES FANS!
CROSSCUT SAW, TALLY'S FINEST
BLUES BAND, IS AVAILABLE TO
PLAY FOR YOUR PARTY, DANCE,
KEGGER, ETC. 3-ONE HOUR SETS
\$250 A NIGHT. CALL 722-1733

TO THE KIND PERSON WHO
TURNED MY BRIEFCASE INTO THE
HEALTH CENTER: YOU
SAVED ME. THANK YOU SO MUCH
FOR BEING SUCH AN HONEST
PERSON & FOR TAKING THE TIME
TO HELP ME OUT IN MY MOMENT
OF ABSENT MINDEDNESS.
TRACEY ROWE

The Other Bite Salon and Platform
Lounge continue our popular on-going
specials. 20 percent off.

Henna-Mon.
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GOOD MORNING
Start it right with breakfast at the
Omni (next to Fine Arts Bldg.). 7 eggs,
toast, grits, 99 cents 6-10 AM. Also,
great pancakes, omelettes, etc. See
you... AT THE OMNI.

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Correction: the Disco Dance lessons at
Zachary's are on MONDAY nights.
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discussing Paul's letter to the Romans
throughout the summer. United
Ministries Center (corner Park and
Copeland).

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4544; CHM 3210, 11, 12; PHY 3050C,
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1331. Call 575-3109.

Panhellenic members, rush counselors,
S.E.P.C. committee chairmen and
members, and any other Greek
women interested in helping with
summer orientation and fall rush,
there will be a meeting at the Delta
Zeta house on Monday, July 2, at 7:00
PM. Important! Please attend.

Julian Chin, formerly of the Hair
Works Salon, has joined the hair
designers at THE OTHER BITE. Stop
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bad & 26 is yours. I promise
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times you can't ride a horse. So
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Dear Rick,
You ought to be paid for
you call "Dad's" Pub. I
even though that's not what
Mugsley is getting big and
having little weasel (let's
and Roxie are both 4 years
there. I guess that's why I
can't handle living in such
quiet and peaceful place. I
hassle with. I can't get it
out there either or at least
I even have running water
electric stove. Something like
before. Cooking or wood stov
but it takes so long for the
up and the over the weekend
Amanda, Skye and you who
come to dinner real soon. Don't

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You ought to be paid for
you call "Dad's" Pub. I
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Mugsley is getting big and
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out there either or at least
I even have running water
electric stove. Something like
before. Cooking or wood stov
but it takes so long for the
up and the over the weekend
Amanda, Skye and you who
come to dinner real soon. Don't



My cat is missing. She has
white feet and markings. She
on Palm Court (one block west
pus). If you know where she
call me at 222-7966.

Found: Afghan hound -
to identify by color, age, etc.



State
Twelve jurors and three alternate
the Chi Omega murder trial
Miami. Sworn statements inclu
records link defendant Theod
1978 murders of two sorority
1978 murder of a 12-year-old L
According to the Tallahassee D
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According to another investigating
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In the meantime, Leon County
said to The Democrat Saturday th
several weeks in Miami to offer his
Bundy in custody and also to testify
Goodman, Katsaris' top aide will
during Katsaris' absence. Katsaris
both the prosecution and the d
Bundy.

Nation
President Carter said Sunday a re-
liberty" now as a result of price inc
catal and the economic downturn
jobs."
"I think the OPEC decision will
more likely than it was before," C
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Gross National Product increase
present in the inflation."
Carter said the United States
countries will suffer economically
percent cumulative increases in
months.
National leaders of the striking
Association decried recent White H
strike and organized a protest con
this past weekend. Striking inde
their rigs into midtown Manhattan

July Sale - up to
1/2 off Summer N

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Planet Waves

compiled by susan waller
from flambeau wire and staff reports

State

Twelve jurors and three alternates have been selected for the Chi Omega murder trial scheduled to begin today in Miami. Sworn statements included in recently released court records link defendant Theodore Bundy to the Jan. 1978 murders of two sorority sisters and also to the 1978 murder of a 12-year-old Lake City schoolgirl.

According to the *Tallahassee Democrat*, Bundy was questioned for several days after being apprehended in Pensacola. During the investigation, Bundy apparently made several startling statements although he did not admit to killing anyone. A Pensacola Police Sergeant said Bundy, "Did you or did you not kill those girls in Tallahassee?" to which Bundy allegedly replied, "The evidence is there. Don't stop looking. Keep digging." According to another investigating officer, Bundy had admitted to having "a desire to cause great bodily harm to females."

In the meantime, Leon County Sheriff Ken Katsaris told *The Democrat* Saturday that he plans to spend several weeks in Miami to offer his assistance in keeping Bundy in custody and also to testify if called upon. Gene Goodman, Katsaris' top aide will fill in here in Leon during Katsaris' absence. Katsaris is under subpoena by the prosecution and the defense attorneys for Bundy.

Nation

President Carter said Sunday a recession is "much more likely" now as a result of price increases by the Arab oil cartel and the economic downturn could "cost 800,000 jobs."

"I think the OPEC decision will make a recession much more likely than it was before," Carter said. "We figure by the end of 1980, this might cost 2.5 percent in our Gross National Product increase and may be 2 or 2.5 percent in the inflation."

Carter said the United States and all the advanced countries will suffer economically as a result of the 60 percent cumulative increases in OPEC in the last six months.

National leaders of the striking Independent Truckers Association decried recent White House solutions to their strike and organized a protest convoy into New York City this past weekend. Striking independent truckers drove their rigs into midtown Manhattan to draw attention to

their grievances. About 30 trucks entered the midtown area in an "orderly convoy," but no confrontations or blockades were reported, authorities said.

In another incident in New York, one man was held and another was being sought Sunday for the armed hijacking in Brooklyn of a Shell Oil tanker truck, which was emptied of most of its cargo of 3,000 gallons of gasoline.

Meanwhile, motorists apparently will not have to worry about a strike by service station operators this week. Some gasoline dealers had threatened to strike for several weeks over the fourth of July holiday.

Directors of the Allied Gasoline Retailers Association of Florida, meeting Saturday in Tampa, recommended that association members hold off on a strike until the Federal Government has more time to respond to their demands.

Dealers want the federal government to allow them to increase their profits.

"Our cost of gasoline has risen 300 percent," said Jim Miller, association president, "Relief must be given immediately or many retailers will not be in business."

World

Carl Carstens, a Christian Democrat and a former member of the Nazi Party, was inaugurated as West Germany's fifth president Sunday at a simple ceremony in the Parliament. The 54-year-old law professor said, after taking oath for the five year job, that West Germany has not abandoned its goal of German unification.

The Soviet Union's Communist Party daily *Pravda* issued a new warning to U.S. Senate opponents of SALT II treaty that amendments to the pact would put an end to future arms control negotiations.

The Organization of Petroleum Exporting Countries (OPEC) has raised its average oil price by 61.4 percent since December on a volume-weighted basis. In December, a barrel of OPEC cost \$12.86, while the cartel's latest round of increases announced last week has pushed the price to \$20.75 per barrel.

Navy frogmen Sunday recovered the mutilated body of Philippe Cousteau from the muddy waters of the Tagus River in Portugal where his plane sank four days ago. Cousteau, the youngest son of explorer Jacques Cousteau, died when the amphibious plane he was piloting flipped over in the river Thursday.

FACULTY AGAINST THE DEATH PENALTY

A meeting for faculty and staff to discuss opposition strategies will be held in Room 60 Bellamy on Thursday, July 5 at 12 noon. Further information: Gordon Waldo, 644-4050



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Timberlane Shops
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Buy one pizza, next smaller size free.

With this coupon, buy any giant, large or medium size pizza at regular menu price and get your second pizza of the next smaller size with equal number of ingredients, up to three ingredients, free. Present this coupon with guest check.

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2580 N. Monroe Street 386-3115
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Last waltz: Bluegrass Revival plays swan song at Tommy's

by mark francis
flambeau writer

One night back in 1973, Butch Burns was playing bass fiddle with his bluegrass band at the old Pastime, now the Brew and Cue II. In those days, as Butch recalls, bluegrass musicians were fond of listening to one another play, and it was not uncommon for musicians in the audience to join the band on stage for a tune or two.

This particular evening, Butch's band allowed a well-dressed blonde stranger to play banjo with them throughout a full set.

"He was a darn good banjo player, too," Burns remembers. "Later, somebody told me his name was Steve Martin."

Six years later, few people remember Martin as a banjo picker, but memories of such things have brought Butch Burns and Bluegrass Revival back together for a reunion concert tonight at Tommy's. The band has been absent from the Tallahassee music scene since a 1977 performance at Miller's Landing.

Before that, says Burns, they played the area regularly. "We were cultural stalwarts of the Hillbilly music," he claims, adding that several bluegrass bands were well known here in the mid-70's. He mentions names like Cypress Creek, The Bottom Dollar Boys, and The Big Bend Ramblers.

"But the market played itself out," he admits. "We all got married, and got other interests and responsibilities."

Bassist and fiddler Brad Hull "married a computer" and moved to Connecticut, and banjo player Ben Andrean accepted a teaching position which will send him back to his native Holland.

Tonight, however, Bluegrass Revival drops all other responsibilities and picks up musical instruments for one more get together.

"We'll cry, reminisce, tell sad stories and play music," says Burns of tonight's show. Bill Britton and Max Tillman are expected to join Hull, Andrean, and Burns on stage tonight, though Burns warns that it is impossible to know just who might play.

"We once played a rattlesnake roundup in Wiggins, Georgia," he says, "and Lester Maddox came up and played 'What a Friend We Have in Jesus' on harmonica."

"We'd been trying to avoid all those sly serpents, and we ended up playing with the slyest one of them all."

Burns says the band will give its earnings from tonight's show to Andrean to help him meet the expense of a trip to Holland where he'll be teaching at the International School at Utrecht.

"I claim to have raised these guys into bluegrass," says Andrean, adding he met bluegrass while listening to the American radio broadcasts in post-war Europe. "Then I learned the songs by slowing records down," he recalls.

For Tallahasseeans who miss the foot-stomping sounds of bluegrass music, or for

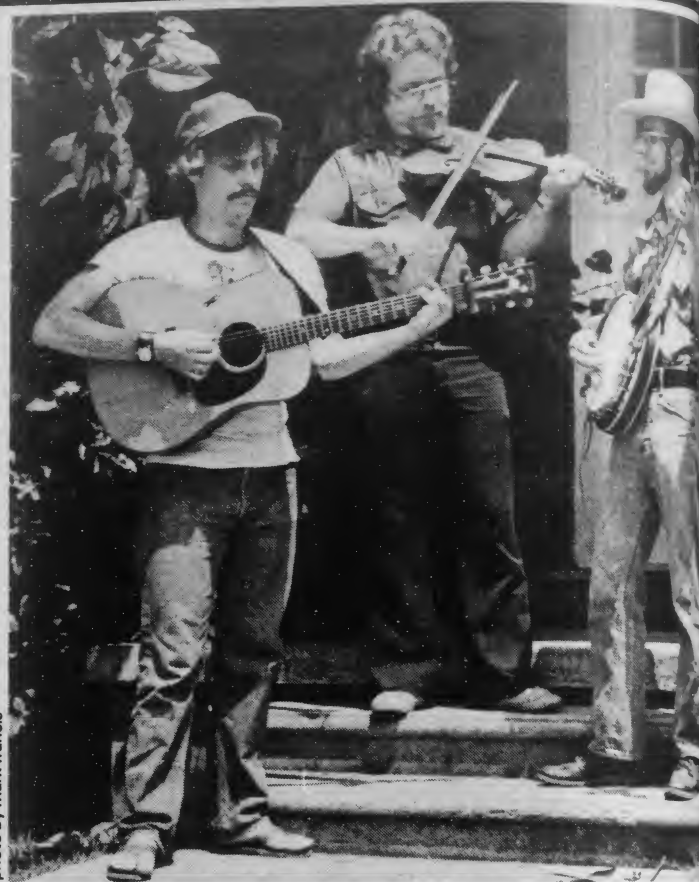


photo by mark francis

Reunion

... (from left) Butch Burns, Brad Hull and Ben Andrean of Bluegrass Revival were cultural stalwarts of the Hillbilly Music," opines Burns, "But the market

those who haven't been here since the feet stopped stomping, Bluegrass Revival should be worth the trip to Tommy's tonight.

Bluegrass Revival will reunite at Tommy's. Admission is 50 cents.

Women in power from page 2

"I try to make sure that job vacancies are advertised in places a qualified woman is most likely to see them," she said. "And as more and more women enter administrative offices, there is the possibility of forming an old girls' network."

"Some women say that they don't want to operate the same way men do, but I say that if something works, use it."

Like Tuckman and Flory, Groomes said that she never intended to be an administrator.

"I can't boast of having charted my career. To a large extent, I think I turned some stumbling blocks into stepping stones," she said.

"Women don't get the kind of support they need to get ahead, and support and encouragement are critical. Some of the myths and stereotypes about women just have to be eradicated."

"Women are responsible employees; we welcome a challenge. Women need not only the opportunity for better jobs, but also the recognition of the quality and importance of the services we render. Our ideas ought to be used and then we ought to get full credit for them," she said.

Groomes was quick to point out that discrimination

against women is not only unfair, it is illegal. She recently appointed president of the American Association Affirmative Action, an 800-member group battling discrimination.

"My appointment is not just a personal honor," she said. "It also reflects well on FSU as an institution. I was surprised that FSU was one of the top four universities in a survey. We've worked hard here to bring more women and minorities into decision-making positions."

"But there is still a lot of work to do before we are even close to eradicating discrimination. I don't want to go to bed thinking all is well."

DEMO SALE

Stereo World must make room for new model stock. Prices have been slashed down to dealer cost and below. Systems will be on display from \$299.00 and up. Now is the time to take advantage of the lowest system sale prices ever offered at Stereo World. Merchandise is limited and will be sold on a first come first serve basis. Systems include brands such as SANYO, SANSUI, AUDIO LAB, DYNA, KENWOOD, HITACHI, and VIDEOTON.

STEREO WORLD

650 W. Tennessee St.

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Cruising the gay bar scene

see story, page 6



An episode on censorship

by steve watkins
flambeau editor

He lay on his back unmoving. He felt her cool hand go around his flaccid penis, felt the contact of her lips again, felt his erection fill her hand and push out beyond her encircled fingers. He shut his eyes and began to gasp, and his hand found and tried to hold her bobbing head.

He was going out of his skull. He was way up there, rising, spinning.

"Ohhh!" he cried, and he could feel it all leaving him, emptying his mind, his gut, his swollen crotch. The sensation of complete relief engulfed him, and he allowed himself to sink down on the bed again, slack and deliciously at peace.

— from *The Word*, by Irving Wallace

Three hundred cases of censorship were reported to the American Library Association's Office of Intellectual Freedom last year. A decade ago, the office, a sort of clearinghouse on censorship activity nationwide with headquarters in Chicago, received perhaps 100 reports a year.

"By and large, censorship has been increasing for maybe the last three or four years at what I consider substantial rates," said Director Judith Krug. "I think it's bound to get worse. In times of societal stress and tension, incidents of censorship increase proportionally, and we are living in a very stressful and tension-filled age."

Krug estimates that her office receives word of only a tenth of the actual cases of censorship which occur in the U.S. Krug and others, like Dr. Shirley Aaron of the FSU School of Library Science, view censorship attempts as threats to intellectual freedom, see them as contrary to the very essence of the role libraries should play.

"The unique role of the library is supposed to be to promote intellectual freedom," said Aaron. "The way we look at libraries is that they are the only institution in society that provide a broad range of views to the people."

But in many places, like rural Franklin County, Florida, tucked snugly away in the conservative panhandle on the Gulf Coast, the protection from what residents see as harmful erosion of community standards can often eclipse the sanctity of the liberties Krug and Aaron are sworn to protect.

turn to CENSORSHIP, page 2

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Censorship

Jackie Gay had heard complaints about *The Word*. One of her four children had even checked it out once, though she didn't read the whole thing. But Jackie Gay wasn't taking any second-hand reports for the Gospel.

She went to the Carrabelle School library herself and found the book. The plot was bad enough: the "discovery" of a new New Testament indicating Christ had already risen for the second time. But Jackie Gay gasped when her eyes lit on page 110 and she read the passage depicting a sexual encounter between the book's protagonist, Steven Randall, and an ex-nun named Naomi.

Snapping the book shut, she marched from the library to seek out the man who describes her as "my person right behind me in every little thing I do." Mickey Gay, husband, father, fisherman and Carrabelle's representative on the Franklin County School Board, took over from there.

First stop for Gay was the office of Carrabelle School principal Pierre Kilbourn. Kilbourn agreed with Gay that the book might be inappropriate.

"In my opinion, it's not the type of reading we should provide our students," Kilbourn affirmed recently. From that point on, however, Kilbourn and Gay were

somewhat at odds. "I didn't care much for the way the thing was handled," Kilbourn recalled. "I think it could have been handled much more discreetly and wisely."

Second stop for Gay was the May 10 meeting of the school board where, armed with the library copy of *The Word*, he proposed a resolution requiring committees at every school in Franklin County to read every book on the shelves. The committee would be charged with weeding out all materials containing "profanity, sexually explicit passages, bizarre themes and lifestyles, and books on radicalism," according to the weekly *Carrabelle Times*.

Though Gay's proposal was greeted with "a couple of snickers from the audience" by Gay's own admission, the motion passed unanimously.

Librarians around the county reeled in shock at the prospect of committees reading the 20,000 books filling their shelves. At Carrabelle School alone that meant 9,000 volumes, not including periodicals which also were included in the mandate. It was task principal Kilbourn said would take his eight-member committee 20 years.

"Had perhaps (Gay) given more thought to what he was doing, he would have realized that the task he was assigning was an impossible one," Kilbourn said. More importantly, he added, the resolution was "so broad it could get into a witch hunt. The

committee may not agree politically or ideologically with the reading matter. There's danger to this."

Nonetheless, Kilbourn set about the task of establishing a committee along the lines laid out by the school board.

Fay Burton, the librarian at nearby Apalachicola High School, was charged with selecting the committee to review her school's 8,000 books.

On her own initiative, Burton took several books from the student section and placed them on shelves reserved for faculty only. These included Norman Mailer's *Marilyn*, a biography of the late Marilyn Monroe, removed because it contained nude photos; *Helter Skelter*, the best-selling account of the Tate/LaBianca murders committed by the Manson family; and Kurt Vonnegut, Jr.'s *Breakfast of Champions*.

A recent survey of "endangered" books listed in the Office of Intellectual Freedom's bi-monthly newsletter indicated J.D. Salinger's *Catcher in the Rye* was by far the leader in reported censorship attempts during the last decade with 41.

Eldridge Cleaver's *Soul on Ice* was second with 20, followed by *Manchild in the Promised Land*, 15, and *Go Ask Alice*, the supposedly true story of a girl's problems with drugs, a graphic story with obvious moral overtones, which had 14.

State law, according to Mickey Gay, "schools should reflect the cultural attitudes of the communities they serve," even those attitudes "may not be compatible with other communities."

Gay, who taught school himself for 20 years, didn't think the standards at Carrabelle School library at least, were par for Franklin County.

"The concern is not that we've got a lot of people selling our school down the drain," Gay explained. "Our concern is that we don't have enough people willing to spend a little time to save our school system."

The school board action, according to Gay, was designed to combat what he sees as a backsliding tendency. He is concerned about his own children being exposed to "sex, drugs, the big social orgies and all that" which the schools "condone" purchasing materials treating them lightly.

"The only thing that we're trying to do down here is make sure we have some control on what the kids have to read and are exposed to," said Gay. "I think we should cling to a heritage. I think we should be proud of that heritage. We should teach children to tell bad from good."

"I don't want to expose them to something that will strain a discerning muscle before they're ready."

turn to CENSORSHIP, page 3

Censorship

Gay, who describes himself as a "fundamentalist," admits he has problems with Chaucer's ribald *Canterbury Tales* and he has strong reservations about the modern classic, *Brave New World*. "I feel like the philosophy behind *Brave New World* is just a fancy name for the philosophy behind *Brave New World*," he said.

Citizens in Wauzeka, Wisconsin, decided that Paul Goodman's *Call for the Unthinkable* had a place in the high school library, but the school board in a 3 to 2 vote decided it should stay. Two of the board members were subsequently lost in their bids for reelection and the new board offered \$2,000 for the resignation of the school superintendent, who also supported the book. The third board member who voted to keep the book — the only one to win reelection — quit in dismay over the attack on the superintendent. The school librarian resigned in disgust over the community sentiment.

The book hasn't been in the library since it was first challenged.

Diane Howse is the media specialist at Carrabelle school; her library has been the center of the controversy which erupted after Bull denounced as a "witch hunt" in his column, the *Carrabelle Times* and the *Apalachicola Times*.

Principal Kilbourn told her of the school board's May 10 decision the following week.

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Censorship from page 2

...who describes himself as a "culturalist," admits he has problems with Chaucer's ribald *Canterbury Tales*, which has strong reservations about the classic, *Brave New World*. "I feel like the philosophy behind Aldous Huxley and *Brave New World* is correct," he said.

...citizens in Wauzeka, Wisconsin were angry that Paul Goodman's *Collected Essays* had a place in the high school library, but the school board in a 3 to 2 vote decided it should stay. Two of the three board members lost in their bids for reelection and the new board offered \$7,000 for the resignation of the school superintendent, who also supported the book. The third board member who voted to keep the book — the only one to win reelection — quit in dismay over the attempt to rid of the superintendent. The high school librarian resigned in disgust over the community sentiment.

The book hasn't been in the library since it was first challenged.

...Howse is the media specialist at Carrabelle school; her library has been the center of the controversy which editor Bull denounced as a "witch hunt in Franklin County" in his county newspaper, the *Carrabelle Times* and the *Macicola Times*.

Principal Kilbourn told her of the school board's May 10 decision the following day.

"I thought it was pretty crazy," Howse recalled with still-nervous laughter. "I was very upset during all this."

"I was very concerned with a group of people trying to decide what was right and appropriate to place in a school library. Children should be exposed to reality. They need to have all kinds of literature put before them. I don't think that you can take out what's ugly or what you don't want them to know just because you don't want them to know about it."

"There are a lot of things children have curiosity about and I think I as a media specialist have an obligation to provide material there in all phases of life. I try to select books that are the best written and that handle things fairly. You can't just throw out a book because it has a hell or damn in it."

And what about *The Word*?

"It was a bit too graphic for high school — I'll go along with that," said Howse. "But I'm not sure, because I haven't read the entire book yet, whether the book should be removed for that sole reason. Maybe it could be replaced in restricted circulation."

The Word wasn't the first time Jackie and Mickey Gay had viewed the Carrabelle School library with disfavor. Conflict arose three years ago when Jackie Gay discovered "sexually explicit" material in *Rolling Stone* magazine. The Gays pressured the principal at that time to have the subscription removed from the library.

Although Howse didn't start the

subscription, she had continued it during the first of her three years at Carrabelle School. Howse saw high school students who never frequented the library coming in to read *Rolling Stone*.

"I did fight to keep the *Rolling Stones* in; I felt like it was a good magazine for what I bought," she said.

But the Gays kept up the pressure and the principal at that time — Kilbourn's predecessor — finally had the magazines stopped at the front office until the prescription expired.

"A school library is really a community organization, and if people feel really strongly about something and they don't think it should be there you really have to listen to them," Howse said. "Sometimes if you don't have the backing of your principal or the school board you might as well give in; and that's pretty much what happened."

Many students who formerly came to the library for the *Rolling Stones* haven't set foot in it since, Howse said.

"You have to have materials from all around the country, (reflecting) different standards and philosophies," Howse, frustrated, maintained. "I mean, you can't have books typical of one town only in your library collection. You have to have a representative collection."

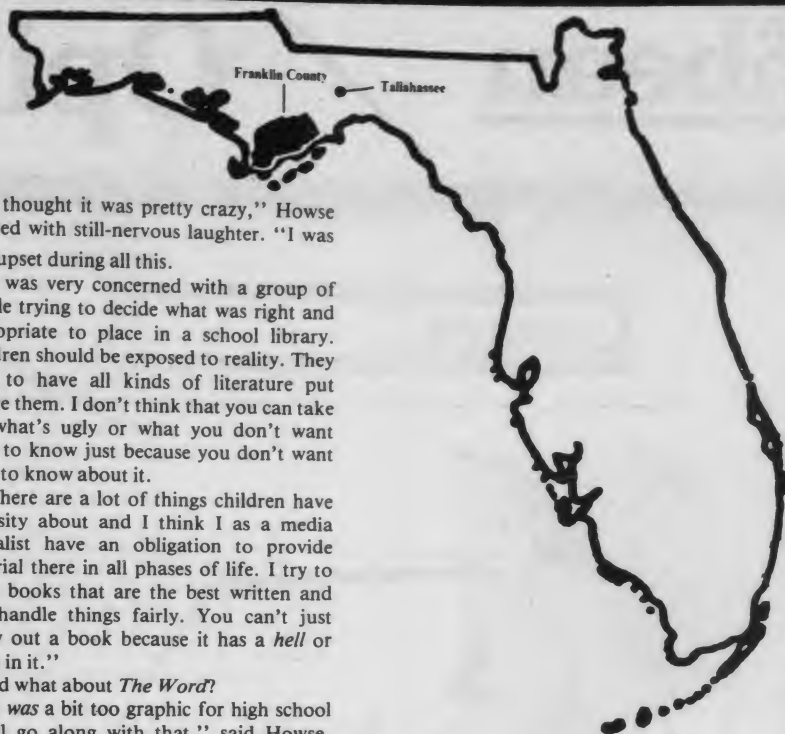
Jackie Gay criticized Howse in the *Carrabelle Times* as an "outsider" unsympathetic or unaware of the standards of the community she serves. Howse, 28, who lives in Tallahassee and drives an hour to work each day in a carpool with several others, was stung by the criticism.

"I really do think, especially after that one article that was written (in the *Times*), that I was made up to look like the outsider," Howse said. "That's why I let Mr. Kilbourn handle so much of the confrontation. I mean, I did a lot of the groundwork — like I did talk to a professor at the (FSU) library school and I did a lot of literature reading, but I really thought it was best to let the whole thing kind of die out."

Howse asserts that three years in the Franklin County school system have given her a firm idea of community standards.

Still it was Mary Bloodworth and not Diane Howse, who took the lead in opposing the board's ruling. With her 22

turn to CENSORSHIP, page 5



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Letters

Infant formula

Editor:

Supporters of the Infant Formula Action Coalition should know of the Infant Nutrition Act of 1979, HR 4093. The bill, introduced on May 15 by Ron Dellums (D-CA) and George Miller (D-CA) seeks to control the promotion and marketing of infant formula in Third World countries where low incomes, poor water, lack of refrigeration, and illiteracy make its use hazardous.

The Dellums-Miller bill would restrain corporate marketing and promotion in two ways: (1) U.S. based companies would be required to obtain a license to sell or distribute infant formula in any country considered by the U.S. State Department to be a "developing country." These companies would be required to submit a marketing plan identifying the consumers targeted, and would have to provide assurances that formula would be sold only to persons able to safely use the product. Companies would have to re-apply yearly for a license for each country, and would have to furnish information on the implementation of the previous year's marketing plan.

Second, the bill would prohibit all promotion of formula in developing countries, including both mass media advertising to consumers and promotion to and through health professionals.

In addition, the bill would require that instructions for proper mixing and use of formula be printed on each formula can in the appropriate indigenous language or dialect for each country. Labels would have to state clearly the necessary preconditions for safe use, and would have to affirm the merits of breast-feeding.

Concerned groups or individuals should write to their Representative (U.S. House of Representatives, Wash., D.C., 20515) urging him or her to co-sponsor and actively support HR 4093. Letters should also be sent to Rep. Henry Waxman, Chairman of the Interstate and Foreign Commerce Committee's Subcommittee on Health and the Environment, and to Rep. Clement Zablocki, Chairman of the Foreign Affairs Committee (to whom the bill has been jointly referred), asking both to hold hearings on the bill in the near future. Carbon copies could be sent to Senators and to President Carter. Senators Tsongas and Kennedy should be requested to introduce the bill to the Senate (U.S. Senate, Wash, D.C., 20510).

Carmen Avila

After the vote

Editor:

This nation, nay, the entire world is indeed fortunate that an apparent majority of those endearing, courageous souls who so valiantly serve this nation in Congress are of the opinion that a return to the draft is both imperative and of the utmost urgency — after the elections. . .

Bob Ceppar



Answer to the oil problem

Editor:

Here we are back in the grips of another oil shortage. Missed the last one in '74. I was studying at UF. At the time I walked or hitched till the lady who gave me two grocery sacks and me a ride also gave me her old bike (Thanks again). Gainesville has bike paths on most major roads and I'm still alive to write this now, which brings up the point. Without accommodations for bicycles many will die in this town before the city commissioners, the county planners, the state legislators, the Governor, or whoever the hell spends my tax dollars gets damn good and ready to take a positive step towards providing the public service required in the face of a "change in the American way of life".

Face it Bob G., the times are a' changing. You boys up on the next hill got a lot of extra bucks to spend this year so you decided to buy a lot of votes by giving back some of our money. I've got a novel idea: why not provide for the public need a service only government can provide; why not finance an infrastructure of bikeways in an effort to conserve energy and lives.

I ride in two-and-a-half miles every day faster than I can drive. It's more fun and it's good for my health too. Also, I don't use gas so you have more to waste on yourselves; I don't kill you with exhaust emission either.

I still remember the death of a student in Gainesville; struck by a car on the way home. Then they got on it and built a bike path because lots of students rode that way. Few people ride up Old Bainbridge — mostly just young kids — so even if I get killed I probably won't get a memorial

bikeway and if a kid gets killed he was most likely way out in the roadway anyway, right folks? After all, bikes are for children and children should stay home. If you doubt my word look at the official booklet Florida puts out for bicycles — the "rules of the road." Not one adult is shown riding a bike. A change in attitude is demanded if we are to survive with any morally tenable position.

FSU could do well to heed this call. Why not sell those buses and use the funds normally wasted on hauling fat-ass kids around to improve conditions for bikes on campus (a Woodward Street path would be a start).

B.G., on your next workday maybe you could help construct a path; maybe we could put all people on welfare and unemployment to the task and use the funds available for materials. How about a 10 cent per gallon gas tax to reduce consumption, earmarked for bikeways. With good safe bikeways more people will be riding, saving money, conserving gas, getting healthy, having fun, and feeling good about something (mental and physical).

This is something we can all get behind. It only took me one year in the Third World (teaching in the slums of Kingston, Jamaica) to realize how good life is in America. Please realize what quality of life means before we lose all in a struggle to draw power from the internal combustion Gods. The rest of the world starves while we let our wives make five shopping trips a day and our sons cruise the strip all nite. Take a stand. . . Help build bikeways.

Art Carpenter

The real issue

Editor:

In response to recent criticisms of "summary executions" I would like to say that in my view there is no civilian for taking human lives. The depositions of Iran killed Iranians in the name of a lawful process." The end result was the loss of human lives.

The real issue is not the legitimate method over the other, but whether anyone has the right to kill anyone under any label. Think about it, Hossein

About the same time Roger Bloodworth composed his "witch hunt in County" editorial — a basic treatise on the First Amendment — Mary Bloodworth, senior librarian in the county, was for her a startling realization that she was violating the freedom to freedom to know."

"Everybody doesn't necessarily agree with everything that's in the book, but we have the right to offer ideas for people to ingest and digest. They want to believe and what they follow and what they want to believe. The school board's Bloodworth concluded, was "a choice for children."

She fired off a letter to the superintendent.

"I said I felt like it was an old witch hunt and that they were themselves up for a really bad Bloodworth recalled. "And I Bloodworth (for 17 years), if they my judgement now, that they replace me."

Bloodworth chastized the school for ignoring its own 1975 disbanding controversial materials school board, she wrote, backwards. According to the individuals should first bring up controversial materials with the librarian; then, if satisfaction isn't on that level, appeals can be made, to the school superintendent, to the school board.

Diane Howse and others in County agree that Bloodworth turned the tide.

"Mary has worked (at Elementary School) 25 years and has a reputation as a good librarian and she's listened to, "He So when she did speak up, I think probably the most effective thing done. Whereas if I had just hoped and written a letter, I think it's just gotten hot and fiery."

With a copy of Bloodworth's handwritten protest coming in from the county — primarily directed at the inability of the task and board's ignorance of its own library. Gay was soon on the Bloodworth's home on St. George. He promised a public apology to the board at the next school board meeting that apologies were not much rather he do something new policy.

On June 7, the school board backed off.

"At the board meeting they would leave the screening of books up to the direction of principals," said Bloodworth. "Principals felt like they didn't

Great Greeks

Editor:

I am writing this letter in response to the continuous criticism of sororities and Greek Week.

What many people fail to realize is that Greek Week was started off by a dance-a-thon with every sorority and fraternity participating to raise money for all of which is going to help in the fight against Muscular Dystrophy. There was a beer bash and free concert given during the week's activities. Many of the attending were not "Greek," and not spend five hours on their feet drinking beer. Nor did they show up at 6:30 in the morning to help the sororities and fraternities clean up the mess left on the field the night before.

The dance-a-thon and beer bash were successful due to the joint efforts of the Greeks. Throughout the year, individual sororities and fraternities have their own activities in order to raise money for various other philanthropies such as Leukemia Society, Cerebral Palsy, and Cancer Research.

So, before criticising the Greeks further, take a closer look at all the work they do for the benefit of others.

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Censorship from page 3

...in the school system — 17 as a librarian — no one could dismiss Bloodworth as an "outsider."

The Multi-Cultural Non-Sexist Advisory Committee ordered the removal of more than 100 books deemed "discriminatory" from the elementary school library in Cedar Rapids, Iowa last November. All literature with content that was racist, sexist, biased against the handicapped or any other group either by exclusion or omission — was removed.

The American Civil Liberties Union is challenging the decision.

About the same time Roger Bull sat down to compose his "witch hunt in Franklin County" editorial — a basic treatise on the First Amendment — Mary Bloodworth, senior librarian in the county, made what was for her a startling realization: "They were violating the freedom to read, the freedom to know."

"Everybody doesn't necessarily have to agree with everything that's in the library, but we have the right to offer different ideas for people to ingest and decide what they want to believe and what they want to follow and what they want to read," she said. The school board's action, Bloodworth concluded, was "violating that choice for children."

She fired off a letter to the school superintendent.

"I said I felt like it was an old-fashioned witch hunt and that they were opening themselves up for a really bad situation," Bloodworth recalled. "And I felt as a librarian (for 17 years), if they don't trust my judgement now, that they should replace me."

Bloodworth chastized the school board for ignoring its own 1975 directive for handling controversial materials. The school board, she wrote, had acted backwards. According to the old policy, individuals should first bring up complaints of controversial materials with the school's librarian; then, if satisfaction isn't obtained on that level, appeals can be made to the principal, to the school superintendent and, lastly, to the school board.

Diane Howse and others in Franklin County agree that Bloodworth's letter turned the tide.

"Mary has worked (at Eastpoint Elementary School) 25 years and she's built up a reputation as a good librarian down here and she's listened to," Howse said. "So when she did speak up, I think it was probably the most effective thing that was done. Whereas if I had just hopped into it and written a letter, I think it would have just gotten hot and fiery."

With a copy of Bloodworth's letter in his hand and protest coming in from all around the county — primarily directed at the infeasibility of the task and the school board's ignorance of its own rules — Mickey Gay was soon on the phone to Bloodworth's home on St. George Island. He promised a public apology to the librarian at the next school board meeting; she countered that apologies were fine, but she'd much rather he do something about the new policy.

On June 7, the school board met and Gay backed off.

"At the board meeting they said they would leave the screening of the library books up to the direction of the principals," said Bloodworth, "and if the principals felt like they didn't need the



committees to "read the books," the committees wouldn't have to meet.

The board pulled the teeth from its own earlier proposal; Bloodworth and Howse breathed sighs of relief, now that authority over library was effectively returned to the individual school principals, and thus to the librarians.

In Warsaw, Indiana, a group of elderly citizens last year burned a set of textbooks, with the approval of the school board. A teacher was fired by the school superintendent soon after for teaching courses with "dirty" books which included *Growing Up Female in America*, *The Stepford Wives*, *Go Ask Alice*, and Sylvia Plath's *The Bell Jar*. All the books were banned.

Wrote one reporter for the *Warsaw Times-Union*: "The book-burning here last winter was dramatic, but it was something more. It was symbolic of a new wave of controversy over books and educational films being used in the nation's public schools."

When the same reporter, pursuing his story, persisted in asking about the Bill of Rights, one school board member commented: "You keep mentioning the First Amendment. How does it apply to what we're doing?"

Teachers, parents and students have filed at least four complaints in federal court claiming First Amendment rights violations by the school board and specific administrators.

Pierre Kilbourn, principal at Carrabelle School, was born and raised in Franklin County. With the exception of a ten year stint in the military, he has lived there all his life.

Like Mickey Gay, he sees his community changing as the world around it changes and he's not so sure he likes what he sees. Unlike Mickey Gay, the solutions to Kilbourn are not simplistic, if indeed they exist at all.

"Most communities are being encroached upon by outsiders with different viewpoints," acknowledged Kilbourn. "They fear they're going to be changed when they don't want to be changed. I think the pendulum right now is swinging away from the liberalism of the sixties back to a more conservative trend."

Still, he lamented, "people don't turn their TV sets off. If this scene (from *The Word*) was shown on television it would be watched by the same people who would object to the passage in the book."

"In ten or fifteen years, what's objectionable now won't be as it makes its way to the tube."

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'I'll be back—I always come back'

by bart church
flambeau staff writer

"I'll be back — I always come back!"

John sings the words to his partner Mike, as he gayly spins off — dancing to the beat, and to the far corners of the flashing floor.

True to his word, John shortly reappears in front of Mike, still rhythmically moving every inch of his muscular body, to the delight of the bar patrons.

John and Mike are dancing at the City of Night Disco; they are, of course, gay. John is a Florida A&M student in physical education. Mike is an FSU sophomore in business.

They meet the way many straights and gays meet in any singles bar — through eye contact. Mike watches John dancing with obvious style. John notices Mike and smiles. Mike smiles back, relishing the beginning.

Later John approaches the bar and orders a coke (the City of Night is a bottle club). He then, ever so casually, broaches conversation.

"Hi. How ya doing?"

Ever so casually, Mike responds: "Feelin' good."

The two begin dancing. The dance is part of a complex ritual gay men call *cruising*. According to several gays at the City of Night, the ritual is so stylized it can be predicted almost to its smallest nuance.

"After you dance and get real hot — from the dancing — you stop and get something to drink," explains one gay. "Then you start chatting: 'Where do you work?' 'Are you new in town?' that kind of thing."

"If they seemed interested while dancing, then things are fine. If you have things in common and they're still interested, things are finer. Then you ask: 'Want to go to my place for a drink?' If they say yes, things are the finest. If they say no... well you move on to number two on your list."

Cruising is by no means all that goes on at a gay bar, but its central importance is commonly acknowledged.

"I go there a lot — I'm there to have a



photo by bob o'lary

good time," says John later. "I'll dance with anybody. I want to be with somebody. Sometimes I'm disappointed."

John may have been disappointed with Mike. They dance the whole night together, even when the straights come at 2 a.m. Many of the other gays leave or melt into obscurity when the straight couples start arriving (after their bars close). John and Mike, however, do not leave the bar together.

Couples often do leave together: bound for a hotel or someone's apartment. Just as often, they leave separately — sometimes happy for a fun night of dancing, sometimes "disappointment." As in any bar, people are there for many reasons.

"I don't go to the bars very often," says Gary, an FSU junior. "I go to dance and see my friends — I never go alone."

"When I'm there I have mixed feelings. Sometimes I really feel other people's vibes — people who sit alone lonely, people who are trying to pick up, and people who are being picked up. It can be depressing."

"I hate the smoke; I have to go outside every half hour to breathe. I really like parties or other activities more. But if I danced better and had a regular dance partner, I would go more."

Some straights, especially straight women, go for similar reasons. Gays affectionately (and occasionally sarcastically) refer to these

women as "fruit flies" or "fag-hags." Wendy, a self-acknowledged "fruit fly," is a regular at the City of Night. She sees gays from the perspective of a theater major from New York. She has many gay friends and has frequented the bigger gay bars like the Ice Palace in Manhattan. Why does she go to the City of Night?

"I love to dance and most of my friends are there," says Wendy. "I'm always there to be with friends and primarily to dance freely, with nobody taking it as a nonverbal cue, as anything other than what it is — dancing."

Dancing, having fun with friends, and dressing up are the things Wendy enjoys most at any bar, but the pressure of constantly "having to be on my guard" bothers her at regular single's bars.

"I go out with straight men of course, but I don't want to meet them in a bar. I think there is a dream in both the homosexual and heterosexual worlds of 'the right person,' who is somehow waiting for you in a bar. But think how silly that is and how sad for those who only look in bars."

Bars are not the only places for gays to socialize, but they are certainly the most visible and popular centers for activity. John says he meets nearly all of his gay friends and lovers in "the club". The sensuality of gay bars give them an atmosphere and feel which

is much more intense than the version.

Says Wendy, "The City of Night is cabaret quality — that sense of drama which can either be delightful and uplifting or depressing and shallow, depending on who hits you. Some nights I start picking up the gay male sexual attractiveness and then I get depressed — that's when I leave."

Wendy has a scenario that she applies to gay men who only look in bars for their "dream." Her voice drops to a monotone when she speaks.

"The good-looking get got. The white-faced, bespectacled boy who becomes gay to find a niche, usually ends up at the bar cruising and becomes the left-out."

"The young and pretty are successful in the game, in the sense that they do get their 'dream', but their nightly conquests are 'the pretty people.' They experience momentary, fleeting loneliness, but only temporary. They begin to grow old, I believe, is devastating to some gay men. The nightly conquests are less frequent and the lonesome feeling is more frequent, until finally they're the 'old' who sits alone cruising young boys and is laughed at by all."

Wendy is quick to point out that her scenario may not apply even to a majority of gay men and "certainly only to a minority of lesbians."

The Gay Report, by Karla Jay and John Young, a major study of homosexuality, found that 57 percent of the lesbians never went home to have sex with their husbands. Only 7 percent of the men said they would never go home to have sex with someone they had just met.

Lesbians seem to have an entirely different perspective on gay bars, and a different way of relating in them.

55 percent of the lesbians questioned reported to the authors of *The Gay Report* that they infrequently or never meet

turn to BARS, page 7



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- 2 hard-cooked eggs, sliced
- Salt
- Freshly ground pepper
- French Dressing

Rub the salad bowl with a peeled clove of garlic. Tear the lettuce into bite-sized pieces into the salad bowl. Add the onions, radishes, carrots, ham, cheese and eggs. Season to taste. Toss with French Dressing. Serves 4 to 6.

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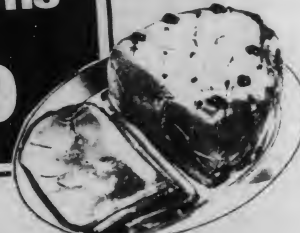


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Bars from page 6

lesbians in bars. 38 percent of the gay men said that they infrequently or never meet other gay men in bars.

If lesbians do go to a bar in Tallahassee, where do they go? They won't tell for fear the "straights will come and spoil the place."

There is, however, one local, clandestine, "mixed" bar frequented by a great many lesbians. The owner agreed to talk about the bar, on the condition that its name and address not be released. We'll call the small bar "Whispers." It is patronized by an equal number of lesbian women and gay men, although at certain times the clientele is almost exclusively female.

"The women generally come early and leave early," says Whispers' doorman, a former president of an FSU fraternity. "Men come on the weekends about 11:30 and stay 'till we close at 2 (a.m.)."

Whispers' patrons are of all ages, although the owners (we'll call them Mary and Lynda) say they tend to be a little older than the customers found at the City of Night.

"Because of the safe atmosphere in the bar, we have seen people out of the community who normally would never come to a gay bar," says Mary. "Government, professional, and business people feel comfortable here — this was done for them."

Whispers, unlike City of Night, can be described as a strictly gay bar. The owners reported that polite but firm methods are used to discourage straights from entering or staying. The bar also does no advertising and encourages its patrons to buy memberships. The high cover (\$3) does discourage the idly curious.

Most gays feel welcome in the bar though. Many services, such as a bi-monthly newsletter, a back-garden, a smoke-eater and special activities are, or soon will be, offered at the club-like bar.

"Our most important function is to encourage people to socialize — to get together and share ideas," says Mary. "It keeps people mentally healthy and offers them feedback from each other."

People have different impressions of the bar, and they do seem to vary.

"There is very little cruising — this is not a pick-up bar," says Lynda. "Generally, people who show up here are in the company of others or they join friends. Everybody is here to have a really good time."

On the contrary, however, one gay man who has been there twice says Whispers has a much heavier cruising atmosphere than City of Night. He explains that older gays feel under more pressure to find a partner, and although Whispers does have a young crowd it also has more middle-aged and older people too. Wendy, who visited the bar once with friends, agrees.

"(Whispers) seems even more to be for bringing people together sexually or in relationships — even less for socializing and dancing," says Wendy. "On a Saturday night it becomes a sweatbox of undulation. There's no where to run in Whispers."

One lesbian attempts to bridge this dichotomy in impressions.

"Women, at least, come to Whispers in groups," she

says. "Any cruising that is done is very subtle and takes days or even weeks to develop. Men, I assume, cruise, although I never really pay that much attention."

This view of lesbian cruising fits with that espoused in *The Joy of Lesbian Sex* by Dr. Emily Sisley and Bertha Harris.

"Lesbians go to their bars, no matter what they are like, for the bars are still a reliable bulwark against isolation and loneliness; the only places that are consistently various, where any lesbian may, without invitation, enter and find the enchanted stranger," according to Sisley and Harris.

"Bars for lesbians, despite some heavy sexual overtones, are not what they are for gay men. They are not principally about direct sexual availability," the authors wrote. "In many respects, the difference between the male homosexual's use of the bar and the lesbian's use of hers is a microcosm of the difference between male and female activity..."

"A genuinely female, genuinely lesbian move toward another woman is most gracefully accomplished with an invitation to dance. Hours later or weeks later, if there is personal mesh, sex may come of it as well as friendship or love."

Whispers and City of Night are currently the only two places in Tallahassee where gays need not fear asking one another to dance, although the owners of City of Night steadfastly maintain that their's is not a truly gay bar. It has a \$2 cover and does not screen or attempt to screen people for sexual preference.

"The gay people have always been welcome and they always will be," says Billy, the manager of City of Night. "Anyone who comes to the bar and conducts themselves according to our rules and regulations is also welcome."

The City of Night is gay from 10 p.m. until about 2 a.m. when straight couples come from other places to look at the gays and/or the drag shows (which are both regular weekend features).

"What I don't understand is their interest in drag shows," says Wendy of straight males who come to the City of Night with their dates. "I understand their initial curiosity and that it's a novelty, but when they come to see the show over and over again — I don't know."

The City of Night's drag shows may stop soon though. A new amendment to a city ordinance requires that all dance halls close by 2 a.m., according to Dan Kleman, Tallahassee's city manager. The majority of City of Night's business and its drag shows occur after 2 a.m.

"The new regulation is going to affect us, but we don't know to what extent yet," says Billy. "We are going to try to do everything we can to get it repealed. We probably couldn't meet our overhead without the straights."

According to City Commissioner Richard Wilson, the new regulation, which he introduced at the request of the Tallahassee Police Department, was proposed to help control all operations uniformly. Before the amendment, only establishments that served alcoholic beverages were required to close at 2 a.m.

The amendment ordinance passed unanimously with no debate for or against, Wilson says. The amendment received a public hearing which was advertised under

turn to BARS, page 12

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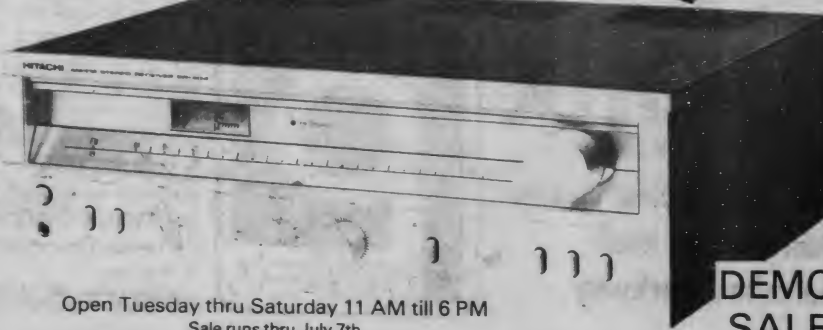
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Bars from page 10

standard procedures, he adds.

Billy, City of Night's manager, says the disco has been operating for four years; he questions the need for a new regulation. He adds that the bar has had few problems recently since City of Night hired two off-duty Leon County Sheriff's deputies for security.

The police have only raided one gay bar in

Tallahassee's recent history — one called the Foxtrot about Spring of 1976 (see bar history). Bar closings for other reasons, however were and are as constant as the setting sun. But like the sun, a new bar seems to rise as another falls, and the gays continue to support them — no matter what.

To gays, obviously, their bars are much more than merely places to drink beer. Gays go for numerous reasons, but they all seem to pledge silent allegiance to John's promise:

"I'll be back — I always come back."

History of local gay bars

by bart church
flambeau staff writer

The police have only raided one gay bar in Tallahassee's recent history — one called the Foxtrot about Spring of 1976. Bar closings for other reasons, however, were and are as constant as the setting of the sun.

Tallahassee's gay establishments have closed for many reasons, according to one gay who has witnessed the parade of bars during the 70's. Bad management, straight take-overs, or growth into new locations are the usual causes for the demise of Tallahassee's many bars.

"The first one I can remember was the After Hours Knight Club which was located where the Pub is now" on West Tennessee, commented this gay bar expert. "It was called the Pitt and the Pitt II when it moved to Jackson Bluff and became the infamous Foxtrot. The Foxtrot was a converted 7-11 and in the winter the wind howled in through the cracks — it was a hole."

Then there was "a little friendly bar called Mother's Garden Gate," which apparently was similar to the present Whispers. When Mother's outgrew its small

location, the management purchased and opened the Panhandle Mining Company off Appalachee Parkway. The old Mother's became a lesbian bar and later closed from falling patronage.

"I loved the Panhandle — it was a two-story, neat bar," said the expert. "The first floor was a disco and so hot you had to escape up to the second floor which had a mellow bar atmosphere."

Panhandle reportedly closed because of poor management and high covers. Arthur's Round Table, at the same locale as the present City of Night, on the corner of St. Augustine and Woodward, opened and closed in about the same span as the Panhandle. The Roundtable was the first in a string of similar bars at the same location. All were disco gay bars somewhat like the City.


"Another place that really wasn't a gay bar, but to which gays could go without hassle, was the Pastime," said the expert. "I'll never forget when a bunch of 'the boys' watched the Summer Olympics on their seven foot screen. We hooted and hollered for those swimmers. Oh, and that one pole-vaulter — precious."



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Why skinny



Buffed by the
winds of time

ude swimming, while hardly a
commonplace, is nonetheless a
favorite recreation of these
hybirds and dozens of others
who frequent little-known lakes
and sinkholes hidden away back
in the Appalachicola National
Forest southwest of sweltering
Tallahassee. The law, they say,
never gives them much hassle,
but the 'binocular crowd' can
be a real drag. Photographs by
Bob O'Lary.

Florida Flambeau

Recreation & Entertainment

Why skinny-dip? Well, you don't get your shorts wet

by gerald ensley
flambeau associate editor

A cloudless, blue sky hovers immeasurably above a calm, green lake so clear one can see all the way to the bottom, even in the middle.

After a moment, the glassy face of the lake is rippled by the graceful surface dives of a man and a woman seeking relief from the summer heat. It is an offering of nature at its best. In fact it's such a natural scene that the two swimmers are clothed only in that upon which nature has bestowed them: nothing.

Nude swimming, skinny-dipping, or bathing in the buff — call it what you will — is supposedly a staple of French and Californian beaches, but in Tallahassee it exists basically as a sub-culture phenomenon, in which the locale is subject to constant change.

Though local swimmers talk of shucking their swimsuits at beaches such as St. George Island and Cape San Blas, the bulk of nude swimming takes place at the local lakes and sink holes that dot the Appalachian National Forest southwest of Tallahassee.

The reason such naked recreation is an underground activity is the same one which causes the number of nude swimming holes to be ever minimal: curious eyes. Besides pesky reporters, nude swimmers are constantly subjected to voyeurs, whose often tacky methods of peeping reduce the inherent pleasure of freedom most of the swimmers seek. Every skinny-dipper has his or her own

tale of covert harassment.

"There's definitely a binocular crowd," noted one woman swimmer, a waitress in her mid-20's.

"Yeah," echoed her companion, a male with a masters' degree in public administration. "There's a lot of people who come out to stare; even ones that are not looking at the girls, if you know what I mean."

Peeping Toms regardless, all those who skinny-dip do so for freedom and enjoyment of swimming without a pound or two of deterrent fabric. In interviews conducted over several days at three locations, most swimmers pointed to the healthy aspects of nude swimming.

"You get an all-over tan," said one well-bronzed lady.

"I like to do it because you don't get your shorts wet," said one young gentleman. "That's good because then I can get back in the car and drive home without getting the seat wet."

"Hey, once you start swimming without clothes you realize it feels too good to want to wear clothes," he added.

"I think it's good emotionally," one man out enjoying the sun with his wife and dog offered, "After the first few times you lose your inhibitions about the whole thing and start digging on the freedom. I think that

turn to SKINNY, page 15



Buffed by the winds of time

Nude swimming, while hardly a commonplace, is nonetheless a favorite recreation of these birds and dozens of others who frequent little-known lakes and sinkholes hidden away back in the Appalachian National Forest southwest of sweltering Tallahassee. The law, they say, never gives them much hassle, but the 'binocular crowd' can be a real drag. Photographs by Bob O'Lary.



Son of The Legend is well into his own

by **steve dollar**
flambeau eyetallah

Why do you drink and why don't you smoke?
Why do you live out the songs that you wrote?
Well if you've played all night long,
I'm just in on a family tradition.
—Family tradition by Hank Williams Jr.
Tuesday night at Sid's Lounge — next capital Drive-In and across from Tucker's Fried Chicken, the night mecca for grease-starved college students — seems the only fitting location for the barmaids to squeeze between tables, and enough \$1 bourbon and cokes are being served to relieve the gas shortage. As Chuck Berry sang, "the joint was packed." And the crowd, ranging from aging cowboys in double-knits and stetsons, to rowdy "hed-necks," garbed in denim, boots and beards, is ready to rock.

"We want Hank. We want Haaa-nk," yelps a not-so-pleasantly plump woman in a black dress. As Little Ray Melton and the Tennessee Studs finish their warm-up set and move out their equipment, the crowd senses his imminent arrival.

Hank's back-up band, Bama, is a tight and funky five-piece, turning what could be bland, stereotyped Nashville arrangements into surprisingly syncopated "homegrown" anthems. Hank is still waiting in the tour bus as they walk out of a side door to the stage, plug in, and jump straight into a Rodney Crowell paen to fast-living — "Ain't Living Long Like This."

The song would suit Hank Williams Jr. better than one of Nudie's glittering, nouveau-cowpoke outfits. After years of standing in the shadow of his famous father's legend, Hank Jr. finally broke with his old management in 1972, shifting his style from what was a basic "Remembering Hank" oldies routine to original songs and lyrics. However, with his career just taking off, Williams faced death head-on, barely surviving a harrowing fall down a Colorado mountain during a 1975 hiking trip. Striking a boulder square on his head, his face split completely in half, "just like somebody had taken an ax and struck me between the eyes," he said. After two years of extensive plastic and reconstructive surgery, Williams looks, with his stetson, dark sunglasses and beard, "like he might have fell out of a jeep." The only traces are some scars, false teeth, and a right eye that looks a bit out of line.

Hank's lead guitarist takes a fierce slide break that conjures up images of Duane Allman. The sound is loud, and some of the old cowboys seated up front flinch a little. Before Hank comes on they run through a quick, rougher version of Charlie Daniels' "The South's Gonna Do It". Three songs and some bad jokes later from Hank's sidekick and warm-up man, Merle Kilgore (co-writer of such classics as "Ring of Fire"), Hank is on stage with a rousing reprise of "Jambalaya." The crowd is in a bourbon-frenzy as he moves quickly into a Bo Diddley-style version of "I Fought the Law." Through the first 45-minute set Hank sings of drinking, losing and finally winning. "I ain't gonna sing those sad songs no more," he tells the audience.

Reclining on a small couch in the rear of his tour bus, before the show, Hank talked

about his career while turning up the telecaster.

After his break with the past, he took a turn down a bumpy, yet prosperous road. "I could've just lived off dad's royalties and spent all my time hunting and fishin'. Hell, I did that for a year anyway. But I enjoy playing music, and playing music is fun; it's more of a challenge," Hank says.

"When it gets to be like doing work, it's like pumping gas, then it's time to stop. That's what I did in '74. Went back home, got things together." Williams says, referring to problems with pills and alcohol, in addition to other private conflicts. At that point in his life, Williams broke free of his father's image, and chose not to die, though he admits that "Me and Jim (Beam) are good friends."

With traditional country music becoming diluted in its merger with pop, and the tedious tendencies of honky-tonk lamenting their failures in songs like "I drunk last night, and lost my baby," Williams Jr.'s "Homegrown" stands serving to toughen up the scene, doing country what a lot of punks did for rock and roll. Even the "cynics" in the rock circle have recognized this, garnering accolades for the son of a legend.

"Usually they just think of Nashville country music, as hick stuff," says Hank. A time when he was facing resistance from Nashville country clique, he found himself reading reviews in magazines like *Cosmopolitan* and *Penthouse*, and getting steady raves from *Rolling Stone* and *Village Voice*.

"I read those and I thought 'Great!' me their reviewing, not Glenn Anderson or Mel Tillis."

"I can break pianos too, but it's a craziness, 80 percent showing off. We still crazy. We had a big blowout the other night in California, and we might blow it tonight. But we like to do it on stage, get audience crazy. Let them throw things," then Hank pauses "but I don't like tomatoes."



Hank Williams, Jr.

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Skinny from page 13

kind of openness is good for people nothing sordid about it."

Indeed, there is a decidedly no atmosphere about the whole thing. Among groups of friends there is some banter about the condition of each body, there exists in the main indifference to the aspect of nakedness.

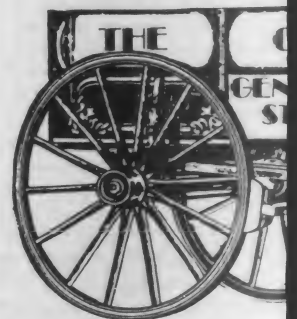
As one swimmer noted: "It kind of you that there is a time and everything. Just because I'm sitting naked with a woman doesn't mean I want to start screwing. I'm out to swim and catch the rays."

"I remember before I went dipping, we used to joke about it. Probably get a hard-on if we went there were a bunch of girls," said "but that kind of thing never really. Sure, you look at the girls, but I think about sex as much as you water and sun on your body."

Said one woman, "I'm out here nature and get away from the every of working and what not. I'm not trying to turn somebody on."

The range of people who skin

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Skinny from page 13

kind of openness is good for people. There's nothing sordid about it."

Indeed, there is a decidedly non-sexual atmosphere about the whole thing. Though among groups of friends there is some casual banter about the condition of each other's bodies, there exists in the main a studied indifference to the aspect of nakedness.

As one swimmer noted: "It kind of shows you that there is a time and place for everything. Just because I'm sitting here naked with a woman doesn't mean I'm going to want to start screwing. I'm out here to swim and catch the rays."

"I remember before I went skinny-dipping, we used to joke about how we'd probably get a hard-on if we went out where there were a bunch of girls," said one man, "but that kind of thing never really happens. Sure, you look at the girls, but you don't think about sex as much as you enjoy the water and sun on your body."

Said one woman, "I'm out here to enjoy nature and get away from the everyday cares of working and what not. I'm not out here trying to turn somebody on."

The range of people who skinny-dip is

wide. On any given day, lawyers, telephone operators, construction workers and state employees will be happily mingling and swimming in the buff. And the ages of the swimmers run from teenagers to men (rarely women) in their sixties. One retired state worker, a man in his late fifties, claims in fact to have been skinny-dipping in North Florida for the past 20 years.

It is interesting, and perhaps expected, that while most nude swimmers will admit to having been nervous the first time they shucked their clothes, few evince any continuing concern over the shape of their bodies.

"If you mean do I try to exercise more and get my body into a more complimentary shape, then obviously 'no'," said one woman of rather large proportions. "I don't even think about it. I like my body, I don't care what anyone else thinks."

Harassment from the law seems to be the least of the swimmers problems. Though the Leon County Sheriff's Department has been known to show up at the nude swimming holes, the policy generally is to warn the swimmers and ask that they get dressed. No one recalls anyone ever actually getting arrested.

"The only time I ever had a cop come up it turned out to be my brother-in-law," said one guy. "I will admit he stayed a while, since I was with my girlfriend and he had always been kind of hot on her at family gatherings. I think he considered it within the call of duty to make sure she got safely dressed."

Families, i.e. parents with children, who wander out to the sinkholes are sometimes a minor problem. Those who don't immediately turn the car around and go the other way sometimes come up and ask the swimmers how much longer they're going to be there.

"And that's all right," noted one woman. "They're entitled to swim too, although we usually try and tell them that we don't mind if they want to swim with their clothes on."

That, in fact, is the attitude of most nude swimmers. To a person, the swimmers emphasize that they expect folks to do whatever's comfortable.

"If you want to take off your clothes, fine. If you don't that's fine too," said one man. "We don't ever try and intimidate people into believing that since a bunch of us are naked then everybody's got to take off their clothes. We're doing what we like;

everybody else can do what they like."

While the swimmers themselves seem tolerant of other's views, the same apparently cannot be said for everyone.

"There's a lake out near Aeon Church where we used to go all the time," said one woman while holding her year-and-a-half old daughter's hand in ankle-deep water, "but the church didn't like a bunch of skinny-dippers so they poured a whole mess of crankcase oil in the water. I'm told the oil has pretty much gone away, but we don't go out there anymore."

There is a lighter side to people's objections to nude swimming. As told by one old regular:

"We were out here once and this guy came out, that I hadn't seen before, and he was floating nude on an inner-tube just like the rest of us. After a while this lady drove up and walked to the edge of the water and started screaming at him. She was yelling things like 'What are you doing with all these people? They're naked!' Then she began accusing him of screwing all the women here, shouting things like 'Did you screw her? or her?' and on and on."

"Eventually, the guy came onto shore and left with the lady. I guess it was his girlfriend."

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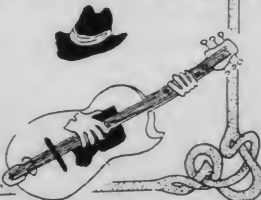
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Movie Review

'Escape', too, is unamiable device

by clare raulerson
flambeau staff writer

In *The Golden Bough*, Sir James Frazer's classic study of myths, rites and religion, Frazer describes societal exorcism — the process in which a society rids itself of evil by assigning the evil to a person or animal and then crucifying, banishing, or, rarely, resurrecting the scapegoat.

"The notion that we can transfer our guilt and sufferings to some other being who will bear them for us is familiar to the savage mind," Frazer writes. "There are endless numbers of very unamiable devices for the palming off upon someone else the trouble which a man shrinks from bearing himself."

Prisons are very unamiable devices.

The existence of prisons surely serves as societal exorcism, as a way for a society to affirm its safety and its difference from a so-called criminal element. As long as there are places where people are locked up, people who are deemed criminal, aberrant by society, then free people can delude themselves into feeling safe and proper and good.

People can, as Frazer says, palm off on someone else the troubles they shrink from bearing themselves: the troubles of poverty, the troubles of racism, the unconscionable inequities that ravage society.

Sometimes simple prisons are not enough. Super prisons must be constructed to stay the recalcitrant; those men who refuse to be beaten down, who are clever enough to devise escape routes out of the simple prisons, who carry their hope of escape as a

talisman.

Alcatraz was designed for these men.

Isla de Los Alcatrazes. Island of the Pelicans. Juan Manuel de Ayala christened the naked, 12-acre rock in 1775 after its proliferation of big-billed birds. Prisoners later renamed it for its bleak terrain — *The Rock*.

The Rock became Fort Alcatraz in 1858, when it also became America's first fortification on the newly acquired Pacific Coast. In 1859 the island's lighthouse was completed, the sole benevolent feature of The Rock.

No one ever attacked Fort Alcatraz; no shots were fired during its tenure as a military installation. Gradually, perhaps because military officers thought some use should be made of Fort Alcatraz's formidable fortifications, military prisoners began to serve their sentences in the fort. In 1868, Fort Alcatraz officially became a military prison, a title it held until 1933, when the War Department decided it was no longer needed for military punishment.

But the years of punishment were just beginning at Alcatraz; on December 31, 1933, it was designated a federal prison. Prison officials hoped it would be the first genuinely escape-proof prison in the country, fit to house the most unregenerate criminals; the penultimate prison.

Alcatraz certainly had an escape-discouraging physical make-up: solid rock separated from San Francisco by one and one-fourth miles of numbing cold tides that sometimes swirled at speeds of eight or nine



knots.

Warden James A. Johnston provided the psychological deterrents: maximum security and minimum privilege was the rule. Prisoners saw no newspapers, heard no radios and were allowed a single visitor a month.

And the prisoners were counted every half hour.

Still, five men did manage to disappear from Alcatraz during its 29 years of operation as the nation's harshest prison. The first successful escape was in 1937, the second in 1962.

In 1937, Theodore Cole and Ralph Roe escaped through the prison mat shop window, forced a gate padlock in the wire mesh catwalk surrounding the prison, and disappeared into heavy fog. The two men were never traced.

In 1962, the same year Attorney General Robert Kennedy would order the closing of Alcatraz, Frank Lee Morris and Clarence and John Anglin made the second successful escape.

Seventeen years later a movie was made about their escape.

Escape from Alcatraz is the first collaboration between director Don Siegel and actor Clint Eastwood since *Dirty Harry*, and it is a collaboration that is both predictable and perverse.

Siegel, a stark cinematic choreographer much admired in Europe, has reveled in

official incompetence in his earlier films, most notably the original *Invasion of the Body Snatchers*, where the police and government officials repeatedly deny that anything is amiss, and *Dirty Harry*, where police commissioner politicking unleashes both a psychotic killer and the vigilante spirit of the movie audience.

In *Escape from Alcatraz*, Siegel again poses official arrogance against the hero. Patrick Magoohan (who once struggled so fervently to escape in television's *The Prisoner*) plays the warden of Alcatraz, a pathological authoritarian devoted to cleanliness, order and power. Eastwood plays The Man With No Name, again, as Frank Lee Morris, strong, silent, moral, resourceful, champion of the weak — a man who is himself an island.

The warden and Morris are perfect foils. But the pitting of one man against the other denies the setting its substance and reality. In *Escape from Alcatraz* all the evil, evil that is inherent in any system that cages people seems to spring full-blown from the warden's head — like Athena. The unrelenting pathology of the warden in *Escape from Alcatraz* seems to say: "See here, if there were a nice warden (or a sane warden or a fair warden) then prison wouldn't be so bad."

Siegel's Alcatraz is a stylized prison, without humanity and without depth. The prisoners don't appear to have any close relationships with one another; the most intimacy and emotion shown are that of one man for his pet mouse and of another man for his painting.

What's worse is that these prisoners appear beaten. Any rule-breaking, any defiance of authority, is saved for the machinations of the escape attempt. Surely, if the escapees can make multi-match torches for welding and paper mache grates for camouflage, other prisoners must have other illicit activities to make their own lives bearable.

Escape from Alcatraz is a good escape film. The subliminal soundtrack of chains rattling, eerie sirens and other noises of confinement and escape is inventive and unsettling. Unfortunately, that same inventiveness wasn't used to disrupt some of the myths about prisons and prisoners.

Tom could but for the

by mark francis
flambeau writer

In the Tallahassee night, Tom South Music Hall stands out like a carnival ride. Inside any bar, if not for the photo booth, the two ladies rooms, and wheels along the back wall.

Indeed, it may be proper Tommy's as a bar — you can go or shoot a game of pool if you like. Tommy's, every seat faces the music, not drink, is Tommy's home.

Owner Tom Schmick, a sax flautist for twenty-two years, opened the music hall in 1976 after the manager of the Pastime, a job means of keeping musical alive himself and the jazz band he played the time.

Schmick came to Tallahassee to complete a Ph.D. in nuclear physics, a goal which he never realized.

"I had five years of graduate school behind me, with probably one more year to go," Schmick explains. "I was a research physicist and teach in a university."

But after careful consideration, Schmick decided to change of heart.

"I found that most of my friends were artists, musicians, and I was more towards that kind of life. I oriented my social life."

Schmick also came to understand

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Tom could have been a PhD but for the sound of music

by mark francis
flambeau writer

In the Tallahassee night, Tommy's Deep South Music Hall stands out on Tennessee Street like a carnival ride. Inside, it could be any bar, if not for the phoneless phone booth, the two ladies rooms, and the stage on wheels along the back wall.

Indeed, it may be proper to think of Tommy's as a bar — you can get a cold beer or shoot a game of pool if you like. But in Tommy's, every seat faces the stage. And music, not drink, is Tommy's hallmark.

Owner Tom Schmick, a saxophonist and flautist for twenty-two years, bought the music hall in 1976 after three years as manager of the Pastime, a job he took as a means of keeping musical avenues open for himself and the jazz band he played with at the time.

Schmick came to Tallahassee in 1970 to complete a Ph.D. in nuclear physics at FSU, a goal which he never realized.

"I had five years of graduate school behind me, with probably one more year to go," Schmick explains. "I already had a masters. My original goal was to be a research physicist and teach in a university."

But after careful consideration, he had a change of heart.

"I found that most of my friends at that time were artists, musicians, and writers, and it was more towards that kind of person that I oriented my social life."

Schmick also came to understand the

politics inherent in university faculty life, he says, and the red tape involved in government research programs.

So, at 27, Tom Schmick discovered that music, not science, was really his first love. He took to the road, working alternately as a carpenter and musician before returning to Tallahassee in 1973. It was in June of 1976 that Tommy's Deep South Music Hall became a reality.

Since then, Schmick claims to have "eked out a very modest living" while paying off debts and providing exposure for local talent. The bar business, Schmick says, is not especially dear to him. He's in it for the music, which he describes as "a combination of things which are financially rewarding, and things which are artistically and aesthetically rewarding to me and to many of my regular customers."

His personal preferences in music tend more toward jazz and the classics than rock and roll, and whenever he books an act which can use a hand on a saxophone, Schmick will gladly jam it up with them.

He worries that "too many people have a stereotyped image of Tommy's as being always rock and roll, and always loud."

Over the past three years, Schmick has booked a half dozen recorded acts; Butch Trucks, Bonnie Bramlett, and Firesign Theatre, he says, have all appeared at Tommy's. But top acts are difficult to get because "the hall isn't quite large enough, and people aren't willing to pay a high

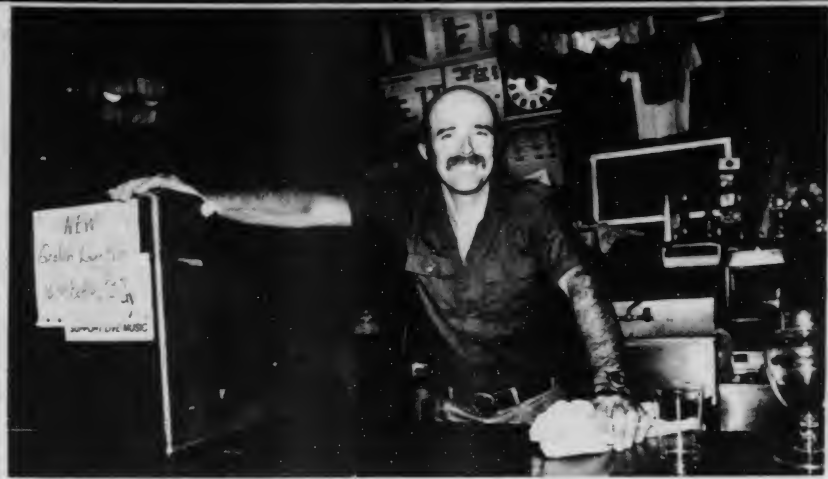


photo by bob o'lary

Tom Schmick

enough ticket price to bring in somebody really hot. It's one of my goals, though."

Perhaps the concerts which have been the most rewarding to Schmick and his customers are the many benefit shows provided by local bands on behalf of the Humane Society, Save the Whales, and the Women's Health Center, to name a few. Schmick estimates that he and the bands have raised over \$10,000 for charity since 1976. He describes the effort as "something out of the mainstream" in charity work.

Schmick admits that his idealism and love for music have been tempered somewhat by the hardships which go along with running a successful bar. "Anytime you own your own business, the responsibility is a twenty-four hour a day job," he says.

Sometimes that responsibility is spelled crowd control. Though the crowds at Tommy's are, for the most part, anything but rowdy, a difficult customer must be ejected on occasion. For this task, Schmick says he prefers a woman employee to the

traditional male bouncer because "a girl can walk up to a burly, intoxicated young man who's looking for trouble and he won't hit her, whereas a bouncer is more or less a provocation to some people."

Schmick suggests that his love for playing music himself could be enough to drive him out of the bar business entirely if he could make it in professional recording. He's currently playing with a group known as Sweet Connection, which he feels may have enough talent to do just that.

But meanwhile, he has plans for Tommy's. "I would like to see Tommy's become a well known, very attractive showplace of the Southeast for quality live entertainment," he says.

Does Tom Schmick ever think about the Ph.D. he nearly has? "Sometimes I do," he admits. "Mostly when the bar is going poorly. I know classmates of mine who are working jobs with their degrees, bringing in \$30,000 a year, and I think: there, but for my idealism, go I."

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about
a
trip
to
some
place
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In Brief

A RED CROSS BASIC FIRST AID COURSE which satisfies OSHA requirements for FSU Academic Diving Program will be taught Saturday, July 7, at 8 a.m. to 10 p.m. at 931 West Park Avenue, ADP Building, FSU. For more information call 644-3450.

THE FSU SAILING CLUB WANTS NEW MEMBERS. Meetings every Thursday at 7:30 p.m. in Room 120 of Bellamy. For more information call Glen at 575-1744 or Mark at 576-9604.

ALL THOSE INTERESTED IN PLAYING INNERTUBE water polo need to register with the intramurals office by Tuesday, July 10, 1979. For more information call Glenn Gray at 576-1744.

THE LEON COUNTY PUBLIC LIBRARY WILL PROVIDE special film showings for children on Thursdays

throughout the summer. This morning from 10-11 a.m. the library will present *Hansel and Gretel*, *The Legend of Johnny Appleseed*, and *The Prowler of the Everglades*. During the afternoon, from 2-3:30 p.m., children are invited to attend a showing of *Country Coyote Goes Hollywood*, and *Flash Gordon Conquers the Universe*. Admission is free, but tickets need to be picked up in advance. For more information call 487-2665.

"Souvenirs of Florida," a photography exhibit, will be on display in the FSU Fine Arts Gallery from July 9-Aug. 10. The Gallery, which is located at Copeland and Tennessee Streets, will be open from 10 a.m. until 4 p.m. weekdays and 1-4 p.m. Saturdays and Sundays.

Rev. James Proctor, president of the local chapter of the NAACP, discusses the national NAACP convention in Louisville, Kentucky on Vibrations, July 7 at 7 p.m., and July 8 at 12:30 p.m.

PLAY IT AGAIN, FLAM: A letter entitled *Jesus Christ was Murdered Legally*, which appeared in the Monday, July

2, *Flambeau*, had several errors. The first point that author Johnny Burns wanted to make should have read as follows: "I ask that our government would not respect the establishment of the Christian religion but that it would allow without abridgement our right to freely exercise our philanthropic (humanitarian) principles."

Weather

Mostly sunny and hot today with temperatures soaring into the mid-90's. Warm this evening (80's) with only a slight chance of a thunderstorm. This weekend's outlook is for temperatures in the 90's, with a good chance of afternoon thunderstorms. Sun worshippers' forecast: Sunny mornings, partly to mostly cloudy afternoons.

paul hilton
flambeau meteorologist

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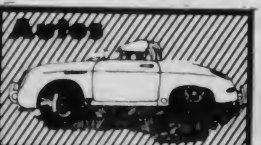
Bass guitar—Gibson Thunderbird w/ hardshell case, excellent condition, \$300. See at 410 N. Bronough, evenings.

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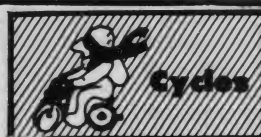
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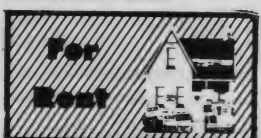
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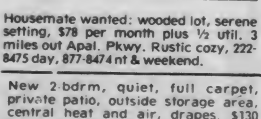
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Rooms, electricity included, kitchen access. \$80. Call 222-5083.

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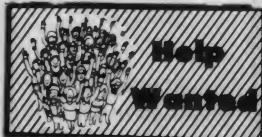
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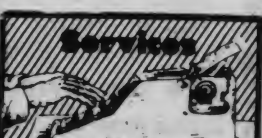


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Julian Chin, formerly of the Hair Works Salon, has joined the hair designers at THE OTHER BITE. Stop in, have a free beer or glass of wine with your next haircut. Julian's always glad to help with your hair.

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Margaret K. Sorry about the GRE but you'd have hated NY. 2 yrs. isn't that bad & 26 is young, I promise. Glad you solved your other problem. He wasn't worth it. Call me, Nick.

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Found: Afghan hound — call 222-5992 to identify by color, age, collar, etc.

My cat is missing. She's black with white feet and markings. I last saw her on Palm Court (one block east of campus). If you know where she is, you can call me at 222-7966.
Thanks bunches, Mariso

Found: 18k gold bracelet on Monday, July 1 on Park Ave. Call 224-8316 to identify.

Lost: Pete, 1/2 Labrador, black with white chest, 7 mos. old. Last seen logging with 2 girls on Jackson Bluff Rd. early Friday. Reward, no questions asked, please call 575-3613.

World

Five Southeast Asian nations increased resettlement efforts by other Western nations were "too flood of exiles. The Asian member Southeast Asian Nations suggested back to Vietnam if Hanoi prompt them. The U.S. has already been 14,000 refugees a month, New Zealand, Australia 38,000 this year, a year.

American film director Stan Dr used large amounts of cocaine to discovery that his wife, model Ch affair with another man. Dragoti Frankfurt, West Germany airport cocaine smuggling.

Sandinista guerrillas claimed V two key locations in the prov threatening the main line of defense Somoza's national guard. Meanwhile Somoza's Liberal Party held decided to postpone until today at which Somoza may offer to resign.

Bob Hope staged the first Chinese society. Hope's show American July 4th party in China normalized relations.

The head of Mexico's Petrol Serrano, took personal control hopeless effort to cap a runaway Del Carmen, before it becomes tltoc I has been gushing 30,000 the Gulf of Mexico since it b Tuesday and has spread a 40,00 reddish-brown goo over the area.

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World

Five Southeast Asian nations playing reluctant host to 350,000 Vietnamese refugees Wednesday indicated increased resettlement efforts by the United States and other Western nations were "too limited" to handle the flood of exiles. The Asian members of the Association of Southeast Asian Nations suggested refugees could be sent back to Vietnam if Hanoi promised no reprisals against them. The U.S. has already been committed to accept 14,000 refugees a month, New Zealand for 900 refugees a year, Australia 38,000 this year, and France over 25,000 a year.

American film director Stan Dragoti said Wednesday he used large amounts of cocaine to kill the pain cause by the discovery that his wife, model Cheryl Tiegs, was having an affair with another man. Dragoti was arrested in May at the Frankfurt, West Germany airport, and has confessed to cocaine smuggling.

Sandinista guerrillas claimed Wednesday they captured two key locations in the provincial capital of Rivas, threatening the main line of defense of President Anastasio Somoza's national guard. Meanwhile, in Managua, leaders of Somoza's Liberal Party held an informal caucus but decided to postpone until today a joint session of congress at which Somoza may offer to resign.

Bob Hope staged the first ever U.S. variety show in Peking, China's Capital Theater Wednesday night. The four-hour spectacular included such Peking firsts as a disco singer gyrating in a revealing see-through outfit, the Philadelphia Boy's Choir singing an ode to the late Mao Tse-tung and Hope himself rattling off one-liners about Chinese society. Hope's show was part of the first American July 4th party in China since the two nations normalized relations.

The head of Mexico's *Petroleos Mexicanos*, Jorge Diaz Serrano, took personal control Wednesday of a nearly hopeless effort to cap a runaway offshore oil well in Ciudad Del Carmen, before it becomes the world's worst oil spill. Itoc I has been gushing 30,000 barrels of crude a day into the Gulf of Mexico since it blew out and caught fire Tuesday and has spread a 40,000 square mile blanket of reddish-brown goo over the area.

Planet Waves

compiled by susan waller
from flambeau wire and staff reports



Afghan rebels have overrun a military stronghold at Gomal Fort in Pakistan and were battling government troops at another strategic point for control of a key province, reports from Afghanistan said Wednesday. Afghan army helicopters flew into the fort to evacuate some 250 Russian advisers and Communist Party members shortly before the stronghold fell into rebel hands after a 2½ month siege.

State

Circuit Judge Edward Cowart is expected to decide today if the Miami jury for the Chi Omega murder trial will hear the eyewitness testimony of former FSU student Nita Neary. Neary positively identified defendant Theodore Bundy as the man she saw leaving the sorority house moments after two women were killed and two others were severely beaten on Jan. 15, 1978.

Dade County will become the second most expensive metropolitan area in the country in which to hail a cab next week. Taxi fares will increase an average of 22 percent next Tuesday, making the cost of a Dade County cab ride second only to a cab ride in Las Vegas.

A Dothan teenager was killed and seven persons were injured early yesterday in a three-vehicle crash at Panama City Beach. Authorities said Doug Killingsworth, 17, was killed when his car apparently crossed the center line of U.S. 98 and crashed into a motor home occupied by six persons from Columbus, Ga.

A Coast Guard cutter on a routine patrol seized a 55-foot yacht carrying 3,000 pounds of marijuana yesterday in Miami, and landed six Americans in jail. A Coast Guard spokesperson said the marijuana found aboard the Miami-based yacht had a street value of \$1.1 million.

The Fourth of July meant sticking close to home for most

Florida residents, with holiday crowds at local parks and Disney World trying to celebrate the nation's 203rd birthday without using up a tankful of gas. Only a third of Florida's gas stations were open yesterday and the American Automobile Association said motorists would pay 30 cents more per gallon for gas than last year.

Nation

Five members of the Outlaws motorcycle gang, including a 17-year-old woman, were slashed and shot to death yesterday in a pre-dawn attack on their north Charlotte, N.C. clubhouse which police called "the July 4th Massacre." "If you want to call it a gangland-style murder, you can," a city police investigator said.

The nationwide independent truckers strike was all but dead Wednesday, with most strikers expected to return to the road today after enjoying a long Fourth of July holiday. Even leaders of the most militant factions in the shut-down agreed the strike, completing its fourth week Wednesday, was "coming to an end."

Divers recovered the bodies of a man and a 4-year-old girl from Lake Millwood, Arkansas, yesterday, bringing to seven the death toll from Tuesday's collision of two small planes over the lake, which was crammed with Fourth of July holiday campers.

Brown and Williamson Tobacco Corp.'s plan to deliver seven tons of documents to the Federal Trade Commission today is simply a "public relations ploy," an FTC spokesperson said yesterday. The documents were subpoenaed by the FTC in 1976 as part of its investigation begun in the 1960's into whether cigarette advertising is unfair or deceptive.

The General Accounting Office, the investigative agency of Congress, charges in a new report that a large portion of food imports eaten by Americans may contain unsafe residues from pesticides banned in the U.S. "Pesticide use patterns in foreign countries clearly indicates that a large portion of food imported into the United States may in fact contain unsafe pesticide residues," the report said.

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AMBERWOOD 403 Hayden Road 575-1258
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WHITE PINES 205 White Drive. 576-9752
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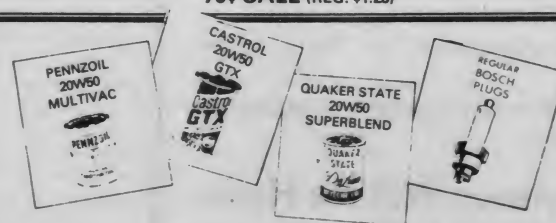
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AT WEEK'S END

FLAMBEAU MAGAZINE

by dawn stephenfield
flambeau canineologist

happenings

A workshop on hand-spinning cotton will be held Friday, Saturday and Sunday at Spin 'N' Dye, 5005 Stoneler Rd. A fee of \$35 will be charged and participants must bring their own supplies (which can also be bought at Spin 'N' Dye). For further info call Joan Ruane at 576-9516.

Music recitals will be held this weekend in Opperman Music Hall. Friday evening at 8:15, Jean Keister will present a Senior Recital on piano. A Percussion Camp Recital will be held Saturday morning at 9 a.m. A Horn Camp Recital will be held Sat. morning at 10:30, and a Low Brass Camp Recital will be held at 12 noon.

International artists Bonnie Bromberg, pianist, and John Wiener, clarinetist, will present a concert Saturday, July 7, at 8:15 in the Opperman Music Hall.

sounds

Tommy's Deep South Music Hall presents the one and only Tallahassee Band! They play some good rockin' music so you don't want to miss this. There's a \$2 cover charge and it's sure worth it. Starts around 9:30 or so. Tommy's is located at 480 W. Tennessee St. (where all the flashing lights are).

Brothers Three has the easy-listening music of Hutch and Hoss.

Ricco's has the contemporary jazz sounds of Touch. Music starts around 9 and there's no cover. Ricco's is located behind the Quality Inn Southernaire on Tennessee St.

Sid's has the foot-stompin' music of Little Ray Melton and the Tennessee Studs! There's no cover tonight but a \$2 cover Friday and Saturday. This is a very good band and they play a lot of the country hits. Sid's is located on S. Monroe by Four Points.

Subway One has the mellow jazz music of Jimmy Lohman. It's free through Saturday, 9 p.m. to 1 a.m.

flicks

Northwood Mall — Walt Disney's 101 Dalmations and The Love Bug, 2:30, 6 and 9:30.

Capital Cinema — Nightwing, 3:05, 5:15, 7:25 and 9:35.

Capital Drive In — Grease and The One and Only at 9.

Tallahassee Mall Cinema I — Alien, 1:30, 4, 7:30 and 10. Cinema II — The In-Laws, 2:30, 4:30, 7:15 and 9:15.

Miracle Triple — Rocky II, 3, 5:20, 7:40 and 10. A Little Romance, 2:55, 5, 7:10 and 9:20. Mconraker, 2:25, 4:50, 7:20 and 9:45.

Varsity Triple — Prophecy, 3:30, 5:30, 7:30 and 9:30. Bloodline, 3, 5:20, 7:40 and 10. Escape from Alcatraz, 3:15, 5:25, 7:35 and 9:45.



Del Suggs

... "Mr. Saltwater Music" and Flambeau favorite Suggs appears tonight through Saturday night in FSU's subterranean showcase, the Downunder Coffeehouse. Suggs, who plays acoustic guitar and sings real pretty, will give two shows a night at 9 and 11. Admission is free to FSU students, and SAGA may even lower their beer prices so you can even get a little drunk.

Positions Available To Graduating Seniors

Nuclear Power Program:

Engineering and Science majors preferred, 1 year post-graduate education guaranteed, salary to \$25,000 after four years of experience. Special NUCLEAR POWER SCHOLARSHIP available to Juniors.

Management Positions:

All majors considered, management of personnel in a shipboard environment, salary to \$19,000 after four years experience.

Financial Management:

Business, Finance and management majors preferred, six months post-graduate education guaranteed, salary to \$19,000 after four years of experience.

Benefits Include:

- 30 days paid vacation per year
- Free medical and dental care
- Excellent retirement program
- Valuable experience for future career planning
- An Officer's commission in the United States Navy

Interviews Will Be Held:
FLORIDA STATE
UNIVERSITY
UNION COURTYARD
JULY 9, 10, 11 and 12

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Florida Flambeau

Monday
July 9, 1979

Summer
Magazine

1980

Somebody wants to draft Ted . . . again

see page 6

Still cooperatin'

One year
later
at the
writers'
guild



by len schweitzer

Deep among magnolias in the yard and philodendrons in the home it was 92 degrees at dusk. Inside the booklined room a fan blew the humid air over the circle of poets, members of the Tallahassee Writers Co-operative.

The people sweated, swabbed their faces and limbs, touched assorted sheaves of thought and sipped glasses of iced California Rhine. The table was a scene of recurring cognition, babble and razor-honest criticism.

Assembled in a young woman's home, away from their usual meeting place in a Monroe Street pub, peers spoke with fangs bared; they bit deeply and demanded blood, bone and humor in that singularly polite way of Tallahassee artists.

Streetminds met collegeminds. One woman defended her poem like Custer at Little Big Horn. In-jokes were passed in the way lovers share Chinese fortunes in the electric gloaming of chatter-box restaurants. Once in a while someone signaled TILT, and things were rectified: "All right. Let's move on to the next poem. We're running out of time!"

Cold objectivity moved. The poets inspected Xerox copies of the next item for consideration. The poem tabled after 20 minutes of debate refused to die in its author's mind. So much for dancing barefoot to Rimbaud in the tropical moonlight with a whirling buckknife glinting upon pale arms, disco disco disco, arms bleeding black blood, no bedroom curtains drawn to hide this sin from salty eyes. . .

Poetry! The good, the bad and the ugly.

For one year members of the Tallahassee Writers Co-operative have met in workshops. At first there were two on fiction and four on poetry. Now there is one vigorous fiction workshop and one for aspiring poets. An initial drama workshop evolved into the comedic Asylum Theatre, headed by Harold Jacobs and Ira Schor. The splinter group puts on

turn to COOPERATIN', page 2



photo by bob o'lary

Before the workshop begins, poets swap previews of their latest enterprises. Nancy Powell (standing) addresses friends that include writer Len Schweitzer (hat) and Hal Shows (rapt attention). Secure in marvelous anonymity is Tallahassee's "unknown poet" (bag), who has promised to make a cameo appearance Saturday night at the benefit reading sponsored by the Tallahassee Writers Co-operative at the LeMoyné.

Cooperatin' from page 1

madcap skits for audiences in happy places like Brew & Cue 2.

Looking over the first year of organization, Co-operative founder P.V. LeForge says he is impressed with how much workshops are needed.

"At first I thought there were more writers in Tallahassee ready to be published," says he. "A lot of work has been accomplished. Several people are nearing maturity, but learning the craft is slow, hard work."

"If I had to say anything about my experience during workshops I would have to emphasize the importance of solid criticism. My fiction workshop has some excellent critics and they are my peers. We're doing very nicely."

Several poets and fiction writers are approaching a stage where their work can stand collective scrutiny. On the advice of editors the entire membership will at some point decide what is to be published, on an as-yet-unpurchased co-operative press. Still, that's okay, since no editors have been chosen and no manuscript is ready, according to the board of directors.

The Tallahassee Writers Co-operative has fifty dues-paying members, and its poetry readings have attracted at least a hundred friends in addition to members on each occasion.

"There is definitely a literary movement in Tallahassee and there are a lot more writers here than there are co-operative members," LeForge says.

Board member David Kirby, a poet recently published in *Rolling Stone*, claims a lot of these non-members are merely "testing the waters before they wade in as deep as we have."

He adds, "Poetry readings give us the media attention we need. They also generate enthusiasm. People attend a rip-roaring, maybe funky reading and then sign up for the most convenient workshop."

turn to COOPERATIN', page 3

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**Interviews Will Be Held:
FLORIDA STATE
UNIVERSITY
UNION COURTYARD
JULY 9, 10, 11 and 12**

FSU

BOARD

IFC Judicial Committee
Wednesday at 4 p.m. in Room

VIDEO

Introduc

Wednesday, July 11, 1979
will learn the basics of video
real video tape recordings
the individual will be able to
or her own use.

Editing

Wednesday, July 11, 1979
start with the basic concepts
through ¼" open reel editing
¾" cassette editing both
Both classes will be held in
328/330 Union.

**STUDENT LEADER
NEW SUMMER**

Monday: 1-4
Tuesday: 1-4
Wednesday: 1-4
Thursday: 1-4
Friday: 1-4

Cooperatin' from page 2

Attesting to the validity of criticisms during workshops, several members acknowledge that weekly meetings with poets Hal Shows, Jim Noble and Fabian Worsham, who have been published in small-press magazines and anthologies, inspire and invigorate them.

Shows claims that no one who is seriously involved with writing has left his poetry workshop discouraged, never to return. Shows challenges workshop members with earnest criticism, admonishing writers to avoid rhetoric and "poetic-sounding" language. He chides them often for "piling up images" in a place where only one perfect image can suffice. There is another language.

Nancy Powell claims his criticism helped her win first place in competition during the annual poetry workshop at the Dekalb County Fine Arts Center at Callenwolde, Ga. Her poem impressed Pulitzer-prize-winning poet Howard Nemerov as the best of the lot he had seen.

"Hal Shows showed me places where that poem needed work, and I heeded his advice. Thank goodness," Powell said after last week's workshop.

A poet for many years, past president of the FSU Poetry/Arts Co-operative and now one of the editors for the *Apalachee Quarterly*, Wende McKenna has nothing but praise for the workshop situation.

"The two workshops I've been in have been superb teaching vehicles, giving people their only contact with other poets otherwise in seclusion," says McKenna.

What has not been said about the Tallahassee Writers Co-operative is that its aim is to produce and *publish*. Members truly believe that Tallahassee is the hub of creative power in the Southeast. By honoring their literary edges in workshops and by raising money via readings and benefits, members are

certain they can deliver a series of beautiful, professionally printed and bound books of merit.

To earn money to buy typesetting equipment and a small press, the co-operative has scheduled a gala exposition of homegrown poetry and short fiction. This Saturday night at 8 p.m. members and friends will gather at the LeMoyné for a benefit reading. Admission will be \$1 cheap, and tickets may be purchased from members around town and at the door before the acts.

Benefit organizer Monica Faith says entertainment will be top-drawer. The audience will feel the flat of emcee David Kirby's droll blade and enjoy the richly dangerous poetry of Fabian Worsham (editor of FSU's literary magazine *Sundog*), Valerie Chronis and Hal Shows. Fiction writer Paul McCall will spin a rustic yarn to keep listeners on the edges of their seats.

Beer and munchies will be sold. Free talk and choice twiddle-twaddle may be heard in the wings.

As for the arduous work of writing poetry, W.B. Yeats summed it up so eloquently. . .

*We sat together at one summer's end
That beautiful mild woman your close friend
And you and I, and talked of poetry.*

*I said 'a line will take us hours maybe,
Yet if it does not seem a moment's thought
Our stitching and unstitching has been naught.
Better to go down upon your marrow bones
And scrub a kitchen pavement, or break stones
Like an old pauper in all kinds of weather;
For to articulate sweet sounds together
Is to work harder than all these and yet
Be thought an idler by the noisy set
Of bankers, schoolmasters, and clergymen
The martyrs call the world.'*

FSU STUDENT GOVERNMENT

S.G. ADVERTISING

BOARD MEETINGS

IFC Judicial Committee Board Meetings are every Wednesday at 4 p.m. in Room 352 Union.

VIDEO CLASSES SET

Introduction to Video

Wednesday, July 11, 1979, 5:30 p.m. — Participants will learn the basics of video with emphasis on 1/4" open reel video tape recordings. Upon completion of the class, the individual will be able to check out equipment for his or her own use.

Editing Workshop

Wednesday, July 11, 1979, 7:30 p.m. — The class will start with the basic concepts involved and progress up through 1/4" open reel editing and cover, in addition to 1/4" cassette editing both in theory and practice.

Both classes will be held in the Video Center, Room 328/330 Union.

STUDENT LEGAL SERVICES NEW SUMMER HOURS:

Monday: 1-4:30 p.m.
Tuesday: 1-4:30 p.m.
Wednesday: 9 a.m.-4:30 p.m.
Thursday: 1-4:30 p.m.
Friday: 1-4:30 p.m.

Sex and Class in Feminist Political Theory

As feminist political theory moves into new arenas of debate, several significant controversies have emerged. One of these is explored during this lecture, namely, the intense if publicly muted debate between socialist feminists and radical feminists. While these designations are somewhat awkward, they refer to two identifiable groupings in the larger movement. "Socialist" refers to feminists who treat class as a critical element of analysis; "radical" refers to feminists who regard sex as the most appropriate analytical focus. By postulating and recreating a socialist-radical polarity within feminism, we may better appreciate the importance and complexities of the following: are the concepts of class and sex complementary or contradictory? How did patriarchy originate and what is needed to change it? Are women better off under socialist or capitalist systems? The lecture will touch on these and related questions, followed by open discussion.

Time: July 10 at 8 p.m.
Place: Diffenbaugh 201

BE A PEPPER!

A new Pep Club is now being organized. If you would like to help us spur the Seminoles on to victory this fall, stop by the State Room in the Union TODAY between 3:30 and 5 and sign up!! ENTHUSIASM IS A MUST!!! For further information call 575-5013.

NEED SOME EXCITEMENT?

Why not add a little excitement to your Saturday mornings by joining our Gadsden Recreational Program? Every Saturday from 9:30 a.m. until 12:30 p.m., volunteers participate in a recreational program for underprivileged kids.

GOT A COMPLAINT?

Troubled by landlords, auto repairs, or advertising practices? The Student Consumer Union mediates consumer complaints of this nature. Stop in for information or immediate action by trained complaint analysts. The Consumer Union office has been relocated to Room 326 Union.

MBSA

The Minority Business Students Association will meet Monday, tonight, at 7 p.m. in Room 220 Business. New members are welcomed. There will be a bake sale in the Union Wednesday, July 11.

FACULTY-STUDENT RECEPTION

The Black Student Union is sponsoring its annual Faculty/Student Reception tonight at 8 p.m. in the Florida Room, University Union. Dr. William Jones will be speaking on the topic "The Role of the Parent and the Student in Making College a Success." Everyone is invited to attend.

Black childhood's end: Wearing the mask with pride

Editor:

What makes a man? This question would undoubtedly receive many different answers; in Alex Haley's book *Roots* we saw African boys faced with many obstacles such as catching a bird without harming it, in order to prove their manhood. Many Indian tribes used to require their boys to hunt and return with an eagle's feather. But what makes the American black boy a man? I've heard many a black man referred to as boy by white boys who were much younger than myself. It offended me sometimes, but like the old black men I've come to accept it.

My grandfather once told me, "I wasn't a man until I caught the 'pox' (syphilis)." I'm happy to say that I'm still in search of my manhood. However, over the summer break, I met some real black men. They were laborers, but that wasn't what made them men. I know it takes more than hard

Letters

work to make a man, because I was there working beside these men, but I was a boy. I lacked the main ingredients: sufferance and inextricable responsibility. I had no one but myself, but they had families.

We were working for B.D.'s roofing company. B.D. is a red neck; he gets his rocks off by talking about how he loves to screw "nigger gals." But what can you say? He's the boss man. He chews tobacco and spits into the air then shouts, "Watch out boys." But it's too late, the spit lands on you. What can you say? B.D. is the boss man. He's constantly making comments like, "Ya'll niggers sho do stink when

ya'll sweat." Then one of the old black men looks up, back bent, shovel in hand and with a smile on his face he says, "Mr. B.D., you'd stink too if you'd work." Still smiling the black man continues to work. B.D. laughs and says, "Hell, that's why I pay you boys three dollars an hour; shit, I'm just out here having fun."

After two days I quit. I couldn't take it. I wasn't man enough to deal with it. I keep telling myself I didn't need it, but I did. The same day I quit I was evicted. I learned something; I learned to respect where I come from, where my people come from. I learned that I must wear my mask with pride. In closing, I would like to say to any black man who is raking, digging or walking behind a lawn mower here on FSU's campus anywhere else in the world for that matter: Wear your mask with pride because you are a true man.

King David McCaskill



Let commission have civic center for its new building

Editor:

Tallahassee is a city of fools, easy marks who part with their money to suit the whims of politicians and thieves. The skulduggery surrounding who builds what in presenting us with a civic center was lurid, albeit legal. Public ire was raised too late partly because the media watchdogs were concerned with other matters. Even Florida State's vociferous student government did not complain in time to accomplish anything but to grab media attention with bluster and indignation calculated to make political hay for its up-and-coming politicians. The truth remains that no matter what was expressed by editorialists and poseurs, the blame rests with citizens whose duty it is to watch how their money is spent. Somnambulists are very amusing when they wake up yelling, "I'm mad as hell and I'm not going to take it anymore!"

Folks tell me they are appalled by the fact we will have no great auditorium for the performing arts — after all the money spent. They sigh and admit that Tallahassee is destined to remain prepubescent in matters of contemporary drama, music and dance, relying on university maturation. We are what we are, they say: rubes with artistic pretensions.

The arena under construction will be grand for conventions and sport events. Someday we may be honored hosts to the annual AFL-CIO blowout. By 1984 we may be swilling beer, sitting in tiers and rebel-yelling for jousts and gladiators. The grandiosity possible boggles the huckster's mind!

During municipal negotiations it was decided to inform the public that there had been error in computing the cost of construction. The money allocated would not cover the true price, including delay costs and inflation, as these businessmen saw the picture. The papers were signed by elected officials, and before any public reaction was monitored, Tallahassee was deprived of a truly meaningful civic center — after spending enough money to have one.

All of that is old news.

The new news is that our city commission wants to spend \$9.1 million to build a new city hall after spending \$50,000 to demolish the present one. It predicts a \$400,000 expenditure for rented space for displaced personnel during construction, and it figures \$2.7 million will be needed for landscaping and new furnishings and, of course, the architect's fees. All to build a modern edifice as testimony to the efficiency of local

government!

My guess is that lots of public money will be spread around to enrichen selected businesses and political cronies. The proposed affair reminds me of how the Askew Administration spread state money around to enrichen political cronies behind its goody-goody facade, emptying state office buildings into that 22-storied tribute to honest government.

The time to protest the construction of a new city hall is almost over. It does little good to protest something after motions are carried, legislation is passed and executive papers are signed. So it goes in the Republic. Rather than holding vigils and weeping over the killing of a nice, usable old building, we should practice the gentle art of letter writing and voicing up at meetings. And if there is public money available for spending, as it appears, then it should be spent on bicycle paths, day-care centers, an expanded meals-on-wheels program, etc.

As for the city commission, since it wants to have a new building...

Put it in the civic center!

Len Schweitzer

Letters

Flambeau in

Editor:

What is behind *The Flambeau* infatuation with homosexuals seems strange to devote so much this sickness when there are so many newsworthy items and interesting which could be used to fill the Why not explain to your regular (which we no longer are)? Perhaps could use new reporters or something.

If every demented asshole at this paper as their forum for expression (news?) paper can only continue decline.

What about it Mr. Editor?

R. Bruce Mc

Let's play 'D

Editor:

The sky is falling, we've known awhile; some of us are fascinated guessing date, time, and odds for damage.

Now it's time to go all the way, life on the line so to speak. Play game. "Dead Man Skylab, DodgeLab."

In order to participate, and could you do, we must simply sp At the appointed hour (which determined later, then almost

Stop madne

Editor:

Nine years ago a woman I loved was brutally murdered — shot times with absolutely no provocation. The killer was apprehended and convicted in the first degree. At the time I wanted not only for that man's agony, but I wanted to inflict the But would that not make a murderer. Likewise, were the state of Florida out my gruesome wishes, would state (i.e., the citizens of Florida) guilty of murder? Of course they

It is frightening to think that more imagination than to kill a our society because we can't other means for dealing with the element of our society than to re precisely the same violence we co

Imprisonment is an alternative could be virtually self-support chose to use our "good old ingenuity" to make them so. To in a cage and chastise him, unproductive is patently absurd. him to save tax dollars is criminal

Mr. Scott S. Paly says in his 18) that "poor people and commit a major portion of violence and it follows logically that more compared to the rich would be for their crimes." That statement will be true, but it is irrelevant argument that the death sentence with undeniable prejudice.

In two murder trials with almost circumstances, a wealthy man could hire a top-notch attorney and handsomely, enabling him to do his efforts and resources to the An indigent man will receive the

Letters

Flambeau infatuated with gays

Editor:

What is behind *The Flambeau's* sudden infatuation with homosexuals? It really seems strange to devote so much time to this sickness when there are so many other newsworthy items and interesting features which could be used to fill those pages. Why not explain to your regular readers (which we no longer are)? Perhaps you could use new reporters or something?

If every demented asshole at FSU uses this paper as their forum for expression the (news?)paper can only continue its steady decline.

What about it Mr. Editor?

R. Bruce McKibben, Jr.
J.R. Andrick

Editor's note: Statistics show that one of the two of you fellows may very likely have had a homosexual experience. To conclude that an act some estimate 50 percent of the population has engaged in is a sickness is to indict many of one's closest friends, lovers, siblings, even parents. Our "infatuation" is by no means sudden; how long have you suffered this intense revulsion? It is a revulsion, we might add, that would have put you at odds with Leonardo da Vinci, Aristotle, Socrates, Oscar Wilde and Lawrence of Arabia; it is a revulsion that now puts you at odds with a number of teachers and administrators at FSU. If addressing issues such as homosexuality is a mark of our decline, *The Flambeau* minds not at all slipping from your sight.

Let's play 'Dead man Dodgelab'

Editor:

The sky is falling, we've known that for awhile; some of us are fascinated by guessing date, time, and odds for injury or damage.

Now it's time to go all the way. Put your life on the line so to speak. Play a little game. "Dead Man Skylab, Dead Man Dodgelab."

In order to participate, and what else could you do, we must simply spread out. At the appointed hour (which will be determined later, then almost painfully

obvious) head outdoors, stand at least arms length apart and dodge a few pieces that may accidentally fall by.

Big or Small, Score yourself: 2 points for tolerance; 5 points for sighting; 9 points for a landing in your vicinity; 12 points for a loss of property; 17 points for an injury; and hail 24 points for a direct hit.

Then upon the all's clear — Tally your points, He or She who compiles the highest point total will undoubtedly lose, in this, the reign of technology.

Andy Bundschuh

Stop madness of state murder

Editor:

Nine years ago a woman I loved dearly was brutally murdered — shot seventeen times with absolutely no provocation. Her killer was apprehended and convicted of murder in the first degree. At the time, I wanted not only for that man to die in agony, but I wanted to inflict that agony. But would that not make a murderer of me? Likewise, were the state of Florida to carry out my gruesome wishes, would not the state (i.e., the citizens of Florida) be equally guilty of murder? Of course they would!

It is frightening to think that we have no more imagination than to kill a member of our society because we can think of no other means for dealing with that violent element of our society than to respond with precisely the same violence we condemn.

Imprisonment is an alternative. Prisons could be virtually self-supporting if we chose to use our "good old American ingenuity" to make them so. To lock a man in a cage and chastise him for being unproductive is patently absurd. And to kill him to save tax dollars is criminal at best.

Mr. Scott S. Paly says in his letter (June 18) that "poor people and minorities commit a major portion of violent crimes and it follows logically that more of them as compared to the rich would be prosecuted for their crimes." That statement may very well be true, but it is irrelevant to the argument that the death sentence is applied with undeniable prejudice.

In two murder trials with almost identical circumstances, a wealthy man can afford to hire a top-notch attorney and pay him handsomely, enabling him to devote all of his efforts and resources to that one case. An indigent man will receive the services of

a court-appointed public defender. Shon Saxon, a public defender in Bradford County, Florida, is now burdened not only with his normal caseload, but also with two Death Row inmates' appeals cases. Whom do you think will receive the mercy of the courts? What it boils down to is the indigent man will be executed because he could not afford the expensive defense he needs. John Spenkelink was such a man.

As I stood in the pasture across from the Florida State Prison on the morning of May 25, I trembled with frustration, knowing that a man was being methodically and legally killed, with great premeditation, in the name of the people of the state of Florida. Are you readers, citizens of this "great state" willing to accept that role of executioner? I'm not, and I hope to God you aren't either. Please help stop this madness.

Edward P. Gwaltney

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Has 'the best' been a bust?

Kennedy eats Carter
in the polls, but
will Ted really run?

by clare raulerson
flambeau staff writer

The liberals are restless and with good reason — "the best" that Jimmy Carter promised the American people hasn't materialized.

Carter simply isn't delivering as president what he promised as campaigner: cutting the defense budget, initiating tax relief for middle-income and poor people, stopping inflation, and reducing the profit margin of big business.

While Carter once appeared refreshingly moral — a marketable quality after the debacle of Watergate — he now seems indecisive; where he used to project a political savvy untainted by Washington, he now seems incapable of leadership. The ABC News-Harris Poll shows Carter with a 73 percent negative rating, lower than former president Nixon's rating shortly before he left office in disgrace.

Given Carter's poor performance in office, liberal Democrats have had two alternatives: Get to Carter fast with a lever powerful enough to force a change in his policies, or find a new president.

Ted Kennedy is both a political lever and a potential president.

At the Americans for Democratic Action national convention last month, the nation's leading liberal political organization, boasting some 55,000 members, registered a vote of no-confidence for Carter, stating that he had abandoned "the principles that are the very heart of the historic commitment of the Democratic Party." At the same time, the ADA voted to "create an irresistible national mandate" for Kennedy to run in the 1980 election.

Already "Draft Kennedy" groups are springing up around the country, with an emphasis on states hosting Democratic primaries. In New Hampshire alone three separate groups are organizing write-in Kennedy campaigns in preparation for the nation's lead-off primary, while a *Los Angeles Times* poll of the state shows Kennedy to have a 57 percent majority of the Democratic vote (Carter clocks in at 21 percent, California governor Jerry Brown has 12 percent, and 10 percent are undecided).

But will Ted Kennedy run?

The situation is not without its historic precedents. The ADA tried to draft Dwight Eisenhower over incumbent Harry Truman in 1948 — an unsuccessful try with an unknown quantity. In 1968 the ADA, along with many others, got behind a move to draft another Kennedy; Robert.

The current "Draft Kennedy" movement is similar to its 1968 predecessor, albeit a few months early:

•In 1968 an untenable situation gripped the country: the Vietnam War which President Johnson refused to end. In 1979 there are several intolerable issues: inflation, the so-called gasoline crisis, unemployment, and the possibility that the population's lack of confidence in Carter might result in a radical Right candidate (Ronald Reagan) winning in 1980.

•In 1968, many of Robert Kennedy's advisors urged him to run, but he hesitated, not wanting to divide the Democratic Party. Meanwhile, Eugene McCarthy took the early lead in the primaries and the bulk of student support. In 1979, Kennedy is hesitating in the same way, saying he "expects" to support Carter's campaign. Meanwhile, Brown is sure to enter the New Hampshire primary next February. If Kennedy waits until New Hampshire to see how Brown does he will have missed the filing dates for almost a third of the other primaries.



•In January of 1968, Robert Kennedy said, "I have told friends and supporters who are urging me to run that I would not oppose Lyndon Johnson under any foreseeable circumstances." Kennedy had wanted to say "under any conceivable circumstance"; Kennedy advisor Frank Mankiewicz persuaded him to change the *conceivable* to *foreseeable*, a fortunate alteration. When the North Vietnamese Tet offensive invaded Saigon, an unforeseeable circumstance had clearly arisen and Kennedy declared his candidacy. In the same way, Ted Kennedy has repeatedly stated he fully expects to support Carter in 1980. "Carter, he's my candidate," he says.

For Ted Kennedy, the unforeseeable circumstance would be for Carter to withdraw from the race, as Lyndon Johnson did in 1968.

But Carter shows no signs of bidding a face-saving adieu to the presidency, even with the humiliation of popular polls plaguing him. A poll of ten southern states released Sunday indicated that Carter would run in a dead heat with Kennedy in the South, and that Ronald Reagan would beat him in the region, thereby stealing the final bastion in the Carter frontier.

Carter is ready for a fight, a fight Kennedy fuels by publicly taking Carter to task about his national healthcare plan and his decontrolling of oil supplies. Consequently, Carter has gone so far as to declare that he would "whip Kennedy's ass" in the primaries.

Will Kennedy run if Carter stays in the race? More importantly, how essential is a Kennedy candidacy to Democratic liberals?

Most political pundits say Kennedy is essential to liberals, but for the wrong reasons — a case of form over substance. In a recent column, Tom Wicker wrote that "the major reason for Kennedy's 2-to-1 lead over Carter in the opinion polls is that he is a glamorous figure with a great name, rather than a proponent of any particular position." Polls show that the people favoring Kennedy don't necessarily agree with his liberal politics: a recent *Washington Post* poll found that Kennedy led Carter in a poll of people who label themselves conservatives, who want to slow desegregation and get tough with the Russians.

Then there is the conflict between liberal values and Kennedy values. Although Kennedy is a well-established liberal on healthcare, energy, and gun control, there is the

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turn to KENNEDY, page 9

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Searching for 'Cannabis Sequoia'

reginald majors
pacific news service

Editor's Note: Marijuana cultivation is the economic base for much of Northern California's back country, bringing a cash flow for the first time since the bottom fell out of the lumber industry, which used to sustain it. Reginald Major, who covers PNS's news beat on how people survive, visited some of the new farmers. Major is author of *The Panther is a Black Cat* and *Justice in the Round: The Angela Davis Trial*. (Names used in this story are fictitious.)

Ten years ago, as LSD-influenced hippies, John and Lennie Mason dropped out via a rural commune in Mendocino county. They moved on from there, managing to get an option on 100 acres of hilly land that had been logged over and converting that option into a homesite for seven other families and a two-story house for themselves and their three children.

Lumber, the sole basis for much of the economy in this northwestern area of California, began to slip just about the time the Masons arrived. Most of the redwoods had been either cut down, or locked away from the woodsman's chain saws. But Douglas fir, though small and in need of encouragement to grow, was plentiful. The Masons, along with the families who share their land, and many of the new wave population of Northern California, are all into some level of forest management.

The Masons also have several of the small streams which pass through their property, and they expect their lake to be full of fish in about three years. Their good fortune sounds, in outline, like a version of the American success story.

But their success is not based in fir trees, or in redwoods or in fish. They are using the environment to grow marijuana, a crop that sometimes brings its weight in gold. And they don't want any strangers wandering around their property — unless they're buyers.

The entire culture in these hills is devoted to marijuana, with a single focused intensity typical of other one-crop farmers — those who produce corn, tobacco, wheat, cotton or sugarcane.

During the winter when the land is too soggy to clear and the sun too remote for marijuana growth, these new style farmers, most of whom were intensely urban less than a decade ago, gather around wood-burning stoves in houses largely built of native lumber by the occupants, and discuss next year's crop while smoking samples of last year's efforts.

Come spring, and the farmers are busy clearing the land and planting seedlings — which sometimes come from specialized nurseries. Clearing land is tricky. The plants must be grown where there is both abundant sun and adequate cover so that the marijuana cannot be detected by low-flying planes.

A certain level of space-age technology is involved. Drug enforcement agents fly over the area and use infra-red scanning techniques in the search for large stands of the weed. John and his friends, with the help of scientific-minded students who attend one of several colleges in the area, are searching for plants to provide proper cover.

"There are no big growers here like in Mexico," said Larry, who shares a two-room cabin with his land partner Rod. The two of them have seven separate patches of marijuana, each of which they expect to give them 25 or more pounds of meticulously manicured grass.

Dope dealers in the area carefully cultivate their plants and at harvest use manicuring scissors to shape each branch, some of which are a foot long.

"There's a lot of work to marijuana," says Rod. "The stuff has to smoke good and look pretty."

But what about the threat of arrest?

"Those are the chances we take," says John, "this is a big business, and if you can stay out of jail there's big money in it."



John, who last year made almost \$10,000 in weed, expects to make 10 times that amount this year. The price of marijuana has risen precipitously, and some of the local product sells for \$1,000 to \$1,500 a pound.

Initial selling begins in the summer, when small dealers, anxious for a return on their investment, begin to harvest some of their more mature plants.

Summer is also the time that the security net gets tightened. Strangers wandering along the back roads often find obstructions — sometimes a fallen tree, and sometimes a strategically placed wheelbarrow. The growers ask questions, seemingly casual but obviously pointed. CB radios alert nervous farmers that a stranger might be headed their way.

"We're more afraid of ripoffs than we are the police," John explained.

Last year, he said, someone held a shotgun to the head of a farmer's wife and children and extracted \$10,000 cash and an equivalent amount in weed.

"He was lucky, the police got him before we did," said John. "The narcs have their job to do. Marijuana is against the law. We don't resist them, we just try to outsmart them."

"But the rip-off man don't have no job. And, around here, he won't have much of a future."

Police arrested this particular crook immediately after he turned from the complex of dirt roads onto the two-lane asphalt.

"The cops kept the weed, but we got our money back," explained the lanky blond grower-dealer who had been helped up. He said he testified against the hold-up man who was sent to the state prison for a long term.

"Paranoia goes up the closer you get to harvest," said John.

turn to CANNABIS, page 9

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Cannabis from page 8

...into individual homesites are in...
...and cut with "draw-bridges" b...

This construction will be towed away during...
...season, leaving a four-foot wide tre...

No one will confirm the rumor that loca...
...have been lobbying law enforcement...

The reasons make good economic sense, ...
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...State Senator Barry Keene, who may in...

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...\$300 million-a-year business in the heart of...

...Marijuana raids do occur, and the state ju...
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...have raised no more than 10 percent of the r...
...The 1979 crop will, according to those who...

...to three times the size of last year's crop. ...
...demand for marijuana, another is a curio...

...which many of these grower dealers have ...
...advantage of. This is a close relative of "cannabis sativa"

...the marijuana that is illegal, called "canna...
...attempt to place "cannabis indica" on the...

...substances failed in the California state legisla...
...n Brief

"SEX AND CLASS IN FEMINIST...
...POLITICAL THEORY" will be the topic of...

...talk by FSU professor Gil Abcarian at ...
...tomorrow in Room 201 Dittenbaugh...

...bcarian will discuss the socialist-radica...
...clarity within feminism. The term socialis...

...fers to feminists who treat class as a critica...
...ment of analysis, while radical refers to...

...minists who regard sex as the mos...
...appropriate analytical focus. Open...

...discussion will follow Abcarian's...
...resentation.

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Cannabis from page 8

...into individual homesites are inspected during summer and cut with "draw-bridges" built in strategic construction will be towed away during the height of season, leaving a four-foot wide trench over which ... drive.

... will confirm the rumor that local chambers of ... have been lobbying law enforcement officials to go ... their search and destroy marijuana missions.

... reasons make good economic sense, the bottom has ... out of the lumber market, and the cash which comes ... marijuana growers is sometimes the only cash in town.

... Senator Barry Keene, who may introduce a bill to ... cultivation, has remarked that "the main thing we see ... million-a-year business in the heart of my district."

... marijuana raids do occur, and the state justice department ... to expand them. But so far, according to locals, raids ... settled no more than 10 percent of the marijuana in the

... 1979 crop will, according to those who are growing, be ... three times the size of last year's crop. One reason is the ... and for marijuana, another is a curious legal loophole ... many of these grower dealers have decided to take ... of.

... there is a close relative of "cannabis sativa", the name of ... marijuana that is illegal, called "cannabis indica." An ... to place "cannabis indica" on the list of illegal ... failed in the California state legislature.

In and around every household are small marijuana plants, the playthings of amateur agronomists seeking to grow a more perfect organic high. Right now an idealist strain can be detected, a visionary — almost revolutionary — enthusiasm connected with the illicit yet popular cultivation of cannabis.

John and Lennie sing to their plants, stroke them, and make certain they are fertilized. They tolerantly smile at their three boys, 12, 9 and 6 who are clearly high from a secret stash known only to them.

"We have to get grass from them during the summer, that's the only way we get by," Lennie says.

Actually, they get by with the smoke they produce from the plants they experiment with.

"What are you trying to produce?" they are asked.

John's gaze wanders over the hills which once were covered with "Sequoia Sempervirens," redwood trees that were the tallest trees on earth, some over 30 stories high.

"Cannabis Sequoia", he says, without a hint of a smile.

Kennedy from page 6

problem of Senate Bill 1437 — a crime bill that some of the more radical liberals say expands the definition of crime and of conspiracy.

And there is always Chappaquiddick. This month marks the tenth anniversary of the accident that left Mary Jo Koppchne dead and Ted Kennedy publicly culpable. Chappaquiddick will be the first question reporters will

raise; a question Kennedy surely does not wish to rehash, but one he cannot avoid if he enters the presidential race.

But, above all, beyond Chappaquiddick and the political inconsistencies, lies the Kennedy mystique, the tragic luster that draws followers and assassins alike. While Kennedy may not be the ideal liberal candidate, he is the only candidate who is relatively assured of winning a race against Carter (in the 10-state southern poll, Jerry Brown led with 32 percent when voters were asked whom they would never support for president).

Kennedy appeals to the mythic dreams of people; he is, in fact, a myth, a legend. He carries the weight of John Kennedy's charm and Bobby Kennedy's compassion. He is the heir, the surviving brother. His candidacy would appeal to American optimism, a vague, if not altogether absent quality as of late; a characteristic that may have died with Bobby Kennedy and is finally ready for resurrecting.

Should Kennedy decide not to run, the ADA and others have said they will look to other progressive, liberal candidates — Morris Udall perhaps.

A Kennedy candidacy is not the most important factor here. What is important is the overall dissatisfaction with Carter's presidency; a dissatisfaction manifested by the polls and the "Draft Kennedy" movement. Dissatisfied people inevitably find a champion, whether drafted or voluntary. Just who that champion will be remains to be seen.

...

Thursday: Liberal Democratic dissatisfaction and the "Draft Kennedy" movement in Florida.

Brief

SEX AND CLASS IN FEMINIST CRITICAL THEORY will be the topic of ... by FSU professor Gil Abcarian at 8 ... tomorrow in Room 201 Diffenbaugh. ... will discuss the socialist-radical ... within feminism. The term socialist ... to feminists who treat class as a critical ... of analysis, while radical refers to ... who regard sex as the most ... appropriate analytical focus. Open ... will follow Abcarian's ...

SEVERAL FSU FACULTY MEMBERS, IN CONJUNCTION WITH students of ... Against Legalized Murder, will ... a teach-in against the death penalty on ... Tuesday at Moore Auditorium from noon ...

THE "FLORIDA FOR KENNEDY COMMITTEE" will meet tomorrow at 7:30 p.m. at the Lincoln Neighborhood Center on the corner of Brevard and Macomb. Sergio Bendixen, Democratic National Committeeman and Executive Director of Florida for Kennedy, will address the meeting. For more information contact Robert Guttman at 224-9181 (days) or 877-5518 (evenings).

THE LEON COUNTY PUBLIC LIBRARY'S Super Summer reading club for children will continue tomorrow, with the theme: Super Sports. Children, ages 3½ to 6, may participate in the morning session, which runs from 10 a.m. to 11 a.m. The younger children will be entertained by the Tumbling Tots, while children 7 to 12 years old will meet FSU quarterbacks Jimmy Jordan and Wally Woodham, who will tell what it's like to be college football players.

STUDENTS FOR LIFE, a new campus organization open to all, will hold its first meeting Thursday at 7 p.m. in Room 215 Bellamy. All students, faculty and staff who wish to become more active in the pro-life cause are asked to attend.

"SOUVENIRS OF FLORIDA", A PHOTOGRAPHY EXHIBIT, will be on display in the FSU Fine Arts Gallery today through August 10. The Gallery, corner of Copeland and Tennessee will be open 10 a.m. to 4 p.m. weekdays, and 1-4 p.m. Saturdays and Sundays. Souvenirs of Florida" is a collection of works by photographers who either taught or received Masters of Fine Arts degrees from FSU.

THE FSU SCHOOL OF MUSIC will present four concerts this week in the Opperman Music Hall. Tonight the Baroque Music ensemble will play, with soprano

Beverly Smith's master recital scheduled for tomorrow, and flautist Charles Delaney's faculty recital on Wednesday. The Choral Ensemble Camp Solo Recital will be Thursday. All concerts begin at 8:15 p.m.

ALL THOSE INTERESTED IN PLAYING "INNER-TUBE WATER POLO" need to register with the FSU intramural office by tomorrow.

Weather

Forecast: Partly to mostly cloudy today and Tuesday, with daytime highs near 90. Cloudy and warm this evening, with temperatures in the 80's, and lots of thundershowers.

Paul Hilton
flambeau meteorologist



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by steve dollar
flambeau associate editor

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—from "Them Belly Full" by
Bob Marley

Echoing the combustible spirit of Marley's ominous warning (Natty seh "A hungry mon is an angry mon") the Clash's new "Cost of Living" EP keeps the group's rebellious music alive and burning. Times are tough for British babies, and the Clash are at the front lines armed with anger, sarcasm and biting good humor.

Without Sandy (Blue Oyster Cult) Pearlman, producer of their *Give 'Em Enough Rope* LP around to crank up the amps, the sound on two of this extended 45's four songs is mellow; but the lyrics, when you can pluck them from Joe Strummer's stumpy-toothed garble, are still as volatile.

However, the remarkable item here is not the anarchic 1977 obscurity "Capitol Radio" or the pop harmonics of "Groovy Times" but the rowdy attack on the Bobby Fuller Four country classic "I Fought the Law". Currently climbing the charts in England, "I Fought the Law" fits the Clash like a handcuff around a wrist, like a key in a cell-block lock.

No strangers to courtrooms or back-alleys, the Clash take the twanging, behind-the bars lament and give it fresh

Review

meaning. Strummer sounds happily defiant singing:

*Breaking rocks in the hot sun
I fought the law and the law won...
Lost my baby and I feel so bad
I guess my race is done
She's the best girl that I ever had
I fought the Law and the Law won*

And Mick Jones, in the best whambamthankyoumaam guitar rave gives the scene all the difference between electrified cracklesizzlepop of the chair and the pedestrian routine of the shooting squad.

Where 1977's "White Riot" caught the fury and frustration of British dole-queue youth, serving at once as a cathartic chant and a rallying call to action, "I Fought the Law" is the oppressive consequence of 1979, when special London riot patrols go berserk and start bashing musician and fan alike at peaceful gatherings like the Southall Music Festival last spring.

But like Marley, who bears the scars of bullets and clubs, the Clash refuse to relent their stance, functioning simultaneously as top-40 pop stars and spike-haired social commentators. "I Fought the Law" may be an admission of defeat, but the Clash transform it into rousing victory.

You can call me Ray...

(ZNS) You can call a professional football player by names; just don't call him a "chicken."

A former team doctor for the San Diego Chargers, Arnold Mandell, was sued in court by former wide receiver Dave Williams after the doctor wrote that Williams' teammates considered him too "chicken" to catch a pass in the middle of the line where tackling is most severe.

According to *Parade* magazine, you can call a player "slow," "timid," "sloppy," or "inefficient," but not "chicken." After a month-long trial, Williams was awarded \$300,000 for alleged damages to his reputation as a football player.

Pissweet odor arouses ardor

(ZNS) *Forum* magazine reports that a French chemist has discovered a male odor in urine that arouses women. According to this report, Dr. J. LeMagnen has isolated a substance known as "Exaltolide" (pronounced toe-lyed).

The Magazine adds — in its words — "Perfume manufacturers have been slipping Exaltolide into their perfumes. This is slick marketing: A woman will prefer a perfume that arouses her."

Classified Ads



VW seats, velour, red, white, and black tri-color. Fits '67 and later, excellent condition. First \$100 gets 'em. See at 410 N. Bronough, evenings.

Bass guitar—Gibson Thunderbird w/ hardshell case, excellent condition. \$300. See at 410 N. Bronough, evenings.

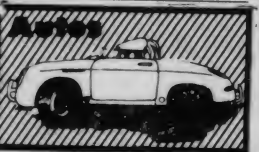
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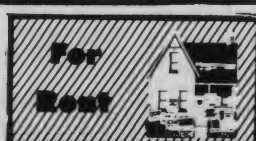


1974 black Audi 100LS. Has air, aut. trans. 42,000 miles. Excellent condition. Best offer, \$120, color TV, \$120, clock radio \$20, or best offer. Call 575-6829 or 575-7413.

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1979 Ford Econoline 150, 4000 miles PS, PB good work van or customizing project. \$5950. Need money for school. Call 224-5897.



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222-3147

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3/1 Home near FSU 1 yr. lease \$185 a mon. Coleman Realty 878-4913. Also 2/1 \$135 a mon. 6 month lease.



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Rmmt. needed. A.C., furnished with pool and free cablevision. Own room. 60 month & 1/2 util. Phone 575-5328.

PAYING CASH FOR GOLD RINGS, MENS CLASS RINGS \$20 UP LARGE WEDDING BDS \$15 UP. Paying more for groups of 4 or more. 224-1734, 224-0767, Phil, leave ph. no.

2 responsible males, 1 state worker and 1 grad. student seek reasonably priced house to rent in quiet neighborhood. 576-4531.

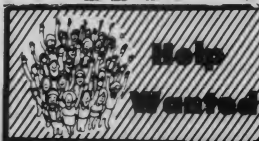
PAYING CASH FOR GOLD RINGS, MENS CLASS RINGS \$20 UP. LARGE WEDDING BDS \$15 UP. Paying more for groups of 4 or more. 224-1734, 224-0767, PHIL. LEAVE PH. NO.

Roommate needed to share nice house. \$87.50 & 1/2 util. Call 224-9689. No tobacco.

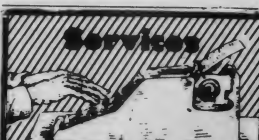
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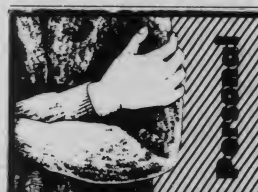
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SODA \$1.30 AT THE PUB 1312 W.
TENN. ST. 11AM — 6 PM TUES.

RUFF
Is playing for the Humane Society Benefit along with Bobby Watt, on Tuesday, July 24 at Tommy's Deep South Music Hall (480 W. Tennessee St.) Please come join us for this worthy cause!

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FSU Health Ctr. Mon. 2:15-3:15 p.m. Rm. 423. Required for initial contraceptive care.

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M.C.C. 1237 N. Adams.

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Start it right with breakfast at the Omni (next to Fine Arts Bldg.). 2 eggs, toast, grils, 99 cents 6-10 AM. Also, great pancakes, omelettes, etc. See you... AT THE OMNI.

JOHN SPENKELINK DIED FOR OUR SINS.

Dearest Elmodine,
When this paper comes out I will be on my way to Raf City (aka N.Y.). Is there anything you'd like me to bring back for you? I sure do hope they have enough bourbon for this down-south lady to drink! I'll show those yankees how to REALLY have a good time. Be good (careful) while I'm gone, I'll see you in a week.
All my love, Amanda

My Dear Amanda,
You want to be good! That's near impossible. I must admit though I've been being better since I moved back in the country. When you get back we can start Mugley's natural childbirth classes. She's gettin' so big & I'm so excited. I do believe Buzzette is going to move back in with me and you know what that means! Break out the booze and bring in the men. I guess we'll be buying whiskey by the case. We're gonna have another party soon but not as big as the Freak Week party. I don't think I could live through another one of those I'm still after you know what and I'm gonna get it! It feels so good I can't hardly stand it. Have a good vacation and don't do anything I wouldn't do.
Love you, Elmodine

BENEFIT
featuring RUFF and BOBBY
Tommy's, Tuesday, July 24
proceeds go to the L.C.
Society.

HIGH BLOOD PRESSURE
Free blood pressure screening
wed. 11 a.m. - 1 p.m. Health Ctr.

Dear Buzzette,
I sure hope we have a good time in Bristol. But more importantly, I have to get it fixed before Louisiana or we'll never see Love, Elmodine

Classy Classifieds are being
206 N. Woodward St. (across
swimming pool) in the building.
The deadline is noon: the day
before.

MED PIZZA \$1.80 AT 11 AM

WEST TENN. ST. 11 AM



Found: Afghan hound — call to identify by color, age, etc.

My cat is missing. She's white feet and markings on her paws. If you know where she is, call me at 222-7946. Thanks!

Found: 18k gold bracelet with July 1 on Park Ave. Call to identify.

Lost: Pete, 1/2 Labrador, white chest, 7 mos. old. Living with 2 girls on Jackson Rd. early Friday. Reward for questions asked, please call.

FOUND: Gray & white kitten, flea collar on July 5 — in Brevard. Call 224-0659 evenings.

from staff

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1140 BROADWAY

Swan's original comedy, Tommy's Tuesday at 7 p.m. assee's Second Stage Theater itself with the plight of an absurdist view of the present Richard Tempesta.

Review

Neil returns to Rancho F

Never Sleeps; Neil Young
by len schweil
flambeau writer

It's better to burn out than to f

The fusion of single blue notes through space, the a generating, burning with 100 bi energy. Neil Young build many ones. He falls upon him

Hey hey, my my
Rock and roll can never die.
There's more to the picture
Than meets the eye.

Any bluesnot punk or stiff or
who has drunk and puke
with endless rounds of t
y, invited to come up the years a
and seif it don't getcha off. . .

Neil Young is making a sedan d

I'm makin' another delivery

Of chemicals and sacred roots.

I'll hold what you have to give m

But I'll use what I have to use.

The lasers are in the lab.

The old man is dressed in white

Everybody says he's mad.

No one knows the things that he

The Clash. . . Vibrators. . . Biza

the Fingers! (Crazy Horse has e

That burned-out madman is l

heart candle again. He's g

again. He shouts. He poge

old man's buzzcock flaking away

No one knows.

No one knows.

That detonation in the m

ears, I didn't know what to

burned-out before. Acid,

out again? Yes, he was. H

avern of experience, play

and conjuring ancient In

se desert.

When the aimless blade of so

It was then I knew I'd had e

cans for fuel,

bleaded out to where the pavem

from staff

Gathered in

Swan's original comedy,

Tommy's Tuesday at 7 p.m.

assee's Second Stage The

ns itself with the plight o

through a series of skits

an absurdist view of

Richard Tempesta.

Second stage is a new, non-pr

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unity.

mission to the show is \$2

post-play music by the B

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essional football player a
a "chicken."
the San Diego Chargers, I
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doctor wrote that many
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"or "inefficient," but
ong trial, Williams was aw
images to his reputation

arouses ardor

ports that a French chem
urine that arouses women
Dr. J. LeMagen has isolat
tolide" (pronounced ex-A

in its words — "Perf
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ting: A woman will probab
er."

BENEFIT!
featuring RUFF and BOBBY
Tommy's, Tuesday, July 9
proceeds go to the L.C. M
Society.

HIGH BLOOD PRESSURE
Free blood pressure screeni
wed. 11 a.m.-1 p.m. Health C
Dear Buzzette,

I sure hope we have a good
time in Bristol. But more so
truck makes it. It's not feeling
I have to get it fixed before
Louisiana or we'll never make
Love, Elmodine

Classy Classifieds are being
206 N. Woodward St. (across
swimming pool) in the business
The deadline is noon the day

MED PIZZA \$1.80 AT THE P
WEST TENN. ST. 11 AM-6 PM

Lost & Found
Found: Afghan hound — call
to identify by color, age, collar

My cat is missing. She's black
white feet and markings. I last
on Palm Court (one block east
pus). If you know where she is
call me at 222-7966.
Thanks bunches,

Found: 18k gold bracelet on
July 1 on Park Ave. Call 224-87
identify.

Lost: Pete, 1/2 Labrador, black
white chest, 7 mos. old. Last seen
jogging with 2 girls on Jackson
Rd. early Friday. Reward, no
questions asked, please call 575

FOUND: Gray & white kitten
flea collar on July 5 — N. Brevard.
Brevard. Call 224-0659 evenings

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mission to the show is \$2 opening night (which in-
cludes post-play music by the Brews Brothers) and \$1 for

review

Neil returns to
Mancho Feedback

Never Sleeps; Neil Young & Crazy Horse; Reprise

by Ien Schweitzer
flambeau writer

better to burn out than to rust.

—Neil Young

fusion of single blue note and its darker harmonic
through space, the atomic mass decaying,
erating, burning with 100 billion degrees of rock and
energy. Neil Young builds universes. Sad ones.
ary ones. He falls upon himself and becomes radiant

hey, my my

k and roll can never die.

re more to the picture

n meets the eye.

bluesnot punk or stiff on a trip of mangled im-
n who has drunk and puked to the passing of rock
all with endless rounds of the dead queen's lager is,
vited to come up the years and, here, try some of this
e if it don't getcha off. . .

Young is making a sedan delivery:

makin' another delivery

chemicals and sacred roots.

hold what you have to give me

I'll use what I have to use.

lasers are in the lab.

old man is dressed in white clothes.

ybody says he's mad.

one knows the things that he knows.

Clash. . . Vibrators. . . Bizarros. . . Stiff

Fingers! (Crazy Horse has eaten loco-weed!)

at burned-out madman is lighting both ends of his

heart candle again. He's gonna be Captain Whiz-

again. He shouts. He pogos. His guitar sounds like

alla's buzzcock flaking away into the din of hell.

one knows.

one knows.

er that detonation in the maelstrom, *America Stars*

ars, I didn't know what to expect from Neil Young.

d burned-out before. Acid, booze, highway. Was he

ng-out again? Yes, he was. He was retreating into that

cavern of experience, playing unaggressive acoustic

and conjuring ancient Indian mystics from some

ise desert.

en the aimless blade of science slashed the pearly

es

was then I knew I'd had enough, burned my credit

ds for fuel,

aded out to where the pavement turns to sand



Neil Young

. . . a second-rate white blues singer?

With a one-way ticket to the land of truth

and my suitcase in hand.

How I lost my friends I still don't understand.

But one and a half albums later we hear Side B of *Rust*

Never Sleeps and zap, we are back to Neil Young & Crazy

Horse circa 1975 and *Zuma*. Power-stroking Beatle chords,*Harvest* Stray Gators chords, pumping deep into blue

denims. . .

On Side B *Powderfinger* begins a de-evolution

progression into the punk outrage, London's burnin'

sound of today, the subparabolic heliocentric point being

Sedan Delivery. Hell becomes the echoes of rock and roll at

its most sexually cacophonous best, with boogie-woogie

disintegrating into bloodseconds and railroadmen losing

greasy guitars to the whirlwind. . .

NOISE! GIMME NOISE!

The politics of noise bashes dissenters into batshit!

Although the old man has clipped his Indian bangs into

punk bristle, he owes us more than two spillybrained

tracks. Neil Young owes us another detonation in the

maelstrom, to replace our oaken-Christ's perception of

particles. MORE NOISE, NEIL! MORE NOISE.

Noise and sympathy for the DEVIL. . .

Sedan Delivery is rave-up. But in comparison to the

anarchy of punk and power-pop, it remains a whiter shade

of pale. His guitar remains too mystical for rockers without

brains, livers or hope.

He owes us more. . .

PETROL!

Gathered in Irons' opens Tuesday

from staff reports

att Swan's original comedy, *Gathered in Irons*, opens
Tommy's Tuesday at 7 p.m. The first production of
hassee's Second Stage Theatre Company, the play
erns itself with the plight of two political prisoners,
ented through a series of skits.

's an absurdist view of life," said Second Stage
ent Richard Tempesta. "It mocks the way things

second stage is a new, non-profit theatre group formed
provide innovative and fresh theatre for the Tallahassee
community.

mission to the show is \$2 opening night (which in-
cludes post-play music by the Brews Brothers) and \$1 for

Cheap Thrills

the remainder of the play's week-long run.

* * *

No LPO film tonight, but Tuesday you can sample either
(or both) *Bizarre Bizzare*, at 7:30 or *Singin' in The Rain* at
9. The former is a recently-discovered 1938 French comedy,
a delightful combination of bedroom farce, murder-
mystery spoof and wacked-out surrealism. The latter, of
course, is the Gene Kelly-Stanley Donen film that many
consider the best American musical of its time, for its time.
Both flicks cost a buck to view. Seizures there.

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Planet Waves

compiled by susan waller
from flambeau wire and staff reports



Nation

America's errant space laboratory, Skylab, dropped to within 119.2 miles of Earth Sunday and trackers narrowed its expected re-entry into the atmosphere to a 30-hour period centered on 10:28 a.m. Wednesday. "It's coming down," a NASA spokesperson said.

Senate Democratic leader Robert Byrd indicated Sunday the Kremlin has dropped its "no amendment" stance on SALT II, but said Soviet leaders may seek further concessions themselves if the Senate amends the treaty. Debate on the controversial SALT treaty is scheduled to begin this week in the Senate.

President Carter concentrated on energy problems yesterday at his Camp David retreat, and his top energy advisers came to the session with conflicting opinions on whether to lift gas price controls. Energy Secretary James Schlesinger and Treasury Secretary Michael Blumenthal favor eliminating federal gas price and allocation controls to ease the gas shortage, while Carter's chief domestic adviser Stuart Eizenstat opposes decontrol. No word yet on when Carter plans to address the nation on the energy situation.

Biochemist Abel Gruss has developed a red, white and blue dill pickle complete with stars in his Connecticut laboratory. Gruss said he perfected the pickles four years ago, but kept word of the discovery secret to avoid the avalanche of publicity that accompanied the nation's bicentennial.

Rep. Les Aspin, D-Wis. says U.S. "friends" among the oil-producing nations are chiefly responsible for the world shortage of oil. In a statement released Sunday, Aspin said unclassified CIA figures indicate the daily oil production of the 13-member OPEC countries is running about 3.9 million barrels below capacity. Of the total "underproduction", Aspin said about 40 percent occurs in Iran.

The tourists came back to Three Mile Island Sunday to gawk at the twin concrete cooling towers that mark the site of America's worst nuclear accident.

Wary, but happy, 199 Indochinese refugees lifted from overcrowded camps in Thailand and Malaysia arrived in San Francisco Sunday. After receiving medical treatment, the refugees will be relocated in different areas of the U.S.

The first clear pictures of the ring of Jupiter were taken early Sunday as Voyager 2 approached the giant planet at more than 32,000 mph.

World

A small boat carrying vacationers capsized yesterday on a lake at the Montreal exposition site, spilling 50 passengers into the water. The bodies of three persons were recovered immediately and at least 20 other persons were rescued and taken to hospitals.

An estimated 10,000 Britons Sunday demanded the International Whaling Commission ban the killing of whales at its conference in England this week. Three nations — the U.S., Australia and the Seychelles Islands — have proposed a moratorium on whale killing.

The Sandanista provisional government

of Nicaragua yesterday rejected a key American proposal that the five-member guerrilla junta of national reconstruction be expanded to include more moderate members. The U.S., with assistance from Venezuela, had asked the Sandanistas to consider the expanded junta as an interim government after President Anastasio Somoza's expected resignation.

Somoza indicated Saturday that he would resign if the U.S. could guarantee the survival of his Liberal Party and national guard, and insure a peaceful transition to democracy.

France said yesterday it will send Deputy Foreign Minister Oliver Stirn to Vietnam Wednesday to urge Prime Minister Pham Van Dong to stem the flood of refugees throughout Southeast Asia. French officials, who first described Stirn's trip as a mission on behalf of the entire European community later admitted he was going to Vietnam on behalf of the French government only. Britain and West Germany are said to oppose any aid to Hanoi.

Actor Michael Wilding, Elizabeth Taylor's second husband, died yesterday from injuries suffered in a fall at his country home in Chichester, England. He was 66 and had been in failing health for some time. A spokesperson for Taylor, who is now the wife of U.S. Sen. John Warner (R-Va.), said she was "very upset" and was planning to go to London to join the two children she had with Wilding, Michael Jr. and Christopher.

Lord Valentine Thynne, the nobleman known in his youth as the Prince of the Beatniks, handed himself early yesterday at his home, where the night before he hosted a party attended by Princess Margaret, police said. Thynne, 41, had mingled pleasantly with the guests, though a spokesperson for Princess Margaret said she did not recall any personal contact with him.

State

In an atomosphere one federal prosecutor compares to gun-toting Dodge City, drug dealers in Dade County have been killed at the rate of more than one a week during the first six months of this year. Police have linked at least 35 of the 150 Dade County murders committed in the first half of 1979 to drug trafficking. They said most of the murders are connected with cocaine trade.

The state begins the double-murder prosecution of Theodore Bundy today with its first witness Nancy Dowdy. Dowdy marched through the Chi Omega sorority house armed with an umbrella after her roommate Nita Neary claimed to have seen the killer fleeing through the front door. Assistant State Attorney Larry Simpson said that Neary will positively identify Bundy, for the first time before a jury, as the man she saw leaving the sorority house the night of the murders.

Simpson said dental experts would testify about bite marks left on Lisa Levy by her assailant. Judge Edward Cowart ruled Saturday that tape-recorded testimony from Bundy after he was captured in Pensacola a month after the murders would not be allowed in the courtroom as evidence.



241 W. College Ave. on the square in Quincy - Timberlane
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Florida Flambeau

Thursday
July 12, 1979

Summer
Magazine



photo by bob o'leary

God forgives. Outlaws don't

story, page 6
photos, page 12

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The man who introduced women to flight is leaving FSU. Don Bonham, sculptor-in-residence at the school someone once called 'The Berkeley of the South,' has decided he's had enough of the teaching business for a while. Lynne Magin interviewed Bonham on the eve of his exodus. See story, page 2.

The Flambeau catches hell

all over page 4

Sergio Bendixon pushed McGovern in '72, Carter in '76, and now he's one of the masterminds behind the move to draft a reluctant Ted Kennedy in '80. Local Democrats are helping to launch the nationwide drive and Bendixon's in town to show them how. Clare Raulerson writes the story, page 3.



Bonham bows out

FSU's sculptor-in-residence has had his fill of teaching; he wants back in the hustle

by lynne magin
flambeau writer

Twenty thousand feet and it's cold, but exhilarating. I am submerged within the dull roar of the air rushing past my ears and the monotonous vibration of the turbines. The runway lights are brilliantly diffused in the distance. Banking toward the landing strip and descending through the clouds, I become more than reluctant to return. I circle around and climb back up the way I came. The roar increases; the chill bites my face. . .

* * *

That's my fantasy of being part of a turbojet, a fantasy that grows out of a recent visit with Don Bonham's flying fantasies — his airplane women. Unfortunately, the root of the fantasy is tinged with sadness; Don Bonham is taking off.

Sitting at a large work table littered with tools, FSU's resident sculptor explained his decision to leave his Tallahassee teaching post and return to the "real world" of making art and hustling shows.

"This is the first university I've had a full-time position with since 1970 and it will probably be the last. My major concern is to make art. If I have to teach a little on the side, I'm very interested in it, but I think the roles are reversed here. To me, the studio is always more important. I enjoy teaching and at times I find it very stimulating, but I'm a visual artist. I enjoy the hustle. I go out in the world because that's where the visual excitement lies."

Bonham's particular brand of visual excitement is engaging. His studio is a warehouse shop cluttered with power tools and specialized equipment much like a car repair garage or carpentry shop only, instead of half-built cabinets or dismantled engines, the place is bursting at the seams with partially completed sculptures. Fiberglass casts of women stare mutely, propped against work benches. The unfinished, wingless, fuselage of a jet woman hangs from scaffolding beside the elegant wooden dual-prop flyer that was the highlight of his one man show at FSU a few years ago. The pieces are graceful and streamlined. The female forms are integrated into the fuselage; the lines and form of the bodies melt into the lines and form of the planes. They are beautiful and ambiguous.

Although Bonham has been attacked for making women into machines, the process taking place in his sculpture is much more complicated. Bonham recreates his own fantasy of flying and elucidates visually the North American's fetish for sleekly efficient machines and his preoccupation with beautiful women.

"But see, I find the headers and the cloth up there as sensual as Myrna's breasts," says Bonham, gesturing toward the completed twin prop pusher. "If you just look at the tits, you've lost 95 percent of that sculpture. I think of machines as female. North America thinks of machines as female. A ship is *she*; it's the damn car, *she* won't work. It's the female aspects we put on the machine that fascinate me. It's a tender thing; it's a romance. I deal with it in this work all the time."

The pieces are not offensive or crude. The

female form is respected, almost revered. There are no cheap shots in Bonham's work. He doesn't mutilate either the machine's form or the female form as he integrates the two. His work reflects an admiration for the sensuous qualities of each. "I live on a flight pattern here. I watch those jets take off every day and I find them very sensuous, very beautiful. The pieces are ambiguous. If, to complete my work, I have to be called a *chauvinist*, a *sexist*, a *macho person*, I would accept all those titles. But, I like women. Most of the women who model and who I work with — when they come back and see the finished work — are very pleased — very excited."

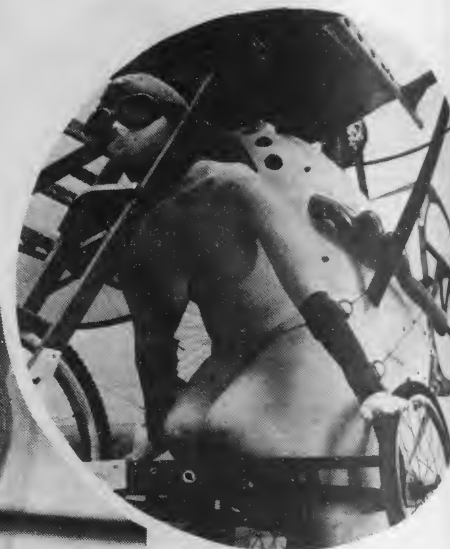
Looking at the unfinished pieces and listening to Bonham reverently describing how the sensuous form of the side fin on the jet repeats the smooth line of the female's abdomen, I'm surprised to find myself thinking that becoming one with the powerful beauty of advanced technology would be a step up in the evolution of humankind. Perhaps it is that the forms are so beautiful and the act of flying so exciting — the appeal of soaring through the air and the dizzying freedom from gravity and from the bounds of earth.

"I think any person would want to be part of an airplane on the front of an airplane," says Bonham. "I think they are when they fly. I think pilots and racers want to become one with their machines. The most offensive thing you could say to me would be to call my work figure heads. They're total involvement in the act of flying. It's one and the same with flying."

Bonham's works, though accurately detailed, are not replicas of airplanes with naked ladies on the front. They are meticulously detailed and hung above the viewer's head in mid-air to allow the viewer to experience visually the beauty of flight. Bonham sees himself as a twentieth century American sculptor who is dealing with some of the visual problems the Italian sculptors of the sixteenth and seventeenth centuries dealt with, but in his own time. "Today, the deMedicis are not the universities; the deMedicis are people like Lockheed and Douglass."

Bonham's attitude toward the relationship between the universities and the student artist reflects none of the ambiguity found in his work. He is concerned for his students; not for the quality of their work which he feels is good, but rather for the depth of their commitment as artists: "My students are pretty good. I feel real confident. I think they're really good, but we must show them that there are other possibilities besides teaching. I think sometimes I have more respect for a person on Palm Beach doing beach scenes and watercolors than I do for that person running for a teaching job. By the time a graduate student is through here, he or

turn to BONHAM, page 5



photos by doug sumner

Don Bonham
and friends

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At right, Sergio Bendixon. Photo by Sue Fisher.

For 'the dreams of a good nation,' they want Ted

by clare raulerson
flambeau staff writer

Sergio Bendixon doesn't really look like an expert political strategist. He seems more like a hip entrepreneur; young, tall, relaxed, wearing gray flannels and a navy-blue blazer with alligators embossed on the gold buttons.

But his eyes are never still. He's watching all the time, gauging people's reactions, alert to the shifting dynamics of a meeting, and all the while nervously stroking the ring finger of his left hand with his thumb.

People say that Bendixon is the person most responsible for Jimmy Carter's strong showing in the 1975 Florida Democratic convention: Carter netted almost 70 percent of the vote, proving he could beat Alabama governor George Wallace in the South.

Now Bendixon hopes to do the same thing for Ted Kennedy.

Bendixon came to town Sunday with a few "Kennedy '80" bumper stickers and an envelope full of buttons. Monday he set up an office in Koger Executive Center, a tiny room with pictures of the three Kennedy brothers on the wall and a phone that rarely stops ringing.

His purpose: To organize the Florida effort to draft Ted Kennedy as the Democratic presidential candidate in 1980 — an effort that officially began two months ago and continues today with Tallahassee as the center of activity for the state.

"The crucial meeting was on May 19 in West Palm

turn to KENNEDY, page 5



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At right, Sergio Bendixen. Photo by Sue Fisher.

For 'the dreams of a good nation,' they want Ted

by clare raulerson
flambeau staff writer

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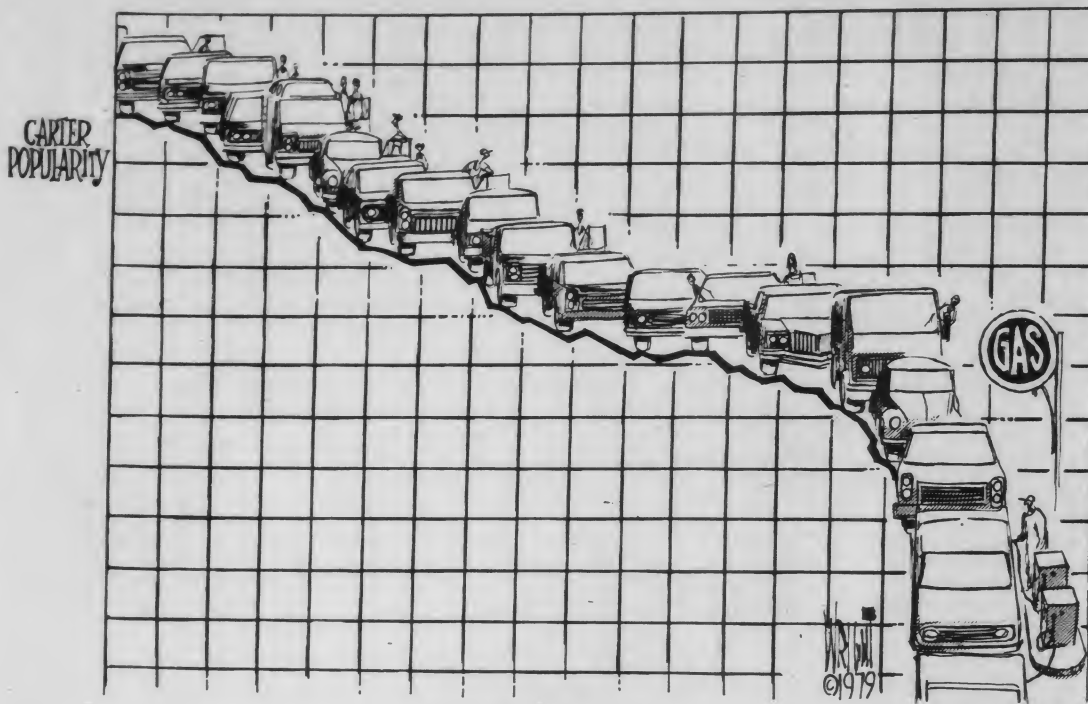
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Florida Flambeau

Opinions



Flambeau perpetrated 'Literatus interruptus'

Editor:

I submitted a letter to the editor of this newspaper, which after 1½ weeks was published. There was, however, a rather glaring deletion; my final paragraph was missing! It was not an especially long paragraph, but it expressed a conclusion and raised a question I felt to be of some importance to those concerned with the issues my letter discussed. Consider listening to a symphony, and shooting the conductor right before the finale. Or viewing a movie, and having the film break right at the final climax. *Literatus interruptus*. I was pissed, and mystified. So I called the editor. Quite a number of things. I wrote a mean and nasty letter trashing Steve Watkins, accusing him of censorship and other vile traits unbecoming a respectable newspaper editor.

After cooling down somewhat, I called him on the phone. In response to my questions, he replied that it was all a matter of available space; my letter had been "edited due to space considerations." Had I been the assertive sort, I would have immediately said, "Cut the bullshit, Watkins. There's plenty of extra space on the page. What's the real reason?" As my "edited" conclusion was of a political nature, I suspected the worst.

Luckily, perhaps, I wasn't mad enough to accuse and thus alienate a total stranger (surely catastrophic). There is still the possibility that some mistake was made, and they thought there would be space problems. But regardless of whatever

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Steve Watkins Editor
Steve Dollar Associate Editor
Gerald Ensley Associate Editor
Bob O'Lary Photo Editor

Summer Staff: Susan Waller, Sid Bedingfield, Bart Church, Jeff Mangum, Sue Fisher, Clare Raulerson.

Letters

reason, my letter was not run in full. The, next week, Steve Watkins has the gall to print a multi-page article written by himself on the subject of — you guessed it — censorship! Seems he's against it.

This raises an interesting question — just what is censorship? I can understand editing a letter to correct grammar or spelling, or deleting a line or two for space. But it's a mighty fine line between those practices and deleting paragraphs that may be offensive or in disagreement with one's opinions. I'm not accusing *The Flambeau* of intentional censorship. But in response to the question, "When does editing become censorship?" I'd like to submit that it becomes censorship when the author feels that she is being censored.

Frank Brown

'Faggot Flambeau'

Editor:

I say "bravo" to McKibben and Andrick for their statement concerning your fixation on gays. Yes, you are correct in saying that close to 50 percent of the population has engaged in some sort of homosexual act; however, statistics show that the majority of these acts occur during early childhood, not adulthood.

If nature had intended homosexuality to be normal, it would have endowed each of us with male and female organs.

You have said in past issues that many teachers and administrators at FSU are either gay or pro-gay. It really makes me wonder what sort of sickies are running this university.

Keep your Faggot Flambeau!

Lee Sebricks

Flambeau is a good argument for censorship

Editor:

It's mildly ironic that the *Florida Flambeau* would publish an article entitled "An Episode on Censorship" when the publication itself stands out as an excellent argument for censorship, not just on the grounds of obscenity, but on the grounds of poor taste, repetitiveness, and painfully bad journalism. I refer you to the recent fascination in the lifestyle (such as it is), the headlined translation of a Spanish word into an equally filthy English word, another editorial headline impugning the quality of *Flambeau* in very abrupt terms, and of course the previous graphic (if unimaginative) sexual encounter from *Wallace's The Word*.

Before anyone begins shrieking First Amendment, consider the difference between candor and crudity, freedom of the press and abuse of privilege. The line is fine. *Flambeau* has bravely resisted one extreme with alacrity; it is poor journalism, and if a college newspaper's purpose is to give budding journalists a chance to succeed, then *The Flambeau* has failed miserably. Remember, one of the hallmarks of any fine publication is versatility.

Granted, sex does play an important part in most people's lives, especially those of American college students. Affairs of the crotch are not the only subjects that are interesting, because they are not the sum total of our lives. A newspaper's ideal should not be sensationalism; that is *National Enquirer's* job. *The Flambeau* should concern itself on giving proper time and treatment to all of the areas that affect our lives: politics, education, human interest, and matters of the heart.

The gratuitous use of foul language is reminiscent of an Army cook who only knows how to make hot chili. The *Flambeau* is too lazy or too dense to learn new recipes; the poor quality eventually forget that food can taste like anything else. Tobasco loses its zap when consumed morning, noon, and night. The crud-saturation campaign has lost its humor; it has become sophomoric and shabby. You know, man?

Please, *Florida Flambeau*, show us what you are made of. Not a bunch of kids given the keys to the shop, but a group of potentially fine journalists. We can do it!

Annette L. S.

Richard Johnson General Manager
Tracey Rowe Advertising Manager
Bob Shearer Production Manager
Jane Duncan Mediatype Manager
Laurie Jones Business Manager
Dawn Stephenfield Office Coordinator

Kennedy

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Kennedy from page 3

Beach," said Bob Guttman, a local lawyer and a key organizer for the Tallahassee "Draft Kennedy" committee. "Various people had been thinking about various things for some time, but it was in West Palm Beach that a statewide organization was actually formed."

The plan is to establish "Draft Kennedy" committees in every major county in the state. The task of the committees is to then draw up a slate of Kennedy delegates to run in the Democrat caucuses in each of the 67 counties on October 13. Leon County Democrats will elect 14 delegates for the state convention in St. Petersburg Nov. 19; 14 out of a total of 19 delegates. The other five will be appointed by the local Democratic Party organization.

"I anticipate that in at least every major county there will be a Carter slate and a Kennedy slate and maybe a (Jerry) Brown slate," Bendixen said. "The question is which campaign will be able to turn out the most candidates."

There are almost 900 delegates elected through the county caucuses. Another 900 delegates to the state convention are chosen by the Democratic party officials and state government leaders — many of whom are already avowed Carter supporters.

"We haven't written anybody off, but our chances of winning a majority of the appointed delegates are not good. We are emphasizing the caucuses," Bendixen said.

Florida support for Kennedy is coming primarily from black leadership, organized labor, and liberal Democrats, Bendixen said.

"The people who are supporting Kennedy are the heart of the Democratic party," he said. "You lose those people and who do you have left at a time of crisis? Who do you turn to? Carter's finding out."

Tuesday night Bendixen met with the local Kennedy committee: teachers, state workers, students, blacks and whites, many of whom, like Bendixen, had worked and voted for Carter in 1976.

Why the switch from Carter to Kennedy?

"I worked hard for Carter and I think he is basically a good person with good intentions," Bendixen said, "but he hasn't followed through with the Democratic Party platform."

"He doesn't have good leadership qualities; he hasn't demonstrated in any way that he has a grasp of how he can lead the country out of the problems surrounding us now — problems like inflation and the oil crisis."

"And he turned out to be a lot more conservative than I expected," he added.

That's what a lot of the local Kennedy supporters say about Carter: "He turned out to be more conservative than I expected." But what happened? Did Carter intentionally camouflage his true politics during his campaign? Did he change colors after he was elected? Or is the tradition of two-term presidents coming to an end?

"I don't think Carter misled anyone," Bendixen said. "I think what really happened was that when he became president, these movements from the Right — Proposition 13, the move for a constitutional amendment calling for a balanced budget, the sentiment against the Panama Canal Treaty — started growing and gaining strength."

"I think the people close to Carter, his chief advisors, told him that the country was moving to the Right and that he had to change his politics to stay in office," he said.

"It was a mistake to opportunistically change course. Politics is a very complex thing in the United States. The

two parties are weak and candidates don't feel that there's any higher authority to hold them responsible for what they do.

"That's one of the reasons I support Kennedy," he said. "I believe he will be a strong party person."

Kennedy appears to be the strongest presidential candidate, period.

"Our candidate is beating the Republicans in the polls," Bendixen said. "Now the polls are beginning to show the Republicans beating Carter, both Connolly and Reagan."

"I would hate to see our country go into the 1980s with John Connolly as our leader. I have a very good feel for doing something now that can influence the direction of the country."

The direction of the country is on Bob Guttman's mind as well. He talks about the national vision he says has been sorely neglected by Carter.

"As far as the nation's vision, as far as the real nation's business — to ultimately help all its people and to help the needy — we're so far from the dreams of a good nation, the dreams of Martin Luther King, that nobody even thinks about them anymore," Guttman said.

"What about the dreams to help people who really need help? What about the poor, the mentally ill, the retarded, the handicapped?" he said.

"Even if Carter were to come down with decent energy policies, even if he were to develop decent public policies, what about our dreams?"

...

Despite his apparent affinity for political machinations, Sergio Bendixen was not involved in politics in high school or college, shunning student governments for studying chemical engineering at Notre Dame.

"I worked at a gas plant in Corpus Christi, Texas for a year after I graduated from college," he said. "Then in the late sixties, like everyone else I guess, I began to question the different values and systems in our country."

"I decided to leave Texas and try to figure out what I wanted to do with my life. I travelled for a while and then ended up back home in Miami."

While he was home, George McGovern's unsuccessful 1972 presidential bid was just getting started.

"I got involved. He was the one anti-war, liberal candidate who seemed to represent some of my values," Bendixen said. "Little by little I got more involved in politics."

He ended up running for the McGovern campaign in Dade County where, despite a dismal statewide loss to Nixon, McGovern pulled almost 45 percent of the vote.

It was the first in a series of political wins for Bendixen, victories that have some people calling him ruthless, while others are calling him effective. A few people say he's both.

"I don't think I'm ruthless — I think I'm a nice guy," he said. "The people who are with me when I win think I'm effective and a genius. The people I beat think I'm ruthless."

"I would never do anything that I considered wrong to get what I wanted. I do think winning is important in politics, but Richard Nixon proved it's not just whether you win or lose — it's also how you play the game."

...

"Draft Kennedy" meetings are held every Tuesday at 7:30 p.m. in the Lincoln Neighborhood Center on Brevard St. For more information, call Bob Guttman, 224-9181 or 877-5518.

cautiously denies that the "tight money" situation is to blame. "People love to shout that," he quips, "It's an excuse for our own inadequacies. I think the money is there. It just takes people to go out and get it. I don't want to hustle for the school, I'll be very honest. I don't have time for it, so I'll go back to what I used to do — get funding for Don Bonham. I'm pretty good at that."

Bonham's status as an artist before he came to Tallahassee and FSU supports the truth of that statement. He has shown in New York, Paris, Montreal, and Toronto and has been written up in *Playboy*, among other major magazines.

Says he, "It's tempting to feel sour grapes against the university, but it's really a waste of time because it's obvious they want a certain type of person and they want to see a certain job done and that's not my job at the present time."

Don Bonham leaves in September.

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A LITTLE ROMANCE

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Bonham from page 2

she will teach whether he wants to or not, because he believes it to be the only route open to him, and I think that's ridiculous. Art is a multi-million dollar business; it just happens to turn people on visually. There's a good living out there for artists. There are a lot of MFA's in the world but not nearly so many artists."

But the multi-million dollar business of art does not go in small towns like Tallahassee. Although he feels the time he spent at FSU has been fertile for his work, Bonham points out that he did not begin doing pink flamingoes or other "Florida pieces." "My work would be the same wherever I lived. It's what I do."

The lack of community support in Tallahassee and at FSU is a disappointment to Bonham, although he

Annette L. Simmons

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Requiem for an Outlaw

by sid bedingfield
flambeau staff writer

God forgives. Outlaws don't.

—Stitch

"Terrible Terry" visited the rain-soaked earth of Liberty County for the last time yesterday, ending his life as he had lived it — as an Outlaw.

A victim earlier this month of a gang-land style execution in Charlotte, N.C. that police are calling the "Fourth of July Massacre," Leonard Terry Henderson, 29, received the ritualistic last rites afforded all slain brothers of the Outlaws, a notorious motorcycle gang that has surpassed its arch-enemy, California's Hell's Angels, as the largest and most prosperous motorcycle gang in the United States.

The Hell's Angels are suspected in the mass murders of Henderson and four other Outlaws. Police think the killings were part of an ongoing war between the two gangs for control of massage parlors, production and sale of narcotics and sales of illegal weapons.

Accompanied by a police escort, more than 200 of Henderson's fellow bikers mounted their choppers at their Woodville campsite, paraded by clusters of curious onlookers over to Highway 20, turned west toward the Ochlockonee River and roared toward the tiny town of Bristol. Liberty County Sheriff's Department deputies relieved their Leon counterparts at the bridge and escorted the gang members the final few miles into Bristol, where Henderson's body lay waiting at Adams Funeral Home for family and friends to pay last respects before burial.

Outside the funeral home, bikers and their "old ladies" — all with "property of the Outlaws" prominently displayed on their shirts and jackets — stood under trees and awnings to avoid the rain while sipping beer, smoking joints and renewing old friendships. The women either clung to their men or roamed about, chatting with other bikers and their old ladies. All eyed outsiders, especially the press, with suspicion.

Photographers were awarded extra attention. An earlier report warning of the Outlaws' distaste for photographers proved accurate as uneasy murmurs followed each click of the camera. When one photographer moved in for a close-up of a grieving woman, he was chased back by obscenities. Mumbblings about "breaking some cameras" began to increase.

"Just like a fuckin' maggot," railed an angry gang-member from Milwaukee.

Once the coffin was loaded into the hearse, the bikers remounted for the winding drive through the Liberty County backwoods to the isolated Good Hope Cemetery. The cycles were left at the gate as gang-members and well-dressed family friends alike trudged across the wet ground to the rear of the cemetery where a green canopy covered an open grave. A black-robed minister stood before four rows of wooden chairs, occupied by Henderson's mother, sisters, and Stitch, a leader of the Outlaws who held her hand and comforted "Terrible Terry's" mother throughout the service.

Surrounding the tent were bearded, tattooed bikers in grimy levis. Most were shirtless, some wore "Fuck Hell's Angels" T-shirts under their sleeveless jackets. Reverend Larry Potts of the Grace Methodist Church of Hosford handled the first — the more traditional part — of the service. The image of the youthful, peachy-faced pastor against a backdrop of grease-caked Outlaws was striking, as the minister nervously delivered his eulogy.

"We didn't know Leonard Terry very well," Potts began, "not as well as some of his friends who have come so far to be here knew him. But I'm sure he was a good person."



Two Outlaw 'old ladies' weep over roses at the funeral of 'Terrible Terry' Henderson in Liberty County

"He had a deep love for his mother," he continued, "and he returned to visit her often."

A television cameraman moved in closer, shooting directly over the shoulder of a burly Outlaw from Detroit. A teenaged woman in a pink dress asked him to move back, but the cameraman stood his ground. The Detroit biker turned to the girl, asked if she would like his help, then abruptly whirled around to face the camera. The cameraman retreated without comment.

Potts finished his abbreviated eulogy and turned the services over to Stitch. The crowd edged closer, forming a tight circle around the tent. Stitch, a member of the Outlaws' Florida chapter, paused to survey his surrounding before speaking.

"Since we are here in Florida, I guess I should say something," he began. "Not much I can say about Terry. He left us once, but he came back," referring to a period when Henderson had quit the gang.

"But even though he fudged a little, he wanted to live as an Outlaw, and by God he died an Outlaw."

"God forgives. Outlaws don't."

Out of the back of the crowd came the by-then-familiar shout: "Fuck Hell's Angels."

"Fuck'em, damn' right, fuck'em," came a chorus of replies.

"Well, ya'll know what to do," Stitch shouted.

Without warning, the earth moved.

The tranquil country gravesite became a smoke-filled battle zone as guns — 45's, long-barreled Magnums, Saturday Night Specials — were pulled from their hiding places and unloaded into the air. The noise was deafening; the effect terrifying. Images of Terrible Terry's bullet-riddled body co-mingled with the very real presence of red-faced, near-manical Outlaws, furiously pumping off rounds from their pistols and shouting "Fuck Hell's Angels" at the top of their lungs, while the brass bullet casings were littering the ground around their feet.

Finally, silence. The Outlaws, after quickly reloading and rehidng their hardware, stooped to pick up the casings and, one by one, tossed them into the open grave to be buried with their brother. The family piled into a Lincoln and zoomed out of the cemetery; the "old ladies" passed out roses, cried and consoled one another; the Outlaws headed for their bikes; and the press... well, the press made a dash for the safety of their cars and high-tailed it out of Liberty County.

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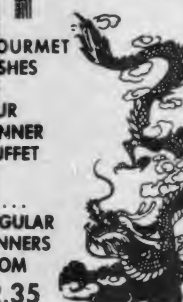
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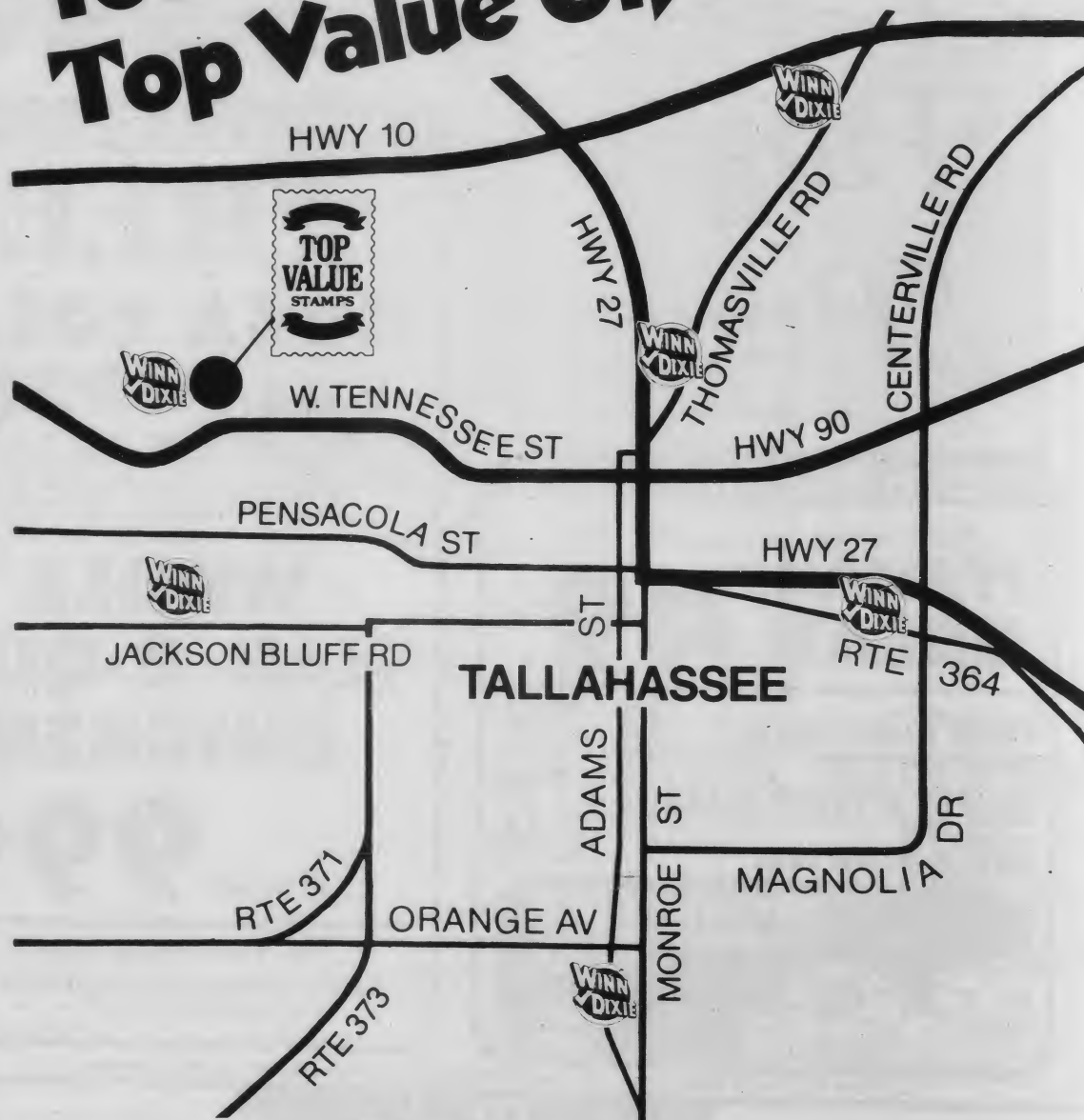
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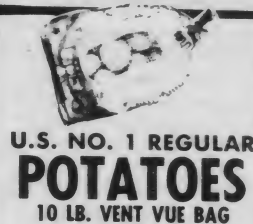
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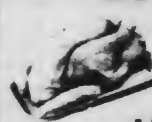
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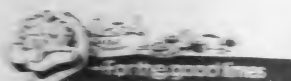
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At left, a resigned Milwaukee Outlaw, stopped for a suspicious tag, gets arrested for felony charges pending in Wisconsin; at right, a masked gang member prepares to ride following the funeral of 'Terrible Terry' Henderson, a native of Liberty County; below, bikers empty their pistols into the air in salute to their slain brother, who was killed along with four other Outlaws in what Charlotte, N.C. police are calling the 'Fourth of July Massacre.' Hell's Angels are suspected in the mass slayings. Photos by Flambeau photo editor Bob O'Lary.



'God forgives. Outlaws don't'



boing and vie
Matthew Sarno as
ena appear in a scen
duction of George
Wood and Viewed, w
Cornwell's Opening N
the Conradi Theater
tain time is 8:15 p.m.
re Box Office at 6

THE
DOWRY
UNDER
COFFEE HOUSE

Tallahassee

CYPRE

Thu
9:00P.

Review

Second Stage is solid alternative

by harold jacobson
flambeau writer

A few months ago I raised some minor debate over what I felt were major problems with the FSU Theatre program. I wrote that the School of Theatre, in order to remain in the financial graces of its older, more conservative and traditional patrons, ignored plays which might prove controversial, overly pessimistic, or more risque than an Albee drama.

For those students who come to study drama here, there is little or no experience in plays which deal with new feelings, awkward and sensitive as they may be, within a modern perspective. In the liberal arts, this is comparable to the English department censoring what modern novels may be read by its students; or the Art department defining moral standards for what may or may not be done in final projects. Because the Theatre department relies on its patrons for support, because it chooses to represent its tastes, the department ends up playing political footsie at the expense of its students and a diverse local community who might benefit otherwise.

If you agree then it should be easy to see the significance of Second Stage Theatre Company currently featuring Matt Swann's *Gathered in Irons*. Managed by Richard Tempesta, a former FSU theatre student, Second Stage is a non-profit organization aiming to produce contemporary American and European plays of high quality.

They also hope to offer their audiences workshops on the various aspects of play production, to hold "Sunday critiques" at the close of a production, to encourage new playwrights by contests and offer full-scale production as well as cash awards to the winner.

Second Stage provides an opportunity to draw local performances from another source, one which offers diversity from existing ones, and one which must be supported by the liberal community in order to succeed.

Swann's play, *Gathered in Irons* was first produced by the Playwright's Theatre in 1976. Besides some rewriting since then, Swann has returned to the play's original ending for this production. The play is fashioned into a series of absurd skits centering around two political prisoners who find their



photo by sue fisher

Wendell Collins and Tim Hendrixson portray political prisoners in Matt Swann's one-act farce, *Gathered in Irons*.

bodies imprisoned but the world around them as free and idiotic as a Three Stooges film short. In fact, most of the elements associated with the Three Stooges are found here: the puns, the non sequiturs, the mischievous tricks and absurd violence, especially the inability of events to follow logic or habit.

It's a very funny work with the main drawbacks being that it couldn't be done on an MGM backlot, that Groucho Marx couldn't play the lead, and that the last line to the audience couldn't have been left out. As the prisoners, Tim Hendrixson and Wendell Collins handle their situations competently, not exactly with the greatest of comedic resourcefulness, Chuck Bergwin and Joe Boris, Leslie Firouzabadian and Becky Levings, and director, Richard Tempesta, fill out the cast and make everything worthwhile in the final romp of the play.

Gathered in Irons runs through Saturday at Tommy's. Admission is \$1 and showtime is 7:30 p.m.

Wooing and viewing

Matthew Sarno as Hector and Teresa Ward as Emma appear in a scene from the FSU Studio Theatre production of Georges Feydeau's "salon comedy" *Wooded and Viewed*, which appears along with John Cromwell's *Opening Night* tonight through Saturday in the Conradi Theater. Both plays are one-acts and curtain time is 8:15 p.m. For ticket information call the Theatre Box Office at 644-5500.



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AT WEEK'S END

FLAMBEAU MAGAZINE

by susan waller
flambeau staff writer

happenings

Friday the 13th after-hours disco party at Skate Inn West, W. Tennessee and Hwy. 20. For \$1.99, everyone is invited to join in the fun. Sponsored by the Ballroom Dance Club, midnight until 4 a.m.

If that's not quite enough, PBS begins an eight part series on the art of disco dance Saturday at 11 p.m. on Channel 11.

An introduction to bike and camping vacations in rural North Florida is offered Friday when Suwannee River Bicycle Tours debuts its "Springs of Suwannee County" weekend. The tour begins and ends in White Springs, 60 miles north of Gainesville. For more information, call (904) 397-2757.

The FSU School of Theatre will present two one act plays: *Opening Night* by John Cromwell and *Wooded and Viewed* by Georges Feydeau, tonight through Saturday evening at 8:15, in the Conradi Theatre in the Williams Building. For further ticket information, call the Theatre Box Office at 644-6500.

sounds

Tommy's — Two bands this weekend. Cross-cut Saw will entertain blues fans and Sweet Connection brings their original music and the best of today's hits to the Flambeau's favorite hangout. The fun begins tonight, for only \$2.

Ricco's — Listen to the contemporary sounds of Touch tonight through Saturday night.

The Alley — Del Suggs brings his salt water tunes to the no cover, no dress code establishment tonight through Saturday evening.

Sid's — Little Ray Melton and the Tennessee Studs this weekend. \$2 cover on Friday and Saturday, free tonight.

Downunder — Cypress Creek bluegrass. Thursday through Saturday, shows at 9 and 11 p.m. No cover.

Subway — Jimmy Lohman brings his guitar to entertain

all. Tonight through Saturday night at the Tennessee Street Subway. No cover.

Opry House — Midnight featuring Lynn Magin and David Schussler 9:30 until 2 a.m. Friday and Saturday. Take 27 north to Lake Jackson. \$2 cover charge and mixed drinks served.

FSU School of Music presents several recitals this weekend in the Opperman Music Hall. On Friday, there will be a Piano Camp Recital at 8:15 p.m. A Senior Flute Camp Recital will be held Saturday at 10:30 a.m. and a Choral Camp Recital will be at 1 p.m. On Sunday, Gerold Chatlos, tenor will present his senior recital at 8:15 p.m. All recitals are free and open to the public.

flicks

Moore Auditorium—Tonight, *Cul de Sac* 7:30 \$1. *Teorema*, 9:30, \$1.50. Friday night—*FM*, 7:30, \$1; *A Star is Born*, 9:30, \$1.50. Saturday PM—*Obsession*, 7:30, \$1.50.

Miracle Triple — *Rocky II*, 3, 5:20, 7:40 and 10. *A Little Romance*, 2:25, 5, 7:10 and 9:20. *Moonraker*, 2:25, 4:50, 7:20 and 9:45.

Varsity Triple — *Prophecy*, 3:30, 5:30, 7:30 and 9:30. *Bloodline*, 3, 5:20, 7:40 and 10. *Escape from Alcatraz*, 3:15, 5:25, 7:35 and 9:45. All seats \$3 for adults.

Capitol Cinemas — *Dawn of the Dead*, (no rating) 2, 4:30, 7 and 9:30. \$3. *Main Event* (PG) 2:45, 5, 7:15 and 9:30. \$3.50. *Nightwing* (PG) \$3 adults, \$1.50 children. 3:05, 5:15, 7:25 and 9:35. *Can I do it Till I Need Glasses?* (R) \$3 adults, 3, 5, 7 and 9 p.m.

Capitol Drive-In — *Last Fist of Fury* and *Fist Full of the Dragon* \$2.50 per person.

Tallahassee Mall — *Alien* (R) \$3 adults, \$1.50 children; 1:30, 4, 7:30 and 10. *The In-Laws*, (PG) \$3 adults, 2:30, 4:30, 7:15 and 9:15.

Northwood Mall — *The Apple Dumpling Gang Rides Again*, (G) \$3 adults, \$1.50 children. 2, 4, 7 and 9.

Randy's Campus Theatre — *Fantasex* and *Substitution* (X) Theatre opens at 4:15. \$3 adults, \$2 students with a valid I.D.

Clash cancel; Blondie, Rockpile en route

by petey bourgeoisie
special to the flambeau

Might as well take the bad news first. Despite absurd rumours of a concert in Jacksonville, latest word from CBS Records is that the Clash will not tour the U.S. this summer. Waddaya expect? The Ramones only make \$150 a week... and they live here.

On the other hand, Blondie will be making a swing through the Southeast this month. Ms. Harry and the boys will appear Saturday, July 28 in the Fox Theatre in Atlanta. They'll also be at the U. of F. Gym in Gainesville on Sunday the 29 and Tuesday the 31. Will Blondie's new fans follow the group out of the discos and into the concert halls? They'll find Nick Lowe and Rockpile busy, making Americans squirm, as the opening act for all three dates. Van Halen will visit Lakeland, at the Civic Center on July 18. See 'em now before they go disco.

Salvation comes on the 27th, when Devo makes a return appearance at the Agora in Atlanta. Bring a friend and shoot to kill.

Atlanta is also graced by the Kinks this month, for two days. They'll play at the Fox Theatre in Atlanta on Friday Saturday, July 20 and 21.

The Outlaws will be playing at the Bayfront in St. Petersburg on Sunday, July 15. Do you know how it pains me to have to announce this shit? But it's the only way Steve Watkins will let me get my name in the paper: fame is a sickness, I tell you, a sickness. Besides, they pay me to write this crap, which puts me in the same class as these whoring bands, rather than the dingies who fork out money to see them. You can also be paid to be fucked by Journey and Thin Lizzy (deal includes a Negro Irishman) at the Bayfront on July 21 or by the Climax Blues Band at the

Concert Calendar

Capri in Atlanta Monday, July 16.

Just like the golden age of rock and roll — Ian Hunter and Mick Ronson at the Agora on Tuesday July 24. Ian's last couple albums might lead us to believe he's dead, so be prepared for a shock seeing him in the flesh. But it's really real.

Frozen sperm better

(ZNS) Does frozen sperm make for healthier tots?

A report from Medical College of Georgia researcher Dr. Armand Karow indicates this just may be the case.

Dr. Karow compared 10,000 conventional pregnancies with 3000 sperm bank pregnancies and discovered that the birth defect ratio of artificially inseminated eggs was only one percent, compared to six percent for normally begotten children.

The researcher reports, in addition, that sperm bank pregnancies resulted in one-third fewer spontaneous abortions than conventional pregnancies.

Dr. Karow suggests that the trick may be in the quick freezing of sperm in liquid nitrogen, an essential phase of artificial insemination.

He says the process could kill sperm cells that are genetically defective so that only the healthiest cells survive to combine with the mother's ovum.

Veterinary studies are reportedly being carried out to test the doctor's theories.

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PG

FRIDAY

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SATURDAY

9:30



CLINT
EASTWOOD
THE
GAUNTLET

R

Planet Waves

compiled by susan waller
from flambeau wire and staff reports



World

Skylab flamed out of the Indian Ocean night skies yesterday and hurled a glittering shower of space junk down the seas and into Australia's deserts, where some of its biggest multi-ton pieces may have landed. People watched in awe as glowing chunks of the dying 77-ton space ship streaked over southwestern Australia "like a train in the sky," and soared off into barren "outback," railed by a sonic boom. There were no immediate reports of injury or damage from the long, slow, suspenseful death of Skylab, which flew well past predicted crash points and vanished from radar screens long before its final plunge into the Indian Ocean about 750 miles southwest of Perth, Australia.

Doctors aboard a French hospital ship said Wednesday they had examined a group of Vietnamese refugee women and believed their charges that they had been gang-raped by Malaysian soldiers. But the doctors said they probably could not prove in court that many of the refugees had been sexually attacked during a night of horror last weekend.

Sandinista guerrillas closed to within 15 miles of Managua from the north and south yesterday and the rebel leadership appeared to soften its opposition to a U.S. plan to remove Anastasio Somoza as president of Nicaragua.

Tunisia agreed yesterday to release a U.S. cargo plane that was diverted while flying to Costa Rica with medical supplies for the Nicaraguan guerrillas. Officials of the Global International Airways, based in Kansas City,

reported the U.S. ambassador in Tunis, Stephen Bosworth, had negotiated with Tunisian authorities who agreed to unload the plane's military cargo and let it leave. The four American crew members were released unharmed.

Local

An FSU employee was arrested Tuesday and charged with the killing of his former wife. James Mathis, 27, an employee of the FSU Financial Aid Office was arrested at the home of Ethyl Morris, after he allegedly stabbed her eight times in the chest, according to the *Tallahassee Democrat*. Mathis is being held without bond in the Leon County Jail.

Danny Hershey, an FSU accounting student, won top honors in the Phi Beta Lambda National Leadership Conference in New Orleans last week. Hershey placed first in the state conference last May and went on to place first in the nation. Phi Beta Lambda is the nation's largest co-curricular business organization.

State

The Miami jury hearing murder charges against Theodore Bundy was shown photographs yesterday of the battered

bodies of two Chi Omega sorority sisters and the bloody rooms where two other FSU coeds were attacked. Earlier in the day, the jury was shown a panty hose mask and a board found at the Tallahassee apartment where Cheryl Ann Thomas was attacked and beaten an hour after the two women were killed and two others were beaten at the sorority house.

Three federal undercover agents and a Denver man were wounded Tuesday when a gunfight broke out during a discussion about the sale of arms in an old yellow school bus parked near the Suwannee River in Live Oak, Fl.

A couple of Orlando service stations will be pumping gasohol into cars within ten days, a Saxon Petroleum Co. spokesperson announced yesterday. The gasohol sales would mark the first time the new fuel is available in Florida. Gasohol, a blend of ethanol and gasoline, is already being sold in Alabama, South Carolina and Georgia.

Nation

Stocks fell for the second day yesterday with oil companies bearing the brunt of the selling, in reaction to President Carter's decision to place controls on gasoline prices. Energy Secretary James Schlesinger, sources say, is going to resign because of this decision. Schlesinger's top deputy, John O'Leary resigned Tuesday. Other staff realignments are expected.

There also was speculation yesterday that Carter will come down from the Camp David mountain to address the nation Sunday night and outline his new program designed to ease the nation's energy and economic problems.

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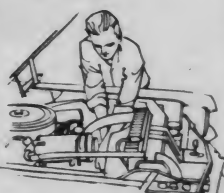
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Fla

Gays and The Law

Third in a series

by bart church
flambeau staff writer

"I'm happy doing it. I don't have any ideas of saving the world; I'm just doing it," says Jim Henderson (pseudonym) of his job as an attorney with the Florida State government.

Henderson is married, has a son, and though he believes strongly in his own gay person, he doesn't delude himself with the certainty that his homosexuality, once known, would cost him his future. He knows gay legislation is a bad idea, and knows gay men who are still in the state of Florida, relating a law which the Florida Supreme Court ruled unconstitutional in 1977.

"Whoever commits the abominable and detestable crime against nature, or with beast, shall be guilty of a felony of the second degree, and shall be punished by imprisonment in the state prison for not more than 30 years, nor less than 10 years, nor by a fine of not more than \$500, nor less than \$100, nor by both such imprisonment and fine."

The Supreme Court ruled the law was so vague and general that it was unenforceable. Nonetheless, at least one man is still serving felony-length sentences because of it, according to Henderson.

Similar second degree misdemeanor laws are on the books.

"Whoever commits any unlawful and lewd act with another person, or with a minor, or with a child, or with a person of a misdemeanor," states the statute adopted around 1836.

According to Warren Goodwin, Henderson's attorney for Leon County, the law makes any type of sex act between two men a public offense.

The law, though, is usually used against homosexuals in public bathrooms, Henderson adds. He says the law is a misdemeanor, the police must have a warrant in order to arrest someone.

It is technically not illegal for a homosexual in the state of Florida to have almost any act committed as long as it is not a crime, says Henderson. In business, gays can be fired without cause. It is illegal for gay men to adopt children, generally maintain their own children, enter on active duty in the armed forces, become a naturalized citizen, or engage in many other practices.

Gays who work under the federal civil service system do not have protection from arbitrary firing, Henderson says. Usually "just" be established before a person is terminated, and there is an appeal process.

turn to THE LA

Florida Flambeau

Monday
July 16, 1979

Summer
Magazine

Gays and The Law

Third in a series

by bart church
flambeau staff writer

"I'm happy doing it. I don't have any fancy ideas of saving the world; I just enjoy doing it," says Jim Henderson (a pseudonym) of his job as an attorney high in the Florida State government.

Henderson is married, has a family and, though he believes strongly in his rights as a gay person, he doesn't delude himself about the certainty that his homosexuality, if it became known, would cost him his job and his future. He knows gay legislators and has known a gay cabinet member. He also knows gay men who are still in prison for violating a law which the Florida Supreme Court ruled unconstitutional in 1972.

"Whoever commits the abominable and detestable crime against nature, either with mankind or with beast, shall be guilty of a felony of the second degree," read the overturned law, which was adopted in 1868.

The Supreme Court ruled that the wording was so vague and general as to be unenforceable. Nonetheless, at least eight men are still serving felony-length sentences because of it, according to Henderson. A similar second degree misdemeanor law is still on the books.

"Whoever commits any unnatural and lascivious act with another person shall be guilty of a misdemeanor," states the short statute adopted around 1836.

According to Warren Goodwin, assistant state's attorney for Leon County, the law makes any type of sex act observed in public illegal.

The law, though, is usually used to arrest homosexuals in public bathrooms, says Henderson. He adds that, as a misdemeanor, the police must witness the act or have a warrant in order to arrest.

It is technically not illegal to be a homosexual in the state of Florida, but almost any act committed as a homosexual is a crime, says Henderson. In private business, gays can be fired with no appeal possible. It is illegal for gays to marry, adopt children, generally maintain custody of their own children, enter or serve in the armed forces, become a naturalized citizen, or engage in many other common practices.

Gays who work under the federal or state civil service system do have some protection from arbitrary firing, according to Henderson. Usually "just cause" must be established before a person can be terminated, and there is an appeals process, he says.

turn to **THE LAW**, page 9

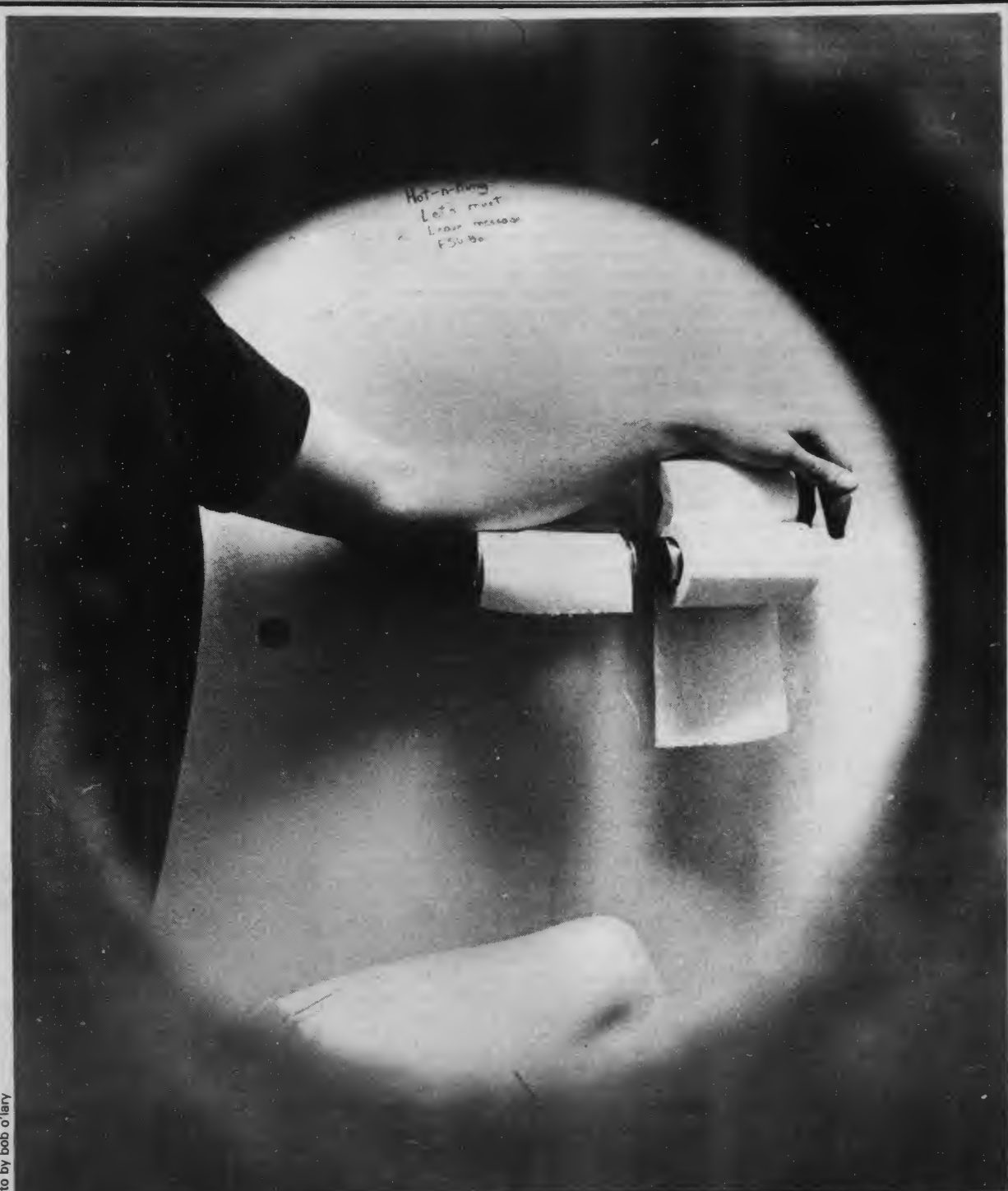


photo by bob o'lary

View through a 'glory hole'

by bart church
flambeau staff writer

"I don't want to live. . . I'll kill myself; you do it for me — shoot me. I don't have anything to live for."

Judge G. Harold Carswell begged a Tallahassee policeman to end his life, after the vice squad officer arrested him for making homosexual advances.

It happened on Thursday, June 24, 1976; by Saturday it was all over the front pages nationwide. Carswell had entered the bathroom on the lower level of the Northwood Mall and made advances to an undercover agent. He suggested they go to a secluded spot in Northern Leon County. The two, followed by other vice officers, drove in the 56-year-old judge's car into the

woods. Carswell allegedly made physical advances to the officer and was immediately arrested. The arresting officers later reported they had not known Carswell's identity at the time.

Carswell was more than just a former

turn to **GLORY HOLE**, page 8

Word travels: The women inside Lowell

by clare raulerson
flambeau staff writer

There are no guard towers at Florida Correctional Institution for Women at Lowell. Consequently, the prison looks less like an armed camp and more like a conglomeration of municipal buildings set down in the farm country outside of Gainesville.

Set down, and then surrounded by barbed wire.

Five palm trees ring the circular drive in front of the administration building, the only palm trees for miles. Three of the five trees are dead. The lobby is decorated in cheap-hotel-circa-1950: plastic plants in fake wood planters, pastel mural of gazebos and fountains on one wall, gilt-trimmed lamps, plastic couches.

And the woman in the glass booth: B.V. Barnett, an older woman with angel-wing glasses, the Cerebus of Lowell Prison. She sits inside the glass booth, like a drive-in teller at a bank, and controls the locked, glass door that leads to the real prison beyond the lobby. You can't enter or exit without Barnett's sanction. She logs the number of people who want to go in or out, and, if you pass muster, she trips the switch that releases the swinging door.

We meet our tour guide, Rhodia Thomas, a teacher at Lowell Prison. There are 14 of us: 13 women from several feminist groups in Gainesville and from the Florida Clearinghouse on Criminal Justice in Tallahassee, and state representative Andy Johnson from Jacksonville, the only man.

We sign in. Barnett trips the switch. We enter the prison.

First we go to the Hospital Wing. This is the pharmacy, Thomas says. Then the questions: What kind of drugs do they give out? How often do women get drugs? Who prescribes the drugs? How many women are on regular medication? Can we see the medical records of the prisoners? Can the prisoners see their own medical records? Well, if we can't see the records, can we see the drug requisition orders for the pharmacy?

Thomas smiles, gamely. Unfortunately, she cannot answer our questions. We should ask the pharmacist. Unfortunately, the pharmacist is not in right now. She steers us down the hallway.

We are no ordinary tour group. This is just the beginning.

We scatter in all directions inside the hospital wing. Some talk to the dental assistant. ("Anything you can get out on the street, you can get in here.") Some talk to Terry Moore, a young woman who went to court to win the right to keep her baby with her while she is in prison; a baby she had while incarcerated, a baby fathered by a guard at Lowell.

I talk to one of the head nurses, a small woman who talks in direct statements, each punctuated with an impatient "okay" before she releases her next statement. ("We don't do any major surgery here. Okay. We do do plastic surgery. If a woman wants a face lift so she can better face the outside world we do it for her. Okay. We don't do any shock treatment here. Okay. We do send people to Chattahoochee.")

The nurse says that about 25 percent of the prisoners are on medication, mainly anti-depressants. She says that about 500 women a day turn up on the morning and afternoon pill lines to get medication. But there are only 497 women in the prison, someone says; if

there are 500 women on the pill line, isn't that more than 25 percent of the total population?

"Some women come back two and three times a day," the nurse answers. "Sometimes I see women six times in one day."

Another woman asks whether or not the prisoners receive contraceptives. They do, a fact that confuses Andy Johnson. What do they need contraceptives for, he says, ignoring the evidence of Terry Moore and her baby, who sleeps just a few doors away from where we stand.

Later prisoners will complain to us about the indiscriminate dispensation of birth control pills. The prison officials say the birth control pills are used for women on work-release programs and to regulate the menstrual periods of other women. The prisoners say the pill is used to prevent pregnancies resulting from sexual intercourse with the prison guards: rapes, sex for preferential treatment, sex for human contact. The prisoners say that pregnant prisoners are often forced to have abortions (Moore concealed her own pregnancy until it was too late for an abortion), or to take DES (diethylstilbestrol), the morning-after pill that has been closely linked to vaginal cancer and is no longer prescribed by reputable doctors.

We meet one of the three prison psychologists, Ron Harshman, the sole male psychologist at the prison. He comes to the door of the portable that houses his office, summoned there by his secretary who is unable to answer our barrage of questions regarding psychological testing.

Harshman surveys the group. One of the women asks him a question about the use of the Minnesota Multiple Personality Index in dorm and work assignments. Harshman quickly walks over to Andy Johnson and answers the question while talking directly to Johnson. Everyone is incredulous, even Johnson who will later say how embarrassed he was by the psychologist's behavior.

"The group is over here," one of the women shouts at Harshman. Other women ask him questions. He remains rooted in front of Johnson, speaking directly to him. We encircle the psychologist asking more questions: Does he have a doctorate? No, he has a master's degree. Is his degree in clinical psychology? No, it is in educational psychology. What method does he use in his counseling? Behavior modification. "I am strictly behavior modification," he says.

Harshman continues to talk to Johnson, but he is so boring and guarded that the rest of us move on to the Reception and Orientation area. This is where all incoming prisoners stay for four weeks of evaluation, testing, classification and isolation from the rest of the prisoners.

Inside the R&O area it is stifling; everyone is fanning themselves with odd pieces of scrap paper. The prisoners fan and play cards, fan and play Monopoly, fan and smoke cigarettes. Everyone smokes cigarettes. There is so little else you can do.

A prisoner comes up to me and asks if I can help her get out on a work-release program. She doesn't know if she is eligible for the program because she doesn't know the criteria. I tell her I will try to get a copy of the rules and regulations. Then I direct her to Andy Johnson. Can he help get me out, she asks. I shrug.

Johnson takes the prisoner to talk to the R&O officer. He is outraged that none of the



photo by bob o'leary

prisoners seem to know the rules and regulations. Why can't they each have their own copy of the rules, he asks. It is intolerable that prisoners not know the rules under which they are expected to live, he says. The R&O officer assures Johnson that prisoners are privy to the rules and regs of

Lowell Prison; all they have to do is see a copy, she says.

All day long we keep asking for a

turn to LOWELL, P.

FSU

INFORMA

ME

Omicron Delta Kappa business meeting at De 1:30 p.m. For more Nancy Bailey, 224-3580 as well as its faculty, are

BSU EARLY

The Black Student U orientation faculty/stu 17, from 8:00-9:30 University Union. Dr speaking on "The Role in Making College a Su

They're Fighting for His L



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INFORMAL BUSINESS MEETING

Omicron Delta Kappa is having an informal business meeting at Dean Winter's home, July 21, at 1:30 p.m. For more information, please contact Nancy Bailey, 224-3580. Student members of ODK, as well as its faculty, are encouraged to attend.



KNOW SOMETHING SPECIAL?

How about teaching a CPE class? It will be a learning experience for all. Share your knowledge with others; we can help you with \$25.00 worth of supplies! Think about it. . . you have a lot to teach others about. Contact the CPE office at 644-6577, or come up to Room 251 Union for more information.

BSU EARLY ORIENTATION

The Black Student Union is having its annual early orientation faculty/student reception Tuesday, July 17, from 8:00-9:30 p.m. in the Florida Room, University Union. Dr. Freddie Groomes will be speaking on "The Role of the Parent and the Student in Making College a Success." Everyone is invited.

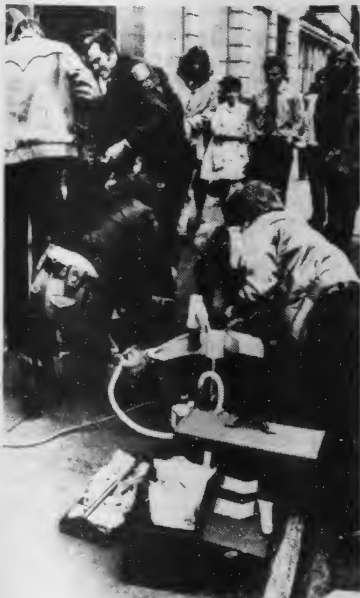
MEETING WEDNESDAY!

Environmental Action Group meets this Wednesday at 7:30 p.m. in Room 352 Union. An update o bikeways, and a letter writing campaign for the Alaskan wilderness bill are on the agenda. Be sure to stop by the Oglesby Union for a copy of our summer newsletter.

SCI-VOC

Live-in male volunteers are needed now at Criswell House, a halfway house for 14-17 year-old males. Room and board are free. Make your time count! Volunteer today. Come by our office in Room 338 Union, or call 644-6410 for more information.

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Each year heart attack accounts for over 350,000 deaths which occur before the victim reaches the hospital. It doesn't have to be that way.

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Petey Bourgeoisie draws ire of reader

Editor:

Petey Bourgeoisie says Bob Seger is a boob. Petey Bourgeoisie says all Bob's fans are boot-heads. Petey Bourgeoisie says that millions of rock-and-roll fans do not exist. Petey Bourgeoisie says there is only one kind of music Petey Bourgeoisie says there is only one way of looking at the world (his again). Petey Bourgeoisie says "Just leave the alter right over there, boys, and don't forget to kiss my hand when you leave."

Petey Bourgeoisie is full of shit.

'Cause look here, Petey ol' boy, I can overlook your unbelievably disjointed and virtually incoherent style (and I use the term lightly) of writing. I can struggle past your strangely warped view of the last ten years of American history, in spite of the half-dozen or so self-contradictions you slipped past a sleepy editor. I can even choke down your flagrant bigotry (I appreciate your God-like knowledge of what hair style is most fitting for another person, though I do admit I have a little trouble understanding that line about "Foreigners and inferior races." I thought we had all decided years ago that there

Letters

are no inferior races.) I can survive all that crap, although I was very surprised to see *The Flambeau* lowering itself to print that brand of yellow journalism.

But there is one thing I cannot, I will not tolerate, Petey — and that is intolerance. Haven't you learned yet that there is more than one kind of person in this world? There is, you know. At last count, there were somewhat more than four billion kinds of people around, and more on the way — and not all of us like Donna Summers and Elvis Costello. Some of us enjoy loud volume good-time rock-and-roll. Some of us like the feel of long hair brushing the back of our necks, and think that the "hippiedom that never existed" was a pretty nice time. There are even a few of us that still entertain the archaic idea that we are entitled to our own opinion, to our own view of what makes life worth living, of what we enjoy, of what we think are true

and good and worthwhile in this life. Not many, perhaps, but there are a few of us.

When you attack those beliefs as viciously, as one-sidedly as you did in that article, you deny me the right to that opinion. No one has the right to do that, Petey, and I resent the hell out of you trying. I imagine that there were quite a few other people who were greatly offended by that self-indulgent piece of jerk-off journalism, and I feel that you owe each and every one of us an apology.

Not that I expect to get one — if that article was any indication of your true self, you're not the type of person who is given to admitting mistakes. I can only hope that some day you'll run across someone who is just as arrogantly intolerant of your beliefs, and you'll realize how blindly unjust you have been. Maybe then you'll feel like apologizing. That'd be great, and we'll still be around. We'll still be around, Petey, 'cause your opinion notwithstanding —

Rock and Roll is here to Stay!

Michael McClelland

Education legislation

Editor:

A few days ago I wrote you concerning the favorable actions by the Legislature in increasing appropriations for the State University System — expressing our gratitude for your editorial endorsement of the need for such funding. I would also like to comment upon other positive legislative actions affecting the University System.

Perhaps most significant was the passage of HB 1689, frequently referred to as the Omnibus Higher Education Act.

Among other things, this legislation decentralized many university system operations by giving university presidents the authority and responsibility for many functions which previously required final action by some agency of state government in Tallahassee. While some interpreted this as lessening the powers of the Board of Regents, such legislative action, in fact, reinforced Regent's efforts in recent years to delegate authority for university operations to the university presidents. The Regents supported this legislation because it decentralized certain operations which the Regents had no statutory authority to accomplish.

The bill also provides for a method of funding university operations which is not related directly to numbers of students. This too, is something the Regents strongly endorsed and should provide not only for greater stability in university funding, but also for recognizing factors other than enrollment levels in determining funding needs.

We also strongly support the proposed study of post-secondary education called for in this legislation. The last twenty years has



been a period of great growth and change in both the community college and university systems. Many issues have developed during this period which call for the type of in-depth study such a commission can provide. We believe, therefore, that such a study can contribute to improvements in all segments of post-secondary education.

The Legislature was also helpful in passing a number of management improvement bills

sponsored by the State University System. These bills continue a movement started several years ago which identifies ways in which the system might reduce red tape and operate more efficiently and effectively.

Largely, as a result of the many issues raised in the course of considering the Omnibus Higher Education Bill, much attention was directed toward the university system during the past legislative session. While we were not in agreement with all of the original elements of this and related legislation, we feel that the final product establishes a foundation for making some major improvements in the university system. We also believe that this study commission will be able to recommend changes to those sections of the bill that will need correcting. In a major overhaul of the statutes such as this one, deficiencies will inevitably occur. Some have already been identified, but they can all be easily remedied next year.

We commend the Legislature for its actions and thank you for your editorial interest and support on many of these issues.

E.T. York
Chancellor, BOR

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Steve Watkins Editor
Steve Dollar Associate Editor
Gerald Ensley Associate Editor
Bob O'Lary Photo Editor

Financial assistance

Editor:

While much has been said about the Middle Income Student Assistance Act, I am concerned that most parents have not yet begun to understand its value as an outstanding method of financing educational costs.

Very simply the legislation makes available \$7,500 (over 4 years) of interest-free loan money to students regardless of parental income or assets. Payment of interest (7 percent) and repayment of principal begins 9 to 12 months after the student leaves college.

Since loan funds are provided by local banks, credit unions, savings and loan associations, and the like, interested families are well advised to seek available funds from these sources promptly.

In addition, the Middle Income Student Assistance Act liberalizes student eligibility for a Basic Education Opportunity Grant. While parent income and assets are pertinent factors, those alone should not deter students from applying because there will be students who will be able to demonstrate need and receive grant funds even though their parental income exceeds \$30,000.

Through these and other programs, we are most eager to assist the ever increasing number of students who need financial aid in order to gain a Florida State University education. Therefore, you are invited to call (904-644-5871) or visit (127 Bryan Hall) the Office of Financial Aid if we may assist you in the application process.

Edward Marsh, director
FSU Financial Aid

How to b
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by susan w
flambeau sta

The energy shortage was temp
the Leon County sheriff's de
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Lawrence Zeliadt, 32, and
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smuggle drugs, said spokesperson

The two men were arrested by
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The six seats were missing fro
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"It was a flying bomb," said S
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Lowell from page

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SHAW'S SHAW'S
SHAW'S SHAW'S



from the

How to beat the gas shortage? Confiscate planes

by susan waller
flambeau staff writer

The energy shortage was temporarily eased yesterday for Leon County sheriff's department when officials located 300 gallons of gasoline and a plane to call their

Lawrence Zeliadt, 32, and Jerome Bradley, Jr., 35, flew into Tallahassee Municipal Airport Saturday, Florida Customs agents tipped local authorities off that men might be preparing to fly to South America to smuggle drugs, said spokesperson Dick Simpson.

The two men were arrested by Sheriff Ken Katsaris early Saturday morning after the Big Bend Drug Task force kept the Aero-Commander plane under surveillance Saturday

The six seats were missing from the plane and two huge tanks filled with 300 gallons of gas alerted officers to keep watch on the plane.

"It was a flying bomb," said Simpson.

When the two Iowa residents approached the plane



photo by bob o'larv

Sheriff Ken Katsaris . . . inspects confiscated plane

yesterday morning, task force officers alerted Katsaris, who immediately rushed to the airport. He requested, and was granted, permission to search the plane. The search turned up a Russian-made machine gun, two handguns and ammunition, so police immediately arrested the men and charged them with possession and illegal transportation of a machine gun. The men were hauled off to the Leon County Jail, but only after they turned over their plane to the sheriff's department.

"Whatever they were into, they were new at it," said Katsaris. "We probably did them a big favor."

"They seemed relieved," added Simpson.

This is the first time the sheriff's department has confiscated an airplane, and Simpson said it was sorely needed.

And the gasoline? It apparently was sorely needed, too. Sheriff's cars were filling up all day long at the airport.

Lowell from page 2

rules and regulations. All day long we are waiting that we can get a copy at the next stop. We finally leave Lowell Prison without the rules and regs. Thomas assures us that she will mail us a copy.

...

When if each prisoner did have her own copy of the rules and regs, it wouldn't serve us very well: almost all the prisoners we talked to were unable to read. There is a new library at the prison, but it is rarely used. There is a federally funded reading and language arts program, administered by our guide, Rhodia Thomas. How many of 497 prisoners does Thomas teach? 18. How many could she teach? One hundred at most, she says, to meet her grant

guidelines — and those 100 prisoners would have to be under 21 years of age to be eligible for the program.

There are only 50 prisoners at Lowell who are younger than 21.

We make a quick stop at the commissary. On the way there I see a male guard for the first time that day; I recognized him by his holster and the handcuffs that dangle from the back of his belt.

One of the women tells me that there are 50 male guards at Lowell. We will see two the entire day. Seeing an armed guard breaks the aura of easy communality that has permeated our visit thus far. Everything has seemed so casual: no guards, no bars, single officers in charge of entire dormitories.

But, a prison is a prison is a prison.

We talk with the women waiting in line at the commissary, comparing prison and free

world prices. As we leave the commissary is closing, with several women still waiting in line. When they complain about not being able to make their purchases, a female guard hurriedly summons the male guard we have just seen, saying "Get over to the commissary right away. There's real trouble."

The male guard races to the commissary, talking into his walkie-talkie as he goes. Soon, another male guard arrives on the scene, ready to squelch any impending riot or mutiny on the part of the five women, who seemed to be doing nothing more than complaining out loud.

A prisoner comes up to me at the commissary, to ask if we are the activists she has heard about. Word travels fast, she says. Make sure you talk to the prisoners and make sure you see Tubman Hall, she adds.

Rhodia Thomas is calling for us to regroup. "Ladies," she calls. "Ladies." We are more than she can handle; some of us are constant stragglers, lingering to have one last word with a prisoner or to exchange addresses. As we compare notes on our way to Ross Hall, a touchstone is hit — Tubman Hall. Most of the prisoners have told us to be sure and see Tubman Hall.

As we walk from the commissary, I notice that the R&O officer, and the assistant superintendent are standing just outside the R&O area, talking and watching us.

Word travels fast.

...

Coming Thursday: Tubman Hall and living conditions at Lowell Prison.

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Disco circus, cobwebs in the State: That's entertainment

by steve dollar
flambeau associate editor

As a kid, summer vacation meant nothing so grand and exciting as the monster movie. Wednesday afternoons would find me walking downtown, 60 cents jingling in my pocket, carefully meted out: 35 for my ticket, a dime for a coke and a quarter for popcorn. The State or Florida theater was my destination. I would pay for my ticket (dreading the day when I would turn 12 and have to fork over 50 cents for admission) and then loll in the State's matchbox foyer, sipping a cherry coke and preparing to charge up the staircase for the weekly balcony encounter with Godzilla, Mothra, and the amazons of Planet X.

When the action lulled, I could always fling popcorn on the unsuspecting mass below, relishing the irritation I inflicted upon them while the Golem lay dormant on the screen. Afternoons in Tallahassee always meant 99-degree heat, and a Wednesday spent in air-conditioned, rocking-chair comfort was worth mowing yards for the ticket money. But like the winged behemoths that somehow always got zapped by the Air Force at the end of the reel, so theaters like the State are a quickly vanishing breed in the advent of the suburban shopping mall and odious "triple" and "four-in-one" cinemas that pop up beside and inside them.

In the place of the "big screen," wide and high enough to accommodate even *The Longest Day* and encompass sweeping Western panoramas with ease, viewers struggle with postage stamp screens and seats that belong in the tourist section of a DC-10. Flashing neon and frilly architecture become dull billboard-style marquees and block-design plaster when theaters move from the heart of the city to the asphalt skirts of the town.

The State, of course, has been closed for years, after an initial sale to the Hilton Hotel for use as a convention center in 1971. When the Hilton decided it couldn't use the 900-seat building, ownership reverted to Kent Theaters, who previously ran the cinema which opened in 1932. Cleared of its seats and boarded up, the State has remained closed for eight years now, its owners preferring to sell rather than re-open. Obviously, there have been no takers.

"It'll stay like that until we find someone to buy it," said Les Pendleton, district manager of Kent Theaters. "I usually show someone the theater once or twice a week. We only have one restriction on the sale: that it cannot be used as a motion picture house," he said, underlining a certain irony.

According to T.L. Hyde, general manager of Kent Circuit of theaters, the State has attracted three parties currently interested in purchasing it. Though Hyde declined to discuss the business of the prospective buyers, one can assume that the theater would be converted into some sort of nightclub or entertainment center.

Marilyn Larson, executive director of the Downtown Improvement Authority, would like to see the State become a community center for performing arts. "We're trying to generate public interest and involvement in raising money for this," Larson said.

Similar efforts have succeeded in other cities, according to Larson, who sees her and the Authority's role as a catalyst for action on the proposal.

"We're not in the process of negotiating, just in seeing the project proceed. A facility could be used by a number of different groups who have expressed interest. We want to cause something to happen and there

appears to be community support," Larson explained.

Though only speculative motions have been made thus far, Larson feels that a combined effort would succeed in leasing or purchasing the theater for use, perhaps, as a third Asolo theater (the two others are in Sarasota and Miami) for FSU's McArthur Center.

"It's got a small stage, a loft and good acoustics. I think it's a great location," she said.

As far as converting the State into a concert hall, a popular concept that has

worked well in places like Gainesville, Orlando and Atlanta, cost and market factors appear to have kept away interested investors.

"It's just not gonna happen. I don't feel Tallahassee has a strong enough market. We looked at it two years ago and decided that," said Albert Teebagy.

Albert Teebagy is head of Albert Promotions, the agency responsible for obtaining acts for Gainesville's successful Great Music Hall.

Despite an equivalent number of college-age residents, Teebagy feels that Tallahassee

"doesn't have a big enough turn-out for night life as Gainesville."

"Everybody's asleep. You'd have to pay your tickets lower and be very selective to be successful. Tallahassee is fine for bands, like Molly Hatchet. But basically it's an underdeveloped market," Teebagy said.

So undeveloped that it would be a financial risk to invest the \$350,000 to \$500,000 needed to buy and renovate the theater in an attempt to develop the market, according to Teebagy.

Mark Striffler, assistant director of the Leisure Program Office, agrees, at least partially.

"Basically, this is a real drinking and seeing clubs that succeed just by the strength of their drinks is quite interesting. You don't have to offer any entertainment at all to make money," Striffler said.

As to why the success of a local nightclub hall is considered so shaky, Striffler finds the problem "difficult to pinpoint."

"Basically, a lot of promoters contest the Tallahassee community won't support that kind of venture. People are not willing to spend \$6 or \$8 for a night."

"Personally, I think this town can support a club venture that provides entertainment on a regular basis. It would always have big name groups, but good bands, good local bands," he said.

"It would take a while before it would succeed, but I think that if the project were there; the public will support it. The Tallahassee could not support a club, then Tallahassee has never had a club that to support."

Some downtown entertainment will be provided nightly this fall when Nichols' Alley Circus opens up at the old Florida theater in September. When the theater, down on Monroe Street, closed a couple of months ago it marked the end to an era. By the time it re-opens as Nichols', Kent theaters will be constructed a new, five-screen, multi-screen on the Apalachee Parkway.

Though you won't be able to catch any of the fi epics, the new establishment will feature nickel-beer nights, wet T-shirt contests, "the zaniest promotions! Tallahassee has never seen," according to Nichols' Alley public spokesperson Roy Simpson.

In addition to drinking and dancing, Nichols' will offer an interesting side-light in the form of its bar theme.

Essentially, that means a circus, suspended in Las Vegas style from the ceiling.

"We're hoping to work out an arrangement with FSU's Flying High Circus, but they're still in the works. We've got all the traps in the theater," Simpson said.

Musically, the bar will provide a mix of both disco and rock worlds, with emphasis on Top-40 dance tunes and "contemporary rock." Simpson added that occasional concerts by groups on the agenda of "say Molly Hatchet" would also be on the club's agenda.

After renovation and installation of tables, chairs and circus equipment, capacity at Nichols' Alley Circus will be about 700.

"We want to bring something new to Tallahassee," Simpson said.

The idea of a disco circus (an odd, compatible pair of words) is certainly more enterprising than light shows and 25-cent drinks. But if we are denied the pleasures of the old-time movie-house, it would be an agreeable swap to have a decent cocktail hall/rock palace, dramatic stage, cocktail lounge rolled into one. Let's hope the State falls into sympathetic hands. Tennessee Street is getting pretty boring.



Rev. W. to elec

by gerald en
flambeau associate

The Reverend N.L. Williams, when God asks his children to sing he wants to be able to sing. The Reverend, a blind evangelist, has graced Tallahassee for the past 20 years, has begun a campaign in hopes of securing a microphone so that he can sing to churches around the city.

Williams, who turns 53 today, parades his repertoire of favorites in front of his congregation in downtown Tallahassee on Jefferson Street. He is a "precious" acoustic, he warbles "Precious Memories," "Religion," and "The Old Time Religion." He is accepting donations, such as "The Old Time Religion." Though a devoted primitive Baptist, he is a member of many churches, he has not been in any congregations because his guitar are not loud enough. Insofar as he reckons to around \$300 to outfit him with an electric guitar, it means contributions to supplement the average take from his congregation. Williams makes ends meet with assistance which awards him a month.

N.L. Williams ("They call me N.L., it don't stand for nothing") was born in Phenix City, Georgia. He claimed his vision was lost when he was 10 years old. He taught himself how to play the guitar to relieve the boredom and "the only thing to do."

He also became a minister. He is eventually being ordained. His only pastorate, however, was in Hamilton, Georgia (Columbus), which he

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Rev. Williams wants to electrify his gospel

by gerald ensley
flambeau associate editor

The Reverend N.L. Williams figures that when God asks his children to lift their voices in song he wants to be able to hear them. So the Reverend, a blind troubador whose gospel songs have graced Tallahassee for the past 20 years, has begun a word-of-mouth campaign in hopes of securing an amplifier and microphone so that he may carry his music to churches around the area.

Williams, who turns 53 on September 25, daily parades his repertoire of gospel favorites in front of Hick's Drug Store downtown on Jefferson Street. Playing a six-string acoustic, he warbles such classics as "Precious Memories," "Old-Time Religion," and "The Old Rugged Cross," accepting donations, such as they are, for his effort. Though a devoted church goer (a primitive Baptist, he also visits other churches), he has not been able to entertain any congregations because his unaided voice and guitar are not loud enough.

Insofar as he reckons that it would take around \$300 to outfit him (he already has an electric guitar), it means he needs some contributions to supplement his \$4 to \$5 daily average take from playing. Hardly a munificent sum upon which to exist, Williams makes ends meet thanks to state assistance which awards him \$156.12 a month.

N.L. Williams ("They just always called me N.L., it don't stand for nothing") was born in Phenix City, Alabama. After cataracts claimed his vision at age 18, he taught himself how to play the guitar, both to relieve the boredom and because it was the "only thing to do."

He also became strongly religious, eventually being ordained as a Baptist pastor. His only pastorate, however, was a three-year tenure in Hamilton, Georgia (near Columbus), which he had to abandon

because of the burdensome cost of transportation to church several times a week.

Moving to Tallahassee in 1952, he took up singing spirituals in public, accepting tokens of appreciation in a tin cup he wears attached to his shirt. For several years he played on the sidewalks of the Parkway Plaza before establishing himself downtown about the time his wife of 18 years died in 1969.

Though he's been offered jobs several times to play the blues for considerably more money than he makes from his gospel playing, he has always refused, claiming that blues is "just not my people."

Located in front of Hick's for the past three years, he enjoys his livelihood, the people he meets, and the changes in Tallahassee over the years.

"Course it's a little slow right now, what with it being summer and all the students are gone. Students run this town," he allowed with a chuckle.

Though growth and change in the downtown area have forced him to move his chair a couple of times, he said he likes the influx of population. "It's good for business," he explained, "and besides, all the people treat me just fine."

Riding the bus downtown, he plays from 9 a.m. to 4 p.m. five days a week (except when it rains), and gets a ride home every afternoon from a friend, Lonnie Rackley. Living in the projects on Joe Louis Street, he has had another friend, Lillie Mae Leonard, help him with the cooking and cleaning since his wife's death.

Despite his blindness, Williams maintains a cheerful attitude, helped by his strong religious convictions.

"I don't blame God (for the blindness). I think God is looking out for me even. I get treated good."

But God doesn't deal in appliances, so the Reverend has directed his appeals elsewhere



photo by bob o'lary

Reverend N. L. Williams

in hopes of an amplifier and microphone.

"Tell the people that if they want to help me out they can drop off a donation here (at Hick's) or call me at home. I just want to be able to play my music in church."

Hick's Drug Store is located at 110 E. Jefferson, between the County Courthouse and City Hall. N.L. Williams can be reached at 224-2475.

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Glory hole from page 1

judge; he was Richard Nixon's second nominee to the Supreme Court of the United States. The U.S. Senate wouldn't confirm him and the nomination was withdrawn after allegations of mediocrity and racism dating back to Carswell's early career surfaced. He ran for the U.S. Senate a few years later but failed to receive the nomination of his Republican Party.

Carswell was a conservative father of four, with a long political career, until the incident. He pled no contest to a battery charge on the undercover vice agent and was assessed a \$100 fine. A Grand Jury had recommended he be charged with attempting to commit an unnatural and lascivious act with a Tallahassee police officer.

The Carswell case is one of few "bathroom incidents" to capture such widespread public attention. According to Sergeant Earl Beagles, head of the Tallahassee Police Department's vice squad, however, solicitation for lewd acts in public restrooms is his office's biggest criminal "problem" with homosexuals. Beagles quickly added that homosexual crime is not a serious problem in Tallahassee.

"Homosexual problems are, frankly speaking, a low priority for the vice squad," said Beagles. "We don't have the manpower to fully concentrate on it. Unless we have a complaint in a particular area we don't harass them."

Beagles and other law enforcers do set one homosexual offense as a high priority.

"The most serious problems are when they (homosexuals) involve themselves with a minor child. That's a felony and you better believe we'll do everything possible to stop it," said Beagles.

Leon County Sheriff Ken Katsaris concurred.

"The approach of children — I won't tolerate that!" said Katsaris. "We will find that person and come down hard — with all our power under the law."

Beagles reported that arrests of homosexuals involving minors are rare, but that one was made recently for child pornography.

About 30 homosexual-related arrests (usually for soliciting or indecent exposure) are made each year by Tallahassee police, Beagles said. Katsaris reported only two such arrests last year by the Leon County Sheriff's Department. FSU's department of public safety has not arrested any person for "an obviously homosexual offense" in at least four years, according to Public Information Officer Jim Sewell.

According to Beagles, most "obviously homosexual offenses" fall under Florida Statute 800.2 which makes it illegal to have unnatural and lascivious sex with another person. Unnatural and lascivious have generally referred to anything other than straight intercourse. Masturbation, fellatio and sodomy are illegal even with a partner of the opposite sex, Beagles noted.

And most homosexual crimes, according to both Katsaris and Beagles, occur in public restrooms. The Northwood Mall and facilities off highway 319, I-10 and 20 pose particular problems, Katsaris said. Other areas such as gay bars, porno shops and private homes, pose less of a problem, he added.

"There was a flurry of activity out on 319 near the Georgia border," said Katsaris. "We have made several arrests and the area is under control. We have not had any complaints lately."

The manager of the Northwood Mall, though, told quite a different story.

"Well, you know we do have a problem — an on-going problem," said Manager Hubert Hunt. "It got so bad there for awhile that we've had to close the downstairs bathroom. At times I've seen three or four people waiting in line to get into the bathroom (across from Eckerd's)."

"The last two I found were in the elevator. A woman came to me and said she couldn't use the elevator. I checked it out, and what did I find?"

"Not long ago a man was arrested in a bathroom, and they tell me his wife and children were waiting for him in the car."

"We put in a three-quarter inch partition (between stalls) and they took knives and whittled holes through it."

Hunt reported that he no longer calls police because, "I don't want to go to court, and you have to have an eye witness."

Hunt said undercover police do make walk-throughs in the rest rooms, but he does not know when or how often.

"It is my contention that we're having problems in all

public places," Hunt said, plaintively adding, "I respect these people and their choice of how they want to live, but I don't want it happening in my mall. They can pick somewhere else to do it, but not here."

And just who are these "gay invaders" of mall restrooms? "You can't classify them," said Hunt. They come from all walks of life." Hunt's observation is supported by a sociological study by Laud Humphreys entitled *Tearoom Trade: Impersonal Sex in Public Places*. Humphreys describes a typical scene:

"At shortly after five o'clock on a weekday evening, four men enter a public restroom in the city park. One wears a well-tailored business suit; another wears tennis shoes, shorts and tee shirt; the third man is still clad in the khaki uniform of his filling station; the last, a salesman, has loosened his tie and left his sports coat in the car. . ."

In the gay world, a "tearoom" is a public restroom frequented by gays interested in quick sex. The Carswell case began in a popular facility in Northwood Mall which has been dubbed the "G. Harold Carswell Memorial Tearoom" by local gays.

"You can meet almost anyone in tearooms — football players, swimmers, professors, young executives, married men and lots of frat boys," said Steve, a student who himself patronizes local tearooms. "Yes, the football players and lots of frat boys — enough to keep you coming back for more. . ."

Steve frequently visits a well-known tearoom in the Bellamy Building on the FSU campus.

"There is often no other place available for meeting people," said Steve. "It's convenient and you meet people you couldn't meet any place else. Besides, quick sex is more fun than going home and beating off — the two are basically about as stimulating."

Steve explained that for some gays there is also a sense of adventure both in meeting someone new and in the danger of being caught. According to sociologist Humphreys, this sense of adventure is not unfounded, since the majority of arrests for homosexual offenses occur in tearooms.

Tearoom activity, however, is limited to a small minority of the gay community. According to *The Gay Report*, a study by Karla Jay and Allen Young, only 10 percent of the gays polled said they had had sex in a public bathroom at least somewhat frequently. 59 percent said they had never had sex in a tearoom and 57 percent viewed it as being negative.

According to Steve, the people who do go to tearooms have evolved a complex communications system to convey mutual intentions and protect the anonymity of all participants. This system involves sitting in a stall and using "glory holes" — holes carved out in stall partitions — or body movement under the partition. Nonverbal communication is a cardinal rule of tearoom etiquette, according to Steve. Notes as to preference in method are sometimes exchanged after both persons are sure of the intention of the other (Steve reported that he has been collecting these scraps of paper for years and would like to write a book someday entitled *The Bellamy Notes*.) to meet elsewhere, according to Steve.

"One guy used to bring a shopping bag with him," said Steve. "His partner would stand in the bag and no one would be the wiser. One day, though, another guy got mad that they were hogging the tearoom, and so he went in and set the bag on fire with his lighter. I haven't seen the bag trick in a long time."

More seriously, Steve said: "I cannot see any objections to tearoom sex because it does not affect anyone but the people involved. If two people are doing something and someone walks in, they always stop before the second door opens. That's common sense and also part of the etiquette."

"No one is going to be approached unless they are acting very receptive. The nature of tearoom sex is that two people get together to enjoy anonymous sex. I've never heard of anyone being attacked or even seduced in a tearoom."

Steve added that FSU's police have been "very humane" about tearoom activity. He said they make occasional walk-throughs and stop activity if they encounter it, but they usually don't make arrests.

"If we have a complaint from a citizen on any illegal act, we're going to make the appropriate investigation and any action warranted," said Jim Sewell, of the FSU police. "We don't have a large number of complaints (about homosexual crimes). We don't have a homosexual problem."

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The Law from page 1

"I don't see things getting more restrictive, Anita Bryant notwithstanding," Henderson says. "Florida's courts have had fairly liberal leanings for the past few years. The Legislature has at least been progressive, although I don't think we'll see a whole lot of change in the next ten years. Policies against gay teachers and professionals may become more liberal."

"Law enforcement, especially in this area, is a very conservative area. Fortunately, police don't really have the time to harass us as much as they'd like. They usually only become involved in reaction to a complaint, especially if it's from parents."

Parental complaints may have motivated a recent statute that could force the closing of a local establishment catering to gay clientele — the City of Night Disco. A new amendment to a city ordinance, requested by the Tallahassee Police Department's vice squad, according to the city attorney Bryan Henry, requires that all dance halls close by 2 a.m. The majority of City of Night's business occurs after 2 a.m., according to the club's manager.

"For the past several months we have received numerous complaints from parents alleging activities contributing to the delinquency of minors have occurred in places of gay activity," said Sergeant Earl Beagles of the TPD vice squad in a recent interview, "complaints from parents that certain places are allowing minors on the premises for consumption and participation in the smoking of funny cigarettes."

City Commissioner Richard Wilson, who introduced the amendment for the police department, said the amendment was proposed to help control all operations uniformly. Before the amendment, only establishments that served alcoholic beverages were required to close by 2 a.m.

Henderson and others are skeptical.

"It was an attempt by the police to close City of Night, and a clumsy one at that," he says. "With a good lawyer they should be able to get it removed or repealed."

Beagles asserts that the new amendment is not aimed at the gay society.

"I'm for gay lounges — they curb assaults and batteries," he said. "If they congregate there, it keeps them out of these redneck bars where assaults occur."

Redneck bars are not the only places gay people can get into trouble, reports Henderson.

"When gays are arrested, police harassment is a possibility," he says. "My advice would be to go quietly and don't admit anything, then get in touch with a lawyer, preferably one you know."

Eleanor Ginsburg, executive director of the Florida branch of the American Civil Liberties Union, agrees with Henderson's advice. Gays, she says, can often get help from the ACLU if they are harassed or if their constitutional rights are violated.

The ACLU and gay defendants have won some major legal cases here in Florida and nationally. Recently, the ACLU represented Robert Eimers, who was denied application to the Florida Bar on the grounds that as a homosexual, he was morally unfit to practice law. The Florida Supreme Court found that homosexuality *per se* did not connote immoral behavior, and therefore Eimers could not be denied application on that basis. Eimers is currently working with the ACLU.

An important case for gay custody of children was recently won in the state of Washington, according to Zona Sage, president of the ACLU Gay Rights Chapter of Northern California which serves as a center for ACLU information on gay legal matters.

National trends in law affecting gay people are moving slowly forward, she adds.

"The U.S. Supreme Court is not our favorite forum — they have been conservative in general across the board," says Sage.

"There are two major trends: one of liberalization by judges and even legislatures as a result of the more open gay phenomenon; and another of reactionism which seeks to halt progress and punish gay people for seeking their civil rights."

Indeed, voters in cities like Miami, Eugene, Oregon, and Minneapolis, Minnesota, in the past year or so have repealed gay rights ordinances adopted in more liberal times. Another major gay defeat was suffered recently in the Supreme Court of Washington State. A teacher named Gaylord was fired for being a homosexual. The state used the Catholic bible and texts to prove immorality.

Fear, says Henderson, the high-ranking Florida official, is one major factor that keeps gay people down.

"A lot of times gay people are scared to stand up for their rights out of fear of exposure," he says. "They will quietly plead guilty to avoid the publicity of a trial. Sometimes, under advisement from a lawyer, it is better to stand up and fight — to say 'yes, I am an equal citizen.'"

photo by bob o'lary

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'Nightwing' entertains, but fails to frighten

by len schweitzer
flambeau writer

Review

Somehow Alfred Hitchcock's *The Birds*, the movie recalled by critics this summer when reviewing Arthur Hiller's batmobile, *Nightwing*, failed to scare me. It terrified my friends in high school and became THE movie to see that month in Miami Shores. The movies that scare me are the ones that show scary PEOPLE. Yes! Movies showing human killers and having clockticking and heartpounding suspense like Hitchcock's *Psycho* and Terence Young's *Wait Until Dark* scare the jams out of my Freudian orifices. But masses of small creatures with a taste for human fat, gristle and tenderloin, when shown on the screen, scare me far less than sudden up-the-naked-leg scamperings of Palmetto bugs. They scare me the way an approaching Florida thunderstorm scares my Volkswagen out of a cow pasture. But then, I am wierd. Ominous and mystical forces of nature always stir me by my Pythagorean short-and-curly hairs.

As I see it, there is little a moviemaker can do to sustain what little suspense he or she creates in a movie wherein jaded, unconvinced or stupid people are threatened by some incredible collection of things caw-cawing, buzzing, bleating or bitching about their size. In *Nightwing* we have bats, who in the collective sense are better mannered than we are in the individual sense. Here they come, scree. . . scree. . . scree. . . bite. . . bite. . . bite. . .

Shitcreek! Break out the flame-throwers, the mustard gas, the napalm and burn those goddamn krittters into existential theory! Spray that cave with Agent Orange. . . uh. . . roger. . . six-niner. . . we have heat in the Indian village. . . taking fire. . . two cannisters in. . .

Who the hell is supposed to be afraid of BATS?

Actually, in *Nightwing* a swarm of vampire bats is readily dispatched in a more literary, cinematically mellow way. Before mankind's final assault upon the batcave a number of animals and people do die, victim to bites and infection, in order to support the artifice of a movie genre that forever will need hokum, mumbo-jumbo and pseudo-science to lend it the necessary reality to make it scary.

Nightwing is an adventure movie, not a horrorshow, as the previews and hype would have a person to believe. It does not come close to what its advertisers claim, and that is too bad, because it is a great-outdoors B-movie that looks good. People will leave the theatre as somnambulistically as they entered it. They will remember a few thrills. But as for being scared, they will say: "Nah, wuzzent scared a bit. Only spilled mah popkorn once."

It is nice to see an Indian hero in a movie, even in these politically oriented times. I will give *Nightwing* that, at least. Taller than real Indians, slimmer than real Indians, tighter around the buns than real Indians, actor Nick Mancuso may be a real Indian for all I know. He strides long steps and talks with a perfect combination of laconic gringo and latin machismo and redman mysticism. His root-eating adventures

ascend into the wonderful world of Castenada. His mixed-up noble character makes love to a beautiful blonde WASP social-worker and eventually saves her from the bats by use of magic fire and, of course, magic and fire.

Am I telling you the conclusion of *Nightwing*?

Well, frankly, I would not do that, chum. As a critic I abhor reading the ending of a movie in a review by some dolt who could not muster interest in his copy by any other means than by stealing energy from his subject. I see that crime happening too often in such lofty catbird seats as the critic's roost in the St. Petersburg *Times* and *Newsweek*, damn somebody's soul! But as a moviegoer I can admit this:

If, when you see the character played by David Warner, full of English sniff and clipped-English, roll up in his sonic-beaming van, and you cannot figure out what is going to happen to whom and who is going to do what, then you have not seen enough movies.

As I said, *Nightwing* is an adventure movie. It is full of vista. It has a very defined hero. It has well-defined hero's detractors, including an industrialist cad played by one of Tennessee Williams' favorite up-and-coming stage actors of a decade ago, novelist Ben Piazza, and a guy who acts too Harvard Jewish to be the Indian who went the way of Arrow shirts and college in the East and now sells mineral rights and tribal real-estate, Stephen Macht. I shall not discuss the villain.

What villain?

Why, the bats! Or did you forget?

Not the old medicine man, played by the same Indian coot who acted as a medicine man in John Frankenheimer's unprophectic *Prophecy*?

Jeez, no. The bats, thousands of them, swarming across the face of the moon, bent on bloodquest. . .

Well, they had better not come after ME because I'll blow their furry asses to kingdom-come!

Nightwing flutters and screeks four times daily at the Capitol Cinemas, with showings at 3:05, 5:15, 7:25 and 9:35. Just remember, the little bastids can't see; its all radar.

Blondie tickets on sale

from staff reports

Tickets for the Blondie/Rockpile concert set for the University of Florida gym on July 29 can be obtained through UF Student Government Productions by sending a stamped, self-addressed envelope with a certified check or money order (no personal checks) to: SGP-Tickets; J. Wayne Reitz Union Rm 310; UF, Gainesville, Florida, 32611. Tickets are \$6.

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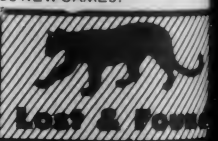
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Carter on T.V. bemoans 'crisis of confidence'

(UPI) President Carter said Sunday night America is facing a "crisis of confidence" that poses a fundamental threat to democracy and he made an impassioned plea to individual citizens to help change the trend.

"All the legislation in the world cannot fix what's wrong with America," the grim-faced president told a national television audience.

Carter has made clear he considers his own political future is on the line now. If he cannot get America moving again, he has let it be known he will consider himself a failure. But the president said in his speech he is sure he — and the American people — can overcome the malaise that threatens the land.

The cornerstone of the speech, beyond his philosophical words about the direction of America, was energy.

Fuel prices have "gone through the roof." Our excessive dependence on OPEC — the Organization of Petroleum Export Countries — has already taken its toll in the gas lines, increased inflation and unemployment that we now face."

"This intolerable dependence on foreign oil threatens our nation," he said, adding the crisis is "real, it is worldwide, it is a clear and present danger to our nation."

He said he is setting "a clear goal" for the nation — "beginning this moment, this nation will never use more foreign oil than we

did in 1977.

"Never.

"From now on, every increase will be met from our own production and our own conservation. . . for dependence on foreign oil must be stopped dead in its tracks right now and then reversed as we move to the 1980s."

He said he will use his authority to set import quotas for 1979 and 1980, and will forbid the entry into this country "of one drop of foreign oil than these quotas allow."

He pledged "the most massive peace-time commitment of funds and resources in our nation's history to develop America's own alternative sources of fuel."

He said his proposed energy security corporation will lead that effort to replace 2½ million barrels of foreign oil a day by 1980. He said the corporation will issue up to \$5 million worth of energy bonds — small — "so that average Americans can invest in America's energy future."

Carter said he would submit legislation to create a "solar bank" to help the United States reach energy self-sufficiency.

He said his program was aimed at having the sun produce 20 percent of the nation's energy by the end of this century.

He said its cost would be paid for by the windfall energy profits tax — and asked Congress to pass it as quickly as possible.

World

India's Prime Minister Morarji Desai, deserted by Cabinet members and party aides, resigned Sunday in the middle of the bloodiest year India has experienced since gaining independence. The 83-year-old Desai, who ousted Indira Gandhi from power in 1977, called a special meeting of the Cabinet at his home and told them "I am ready to step down." Desai's 27-month administration began to crumble early last week when more than 60 members of his Janata Party defected in an attempt to bring down the government that has been described by politicians of all parties as "impotent" and "lackluster."

Ninety-three Vietnamese refugees who survived attacks by Thai pirates and beatings by Malaysian soldiers Sunday began English lessons in preparation for resettlement in the U.S. Despite American guarantees that the boat people would be admitted to the U.S., authorities in Singapore refused to allow them ashore.

Nicaraguan President Anastasio Somoza will resign and leave the country "very soon, within days, possibly hours," a source close to the American-sponsored peace talks said Sunday in Managua. Sources said that under the law, Somoza would turn power over to a constitutional successor who would in turn resign to allow the provisional junta to take over.

In the meantime, the T-28 airplanes recently used by Nicaragua's national guard are of U.S. origin and may constitute violation of the U.S. Neutrality Act; a U.S. Embassy spokesperson announced yesterday. The Neutrality Act forbids exporting U.S. weapons to any foreign power involved in a conflict. On Saturday, the Sandinista guerrilla junta announced the formation of an 18-member Cabinet that includes only one guerrilla leader. The other Cabinet members are businessmen and political technocrats.

Planet Waves

compiled by **susan waller**
from flambeau wire and staff reports

A five-man American team of space and government officials arrived in Sydney, Australia Sunday to examine the charred remains of Skylab and denied speculation that the dying space station was deliberately dumped on Australia last week. The officials plan to fly to Kalgoorlie, 400 miles east of Perth, where one of the largest pieces of Skylab discovered so far is on display in the town hall.

Israeli Foreign Minister Moshe Dayan returned to work Sunday after a three week recuperation following an operation to remove a cancerous growth from his intestinal tract. Doctors found a localized malignant growth in Dayan's large intestine and operated to remove it June 24. His doctors said they were satisfied the cancer did not spread to other parts of his body.

Nation

A burly police sergeant wants separate locker rooms for the San Francisco police department's new homosexual recruits because he doesn't want them "looking at my body." Sgt. Ronald Hansen voiced his opposition in an article titled "Out of the Closet — Into the Locker Room." "I don't know how you feel, but I don't feel I should have to dress or undress at work in a locker room with a homosexual officer standing next to me at his locker, possibly looking at my body."

The amount of an inert radioactive gas released during the Three Mile Island nuclear accident was 21 times greater than federal officials predicted, the Kansas City Star reported Sunday. The newspaper said documents it obtained found government regulators have used one



theory for more than 10 years to calculate the expected release of radioactive Xenon gas for all nuclear plants. That outdated theory was used to calculate Xenon releases at the Pennsylvania plant.

U.S. News and World Report magazine released a poll Sunday which showed 12 Democrat governors think Jimmy Carter is the leading contender in their states for the party's 1980 presidential nomination and eight Republican governors see Ronald Reagan as the frontrunner in their party. The poll indicated that, while Carter is ahead, his lead is shaky. Out of 39 governors polled, four said there was "strong dissatisfaction" with the president in their states. Fifteen said there was "mild dissatisfaction" with Carter and only two said their voters were satisfied with Carter.

One of four steam generators at the 11-year-old Connecticut Yankee nuclear power plant has been shut down after the primary seal on a reactor cooling pump malfunctioned Sunday. A Northeast Utilities spokesperson said there was no danger of radiation escaping from the \$121.2 million plant, and the remaining three generators continue to produce power.

Local

The bodies of two men were found early Sunday morning at the bottom of Lake Jackson. Missing since Friday night, they apparently drowned when their 14-foot aluminum fishing boat capsized during a thunderstorm. A Leon County Sheriff's Department helicopter pilot discovered the men, 46 year old Eddie Dorsey and Joseph Erving, 43, at approximately 8:15 a.m.

Testimony from prosecution witnesses is scheduled to resume today in the first-degree murder trial of Theodore Bundy, which was delayed last week by the illness of a juror and a communicable virus which struck Bundy Friday. Circuit Court Judge Edward Cowart plans to schedule night sessions to make up for lost time.

APARTMENT GUIDE

AMBERWOOD

403 Hayden Rd.

575-1258

Ask for Dave

- Pool
- Walk to FSU
- Spacious 1 & 2 Br. Apartments

HILLTOP

411 Chapel Dr.

222-2056

Ask for Glenna

- Saunas
- Walk to FSU
- Pool

FOUR SEASONS

630 W. Virginia St.

222-0503

Ask for Barbara

- Laundry
- Free Cable T.V.
- Walk to FSU

COLONY CLUB

446 Conradi St.

224-7319

Ask for Terry

- Club House
- Sun Decks/Pool
- Walk to FSU

WESTWIND

2325 W. Pensacola St.

576-6814

Ask for Dan

- 1, 2, 3 BR. Apts.
- All Kitchen Amenities
- Pool, Laundry

WHITE PINES

205 White Dr.

576-9752

Ask for George

- Adult Complex—Quiet
- Pool
- Laundry

CAMPUS INN

529 W. College Ave.

386-2117

878-2966

- ½ Block from FSU
- 1 Br. Furnished
- Efficiencies

WILLOWS

2416 Jackson Bluff Rd.

576-0441

Ask for Debrale

- Convenient location
- 1 Br. Furn./Unfurn.
- Adult Complex

GLEN OAKS

1819 W. Pensacola St.

576-9787

Ask for Doug

- Court Yard/Pool
- Quiet
- 1 & 2 Br. Deluxe Apts.

SPANISH TOWN

125 Chiapei Dr.

576-9555

Ask for Peter

- Pool
- Large 2 BR. Apts.
- Small, Quiet Complex

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Kept Out

Army Corps of Engineers admits copping out on Wakulla fence

by len schweitzer
flambeau writer

Speaking in a low voice, the Army Corps of Engineers admitted it had copped-out during a bitter contest six years ago between Tallahassee environmentalist Tom Morrill and the Ed Ball Wildlife Foundation over the legality of a fence blocking public passage on the Wakulla River.

It was embarrassed. The Corps rattled its sabres and then, for reasons unknown, beat a bureaucratic retreat in 1973.

In a telephone conversation with *The Flambeau* last week, while reviewing records, Dr. Edward Kepner, the man designated as spokesperson for the Corps after much bureaucratic run-around, said:

"According to this item, it does appear that the Corps copped-out. Ahem. The whole matter is rather sticky..."

Kepner's "item" was a copy of a Congressional letter to the Corps detailing the actions of the Army Engineers in the Wakulla fence controversy and mildly chiding the Corps for its inaction.

Kepner's Congressional letter told the following story:

The Corps became involved after Morrill informed it of the fence made into a chain-link barrier over the Wakulla River in 1967 by Ball and the National Audubon Society. In 1972 the Corps made a final determination that the Wakulla River, for its entire length, was a navigable waterway of the United States. It requested the multi-millionaire to apply for a Corps permit to maintain the fence.

Ball did so in 1973 and was subsequently informed that the Corps in fact opposed his fence on the basis of the public's right to full and free use and access of the

waterway.

The Corps declared that the fence obstructed the movement of the public on the navigable river and public interest would be best served by its removal. The district engineer received authorization to deny Ball a permit and to require the owner of the St. Joe Paper Company to remove the barrier.

Yet the fence remains.

The Corps received a protest from Ball, in the form of additional information indicating a lack of local opposition to the fence. The barrier prevents unauthorized passage to Ball's tourist attraction at the head of the river, Wakulla Springs. Somewhere, somehow, something clicked. The Corps decided to neither grant nor deny the permit

Constitutional question is raised by scheduled execution

by john morse
flambeau writer

The constitutional question of double jeopardy will be at the core of arguments presented to the Florida Supreme Court this week as lawyers for condemned murderer Howard Douglas seek to prevent execution of the death row inmate.

Larry Spalding, special assistant to the public defender in Sarasota and an American Civil Liberties Union attorney, was in Tallahassee Wednesday to request a stay of execution to the court.

A death warrant for Douglas was signed by Gov. Bob Graham on Tuesday.

Douglas was convicted of murdering his girlfriend's husband, but the jury unanimously decided to sentence the man to life imprisonment rather than death. The judge in the case, using rights granted to him by Florida death penalty statutes, disregarded the jury recommendation and changed the penalty to death in the electric chair.

Spalding has requested the stay on the grounds that two cases presently pending before the court should be decided before Douglas is executed.

The cases seek to determine if the statute allowing a judge to raise the jury recommended penalty is unconstitutional. One of the cases, Phippen vs. Florida, has been pending for over three months.

Louis Carres, defending attorney in the Phippen case, has argued that allowing a judge to make a separate determination in

turn to FENCE, page 8

turn to CONSTITUTION, page 13



If you've got the money, FSU's got the greens. Susan Waller visited Winewood Golf and Country Club six months after acquisition by the FSU Foundation and learned that membership has increased by 350 percent during that time. Surprise! Seminole Golf Course is cooking too. See Story, page 4.



Lowell Prison near Gainesville holds nearly three-fourths of Florida's incarcerated women. Clare Raulerson toured the 'correctional facility' last week with a group that included state Rep. Andy Johnson. Part one of her report appeared in Monday's Flambeau. Part two is on page 14.



Mark Dezee qualified for the Boston Marathon last year but decided not to go. His work with the concept of positive addiction had him leading groups of inmates and alcoholics on runs to help them breathe freer. Mark Francis writes the story, page 21.

FLORIDA

STATE

A LETTER FROM THE STUDENT BODY PRESIDENT AND VEEP

Fellow Students:

We are happy to bring you more good news about our programs in this, our second quarterly executive update. Since our election we have had the privilege of working with one of the finest Student Government organizations that has ever gotten together here at Florida State. With the help of our very able program directors, cabinet, and staff, we are getting ready for a very active and positive Fall Quarter.

Our priority projects are all progressing very well. The projects are aimed at expanding Recreational Facilities, expanding Entertainment program capacities, providing an effective Student Health Insurance Program, providing Dental Care Program, paving the "Dustbowl" parking lot and upgrading the quality of Florida State Academic Programs. These are all needs the students have placed on highest priority and we are working to meet these needs.

The paving of the "Dustbowl" parking lot on campus has been funded with the aid of the Student Senate and the University Administration and is scheduled to be completed in the Fall Quarter. No more dust, rocks and hidden logs! The expansion of Recreational Facilities has taken several promising routes. The most promising of these is the new Racquetball Annex to be located next to Tully Gym. \$18,000 has been allocated and plans are complete for Phase I, which consists of two, four-wall and two three-wall courts.

Be watching for initial publicity for the new Seminole yearbook. The staff and managing editor have been working hard to make this yearbook one everyone will be proud of. They also need extra volunteer help for the Fall in all areas of production. Come on up and get involved.

In regards to the expansion of our Entertainment Program, we have allocated over \$200,000 to bring you the most requested speakers and entertainers in the country. The Student Government Lecture Series is now negotiating with such well known personalities as Jesse Jackson, Alex Haley, Charles Kuralt, and Mark Lane, the noted attorney, for speaking dates next year.

We have also made many advances in establishing comprehensive child care programs and centers, more funding and grant applications for the establishment of the Educational Research Center for Child Development. These advances should grow into a reality some time this year.

Not forgetting the reason why we are all here at Florida State, we have continued to fight against higher tuition and better quality education. We have won the battle against higher tuition, but we have a long way to go in improving the quality of some of our academic programs. As with all of the above programs, we need your help in our continuing efforts to meet the needs of students on our campus.

We firmly believe that communication, hard work, and cooperation are the keys to an effective and successful year. We appreciate your support thus far in our administration and also will continue to be responsive to your needs. We have appreciated as well the cooperation given to us by the Student Senate and the University Administration — two groups without whose support none of these programs would be possible.

We look forward to seeing you this Fall!

Sincerely,

Randy Drew, Student Body President
LeeAnne Stables, Vice President

OTHER FSU REGISTERED STUDENT ORGANIZATIONS:

Accounting Club	FSU Ballroom Dance Club	Students Org.	Judo Club	Pre-Dental Club	Meditation Society
Adult Education	Beta Alpha Psi	Equestrian Club	Kappa Kappa Psi	Pre-Veterinary Medicine Club	Student Nurses Assoc. of Fla.
Colloquium	Beta Gamma Sigma	Eta Sigma Gamma	Kendo Club	Professional Advertising Organization	Synoptikos
Advocates for Disabled Students	Biological Club	Eta Sigma Phi	Korean Assoc. of FSU	Psi Chi Psychology Club	Tarpon Club
African Students Club	Black Criminology Assoc.	"F" Club	Lambda Alpha Epsilon	Public Administration Grad. Association	Tau Beta Sigma
AIIESEC	Black Home Economics Club	Fashion Incorporated	Lambda Iota Tau	Rehabilitation Assoc.	Today's Nutrition
Air Force Drill Team	Black Student Union	Fashion Menagerie	Latino Student Org.	Recreation & Parks Society	Volleyball Club
Alliance for Gay Awareness	Bowling Club	Finance Society	Law Review	Revolutionary Communist Youth Brigade	Wargaming Club
Alpha Beta Chi	Boxing Club	Flying Club	Mathematics Teaching Club	Rho Epsilon Fraternity	Water Ski Club
Alpha Epsilon Rho	Campus Gold Scouts	Gamma Iota Sigma	Minority Business Students Assoc.	Rotaract Club	Wilderness Club
Alpha Kappa Psi	Caribbean Club	Garner & Gold Key	Moot Court Team	Rugby Football Club	Women's Community Center
Alpha Lambda Delta	Cattfish Alliance	German Club	Mortar Board	Russian Club	Women's Glee Club
Alpha Mu	Cave Club	Gospel Choir	Music Educators National Conference	Sailing Assoc.	Women's Rugby Club
Alpha Phi Omega	Cheerleaders	Government Students Assoc.	NAACP	Sch. of Nursing Annual Staff	Yoshukan Karate
American Assoc. of Textile Chemists	Chess Club	Greek Council	Nat'l Lawyers Guild	Seminole Scuba Divers	Young Democrats
American Home Economics Association	Chi Epsilon Pi	Hellenic American Club	Nat'l Student Speech & Hearing Assoc.	SESPA	Religious Organizations
American Meteorological Society	Chinese Student Assoc.	Higher Ed. Students Assoc.	Omicron Delta Kappa	Shorin Ryu Karate	Bahai Campus Club
American Society of Interior Designers	Circle K	Hillel Foundation	Omicron Nu	Sigma Delta Pi	Baptist Campus Ministry
Angel Flight	Coalition for Int'l Democracy and Independence	Historical Society	Organization of Women	Sigma Theta Tau	Campus Crusade for Christ
Anthropological Society	Collegiate Entertainment Organization	Housing Awareness	Law Students	Soccer Club	Christian Science Org.
Archeology Club	College Republicans	Student Organization	Orienteering Club	Society for Creative Anachronism	Gospel Choir
Arnold Air Society	Creative Writing Club	Humanities Union of Graduate Students	Pershing Rifles	Sociology Grad Student Union	Inter-Varsity Christian Fellowship
Art Education Assoc.	Dance Theatre	Industrial Arts Assoc.	Phenix Society	SOLTAS	Latter Day Saints
Arts & Business Council	Deans' Student Advisory Council, Sch. of Music	Infant Formula Coalition	Phi Beta Lambda	Student Art Assoc.	Moslem Student Ministry
Art History Students Association	Delta Psi Kappa	Inter-House Council	Phi Chi Theta	Student Bar Assoc.	Univ. Lutheran Community
Asian Studies Club	Delta Sigma Pi	Int'l Folkdance Club	Phi Delta Phi	Student Council for Exceptional children	The Way Campus Outreach
Assoc. for Education of the Visually Handicapped	Dobro Slovo National Slav Honor Society	Int'l Students Assoc.	Phi Epsilon Kappa	Student International	Wesley Foundation
Association of Students in Social Work	Economics Graduate Students Assoc.	India Assoc. of Tallahassee	Phi Eta Sigma		Worldwide Discipleship Assoc.
	Egyptian American	Inter-Residence Hall Council	Phi Kappa Phi		The Navigators
		Iranian Student Assoc.	Philosophy Club		
		Italian Honor Society	Pi Gamma Mu		
		Jewish Awareness Movement	Pi Mu Epsilon		
			Poetry/Arts Co-op		

STU

STUDENT O

The most memorable experience revolve around people. You should meet people and find a way to do it. Various campus organizations offer professional, service, and honorary organizations for meeting interests. All campus organizations register with the Student Government. To find out about starting a new one, contact the Organizations Office.

STUDENT L

students worried about academic help is available through the Student Legal Service. Government-funded students are entitled to consultations per year preliminary trip to discuss their problem paperwork, students one of the 44 attorney program.

Student Legal Service includes the following:

1. Over and above student's initial consultation will be allotted for a written by a particular student/client.

2. In certain cases by Student Legal Service litigation costs. Cases screened by an executive trustee (for cases of additional funds). For additional benefit criteria, the most outcome of the case number of student personal in nature roommate hassles certain landlord-tenant significant number meet the board's benefits.

This is an excellent preventative legal made which could effort. Come by Room take advantage of

STUDENT

AS A STUDENT ongoing, updated available in the maintains a Tutor who need help too. For your convenience, S.E.O. 150 summer camp

AS A FACULTY S.E.O. can help position. We offer And, because we can serve you AS A TALLAHASSEE S.E.O. provides available for ba

STUDENT

GOVERNMENT

STUDENT ORGANIZATIONS

The most memorable events of one's college experience revolve around associations with other people. You should make every effort to seek ways to meet people and share experiences. One outstanding way to do this is through membership in various campus organizations. Florida State University offers a multitude of interest, professional, service, religious, athletic, leadership and honorary organizations which provide students an avenue for meeting and sharing common interests. All campus organizations are encouraged to register with the Student Organizations Office.

To find out about joining an organization or starting a new one, call 644-6275 or visit the Student Organizations Office, 323 Oglesby Union.

STUDENT LEGAL SERVICES

Students worried about legal problems need not panic; help is available on campus in the form of the Student Legal Services Program, a Student Government-funded agency. All full-time FSU students are entitled to three free one-half hour consultations per year with an attorney. After a preliminary trip to the Legal Services Office to discuss their problem and do a minimal amount of paperwork, students are free to consult with any one of the 44 attorneys currently participating in the program.

Student Legal Services in its services to students includes the following:

1. Over and above the \$10.00 available for each student's initial consultation an additional \$10.00 will be allotted for any phone calls made or letters written by a participating attorney on behalf of a student/client.

2. In certain cases up to \$1,000.00 will be provided by Student Legal Services for attorney fees and litigation costs. Cases eligible for this benefit will be screened by an executive board and our board of trustees (for cases estimated to require over \$100.00 additional funds). For a student to be awarded this additional benefit his/her case must meet certain criteria, the most important being whether the outcome of the case would affect a significant number of students. Therefore, cases strictly personal in nature such as criminal charges or roommate hassles would not be eligible; however, certain landlord-tenant problems might affect a significant number of students and would perhaps meet the board's requirements for additional benefits.

This is an excellent chance to get some FREE preventative legal advice before any mistakes are made which could cost students time, money, and effort. Come by Room 327 Union or call 644-1811 to take advantage of this service.

STUDENT EMPLOYMENT

AS A STUDENT, S.E.O. provides you with an ongoing, updated and diverse listing of jobs available in the Tallahassee area. S.E.O. also maintains a Tutor and Service board to bring those who need help together with those who provide it. For your convenience in finding summer employment, S.E.O. also provides a listing of over 150 summer camp jobs, located in all 50 states!

AS A FACULTY MEMBER OR AN EMPLOYEE, S.E.O. can help you fill that available part-time position. We offer an efficient, reliable service. And, because we are a student government agency, we can serve you TOTALLY FREE OF CHARGE!

AS A TALLAHASSEE COMMUNITY MEMBER, S.E.O. provides you with a free list of students available for babysitting jobs. For you club and

civic groups, we also offer a list of part-time or short-term typists.

THIS IS YOUR STUDENT EMPLOYMENT OFFICE. USE IT! Call 644-1811 ext. 3 for more information.

C.P.E.

The Center for Participant Education is a Student Government-sponsored program through which students may initiate requests for credit courses or non-credit discussion groups. Academic departments may be requested to consider offering courses for credit which originated as non-credit discussion groups.

Students, faculty, staff, or private citizens may request to lead non-credit discussion groups on campus. Non-credit discussion groups are defined as informal but organized group discussions on subjects of interest which are not a part of the regular academic curriculum of the university but which are supported by activity fees or other university funds or involve use of the university facilities on a regular or continuing basis. The Center's Board of Directors will consider requests for non-credit discussion groups in line with established Board of Regents policies on the basis of student interest and the availability of competent discussion group leaders. Final approval is granted by the Chief Student Affairs Officer. Classes can range from intermediate bridge to power volleyball to pottery to standard first aid.

Anyone interested in requesting a course, a discussion group, or working with the Center in setting up the program, should contact the Director in the CPE office, University Union. 644-1811, ext. 26.

WOMEN'S CENTER

The FSU Women's Center has been a growing and active feminist organization in this community since 1972. According to the original prospectus the Center was conceived as a "special program for women of FSU—and Tallahassee community to encourage their personal and intellectual development." We have since expanded our goals and are striving to develop a greater awareness at FSU of the nature of women's problems and their relationship to the economic, social, and political nature of the American society.

We are located at 112 N. Woodward, across from the tennis courts, down from the Union. Our facility includes a child care co-op, a women's resource library, center offices and lounge. Many subgroups work through the Center to rally behind women in need, provide services, and plan programs for women. Meeting space, referrals, and special classes are also available to all women. The Women's Center holds general meetings bi-weekly and women have found this to be the best opportunity to become involved with our

organization. Volunteers are always needed and new women always welcome. Call 644-4007 for more information.

STUDENT INSURANCE

Comprehensive health insurance coverage is available to students and dependents at reasonable costs. Fire, theft, vandalism, and life insurance policies are available. For more information, go to Room 244 Union, or call 644-1811.

VOLUNTEER OPPORTUNITIES

The FSU Volunteer Opportunities Center is dedicated to providing you with the best possible experience ever! There are over 75 volunteer agencies to choose from, all offering a memorable and rewarding placement.

The FSU Volunteer Opportunities Center is a function of your Student Government. Located in Room 338 of the University Union, the office is open 8 a.m. to 3 p.m. Monday through Friday to help you help others. The FSU Volunteer Opportunities Center provides excellent opportunities for choosing a major, gaining practical working experience in your field, or for simply getting involved.

Group projects are also available for any organization wanting to get involved in community service.

As you can see, the FSU Volunteer Opportunities Center can help you help yourself while helping others. Volunteer! Help those who are reaching out.

STUDENT CONSUMER UNION

The Student Consumer Union, located on the third floor of the University Union, is here for student use. There is a variety of information available along with a staff willing to assist students in any way possible.

There are three separate organizations operating within the SCU. The Student Complaint Bureau mediates complaints between the consumer and the corporate world. Working in conjunction with the State Division of Consumer Affairs and Student Legal Services, the Complaint Bureau has achieved a high degree of success in satisfying student complaints.

The Environmental Action Group is currently in the process of forming a coalition of campus and statewide environmental groups. EAG deals with local as well as state and national issues.

The Florida Public Interest Research Group, perhaps the organization with the most potential, is operating within the SCU. FPIRG, a student-directed, not-for-profit corporation, was established to develop, direct, and disseminate to the public research in areas including consumer protection, environmental protection, and government and corporate responsibility.

The SCU library contains a wide range of publications dealing with consumer and environmental issues.

Stop by the office, Room 326 University Union, or call 644-1811, ext. 25 if you have a complaint, need information, or just to acquaint yourself with the facilities.



The Video Center

— Student Government's

alternative media source



Teeing off at Seminole

photo by sue fisher

FSU golf nears the black; concern is for the green\$

by susan waller
flambeau staff writer

Class distinctions are readily observable at FSU, not only between professors and students, but from the rich and the low-income. Especially when it comes to golf.

In the seven months since the plush Winewood Country Club was donated to the FSU Foundation to function as a University club, membership has leaped a whopping 350 percent. It draws the affluent professor and family.

The FSU-owned Seminole Golf Course appears to be doing well also, despite doomsday warnings issued earlier by critics of the Winewood takeover. The humble student plays there.

"Business is better than ever," echoed Seminole manager Virlyn Giles.

"Business is better than ever," echoed Winewood manager and former FSU football coach Bill Peterson.

FSU Foundation President Hal Wilkins eagerly boasted about the 500 new members of the Winewood club. He estimated the total number of members to be around 700, with about 200 FSU faculty members, and a paltry six students.

While Wilkins is more than willing to rattle off membership figures, he is close-mouthed about giving out any financial information about the club. When he was asked by *The*

Flambeau for profit/loss statements for the past seven months, he firmly pointed out that the FSU Foundation is a private corporation, separate and distinct from FSU, and not subject to financial disclosure rules.

"It would be illegal for me to disclose such information," Wilkins said. He added that the policy of the foundation is to not reveal financial information of any kind.

"The foundation is the fund-raising, gift-receiving arm of the university," Wilkins explained. He described it as a sort of university banking system which accepts contributions and allocates the money for scholarships, academic programs, and special services.

The FSU Foundation took over the existing mortgage on Winewood Country Club when the facilities were donated in early January.

While the foundation is responsible for monthly payments on a \$950,000 mortgage, the amount of the monthly payment is also confidential, and Wilkins said the foundation is not legally committed to making the mortgage payments.

Wilkins explained that if the course is losing money, the foundation has the option to give up Winewood and St. Augustine

turn to GOLF, page 5

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Army ROTC

Learn what it takes to lead

Golf from page

Properties would have monthly payments.

St. Augustine Properties, corporate owner of Wine member corporation is now would be the responsibility to make the mortgage payments.

"The Foundation does on the contract," Wilkins has been deeded to us, and any time.

"The foundation is the to try to get more m university. We try to make that will help the universi for the mortgage wou because if the cour foundation could lose mo deal has been set up, the only gain, not lose."

The land and facilities o been appraised at \$2. facilities include an 18-h eight tennis courts, a clubhouse, sauna, racqu squash court, pro shop lounge.

Memberships are not o \$250 initiation fee is r members. Full membersh golf privileges, costs \$50 memberships are \$30 per memberships, which in privileges and access to the cost \$20 a month. All members are included on

Wilkins cited several student membership at Wilkins said that most Tallahassee for nine to the year, and since club must be paid on a year don't want to pay for the are not in town to take facilities.

The second reason, according to Wilkins, facilities for tennis a campus and it's cheaper

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Golf from page 4

Properties would have to make the monthly payments.

St. Augustine Properties is the former corporate owner of Winewood. The nine-member corporation is now defunct, but it would be the responsibility of the members to make the mortgage payments.

"The Foundation does not have its name on the contract," Wilkins said. "The land has been deeded to us, and we could sell it at any time."

"The foundation is the functional vehicle to try to get more money into the university. We try to make business deals that will help the university. To completely sign for the mortgage would be unallowed, because if the course failed, the foundation could lose money. The way the deal has been set up, the foundation could only gain, not lose."

The land and facilities of Winewood have been appraised at \$2.2 million. The facilities include an 18-hole golf course, eight tennis courts, swimming pool, clubhouse, sauna, racquet ball courts, a squash court, pro shop, restaurant and lounge.

Memberships are not cheap. To start, a \$250 initiation fee is required from all members. Full membership, which includes golf privileges, costs \$50 a month. Tennis memberships are \$30 per month and social memberships, which include dining hall privileges and access to the swimming pool, cost \$20 a month. All immediate family members are included on each membership.

Wilkins cited several reasons for the low student membership at Winewood. First, Wilkins said that most students are in Tallahassee for nine to ten months out of the year, and since club membership fees must be paid on a yearly basis, students don't want to pay for the months that they are not in town to take advantage of the facilities.

The second reason, the obvious, is that, according to Wilkins, "There are better facilities for tennis and swimming on campus and it's cheaper to play golf on the

Seminole course."

Seminole is a 121-acre course which is owned by the university, although it is expected to generate its own operating expenses.

According to John Graves, director of FSU's Business Services, the golf course operates on an annual budget of approximately \$225,000.

Business Services is the agency which controls the University Bookstore, the Union Store, Parking Services as well as SAGA food services. Seminole was transferred to the jurisdiction of Business Services on June 1, 1979.

Graves estimates Seminole will lose about \$10,000 this year, but projects the course will break even for the fiscal year 1979-80.

Course manager Verlyn Giles was more optimistic, and said that despite the acquisition of Winewood last winter, more and more people are golfing at Seminole.

"Our business has been better since Winewood opened than ever before," Giles said, adding that this does not necessarily mean the FSU Foundation takeover of Winewood has had any positive affect on Seminole usage. Giles attributed increased participation to the weather, the energy shortage, and the better upkeep of the course.

"This spring has been our spring," he said. "We've had our best June and we're going into our best July."

And Giles provided figures to prove it.

In the first six months of 1978, Seminole took in approximately \$110,000. That figure was up by nearly \$20,000 for the first six months of 1979.

"We need to take in somewhere around \$250,000 (a year) to break even," Giles speculated. "Inflation is taking care of most of that, so we need more money."

Giles estimates the course acquired a \$25,000 deficit in the last five years, not including 1978-79, as course revenues failed to meet operating expenses.

turn to GOLF, page 7



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Theta Chi

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TALLAHASSEE, FLORIDA 32313

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Model, Nan Cheatham

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Florida Flambeau

Opinions

God: Whoever kills must also be killed?

Editor:

We will show in this letter that Mr. Burns is very much mistaken in his convictions about law as noted in "Jesus Christ was Murdered Legally" (7-2-79). To point out the errors of his interpretation of the two standards used, we will cite from those standards here: the U.S. Constitution and the Bible.

The major theme of his argument rests on the legality of Christ's trial and execution; but as a matter of fact, the historical record tells us that a total of eighteen Jewish laws were broken during the trial in order to sentence Jesus to death (see *The Illegal Trial of Jesus* by Earle L. Wingo). Thus, capital punishment per se was not to blame for Christ's death, but rather the failure of the authorities to follow the law correctly.

Furthermore, Mr. Burns cites the due process clause of the Fifth Amendment to the Constitution in point five of his article. The due process clause simply means that a person cannot "be deprived of life, liberty, or property, without due process of the law;" in other words, a person cannot be executed, imprisoned, or fined without a fair trial and the right to appeal.

One might ask "What does the Bible really say concerning capital punishment?" God's word is explicit on this subject. The sixth commandment, "Thou shalt not kill," is used by some to oppose capital punishment; however, the original Hebrew is literally translated "You shalt not murder" (Ex. 20:13, NAS, NIV). Keep in mind that the Law given by God to men in relating to one another is based upon His absolute character and is therefore unchanging.

In Genesis 9:6, God states, "Whoever sheds the blood of man, by man shall his blood be shed." Furthermore, Romans 13:4 says, "if you do wrong, be afraid, for he (the governing authority) does not bear the sword for nothing. He is God's servant, an agent of wrath to bring punishment on the wrongdoer." It is evident that God instituted human government, the governing of man by man, to curb wickedness — man being responsible to protect the sacredness of human life.

The presence of death and evil in the world is an undeniable reality. When will certain people stop fooling themselves with the unrealistic notion that man is basically good? The awfulness of man is an inescapable conclusion when one begins to consider the pain and suffering of the world, the great poverty and strife; and allows the cries of this lost and dying world to make a deep impression on his heart.

God, by His very nature, is supremely loving and just. He cannot tolerate social injustice, nor can He allow any rebelliousness toward Himself to go unpunished. God's absolutely fair nature demands retribution. People do evil and fail to do good; this is what the Bible calls sin (Jn. 3:19, Ja. 4:17). Sin must be paid for, and "The wages of sin

Letters

is death" (Rom. 6:23A), spiritual death, away from presence of God in an eternal hell. Man deserves this, for we all have sinned. The Bible says, "There is none righteous, not even one" (Rom. 3:10), and "all have sinned and fallen short of the glory of God" (Rom. 3:23).

Because God's nature is loving as well as just; He chooses to give us a way out. "God demonstrates His own love toward us, in that while we were yet sinners, Christ died for us" (Rom. 5:8). When Christ was illegally tried and executed on the cross, He suffered in our place and paid the penalty for our sins — death. This was the greatest act of love the world has ever seen.

"The free gift of God is eternal life in Christ Jesus our Lord" (Rom. 6:23B). The Bible also states that whoever trusts in Christ to save him will know God personally in this life and live forever with Him in the next (Rom. 10:23, Joel 2:23).

Wayne Joubert
Thomas Martin
W. Scott Treworgy

Infant formula, cont'd

Editor:

Infant formula misuse in the U.S. is the focus of a study soon to be published by the Inter-faith Center on Corporate Responsibility (ICCR is the Infant Formula Program of the National Council of Churches).

The study investigates the feeding practices of poverty-level mothers in Los Angeles and San Antonio ghettos, at the Pine Ridge Indian Reservation in South Dakota, and throughout the rural South. The study contains information compiled from over 1,500 questionnaires formulated by the Center for Disease Control. The interviews were conducted by trained church members in each area, who questioned mothers of babies under one year of age regarding their feeding practices, their babies' health and health care, and the economic and health status of their families.

The findings of the study will combine empirical data on infant feeding practices with information on the forces that shape these practices — i.e., sociological facts about the conditions in which low-income Americans live. The study will have implications for federal food programs, health protection legislation, daily hospital practices, and community-based nutrition and medical education.

Carmen Avila



'Eugrahamides 2' a forgery

Editor:

I must inform a certain King Van Nostrand that he is laboring under a perilous delusion; not the obvious one, that he calls himself King, but one concerning Tragedy. Mr. Van Nostrand has given us, perhaps unwittingly, a "Second Scene" of Aeschylus' *Eugrahamides*, which is a scandalous hoax, attributable to one of its lesser translators, Pormond Gilmore c. 1976. I have known of the existence of this shocking debauchery for some time now, but had considered the extensive documentation of this version's bogus nature, (must we mention the absurdity of a mere mortal slaying the God of Reason to a Fifth-Century B.C.E. Athenian?), sufficient to prevent such an unfortunate surfacing.

The translation I used was from

Lattimore's *Quite Obscure Greek Tragedies, Vol. III* (out of print). This is recognized as the definitive work on the subject, and the complete *Eugrahamides* appears therein exactly as I have presented it. Lattimore addresses the issue of forgeries such as the Gilmore in his Preface to the Second Edition thus: "The motive behind such malicious adulterations may be inferred from the invariable contradiction of the original by the forgery; obviously, the translator's opposing views prevent him from accepting the work as written; thus, the tragedian's message is destroyed. This is analogous to an amateur art critic defacing the *Mona Lisa* in order to 'Wipe that silly smirk off her face.'" Nice try, your majesty.

David Dunn

Fight to free the FSU catalog

Editor:

Though not being an avid admirer of *The Flambeau*, at this time, realizing that it is the only means to disseminate information effectively, I am forced to write this letter. I feel compelled to awaken the student body immediately to the new policy which Dr. Paul Elliot and the Division of Academic Support Systems have implemented concerning the Florida State University Catalog, or "Bulletin."

Believe it or not, *second* copies of the "Bulletin" will now cost approximately \$2.55 (non students will pay for all copies). They will be distributed by the registrar's

office and upon receipt of the first free catalog, the students' name will be placed on computer file. Then, heaven forbid a second copy is needed, for such a request will not only cost money, but the Registrar's Office may also hold up the students schedule for asking, for such a vitally informative publication.

The worst part, though, is the fact that the document was published at taxpayers' expense (as the law requires it state on the opening page) and it cost the taxpayers 57 cents per copy, not the sale price of \$2.55 per copy. Even in consideration of that first "Bulletin" is free to students at \$2.55, replacement cost is still enough to purchase three of the catalogs.

I urge all students and friends of the university to direct all written comments to Dr. Paul Elliot at the Division of Academic Support Systems, 313 Westcott Building, FSU. Please give your letters to the sweet ladies behind the "buzzing" door in the Union Post Office for free campus mail delivery.

Or, if you feel so personally motivated, call Dr. Elliot at 644-1816.

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Bill Peterson, Winewood manager

photo by sue fisher

'Business is better than ever'

Golf from page 5

But, he remains confident.

"There's been no golf course in this area that has done as well as us, in terms of losing the least amount of money. We are meeting our financial obligations. We do more with less money than every golf course I've ever seen."

So what happens when there is a deficit?

Surplus from other services, such as the bookstore, parking, and the union store goes to make up the deficit on approval of an auxillary service board.

Though parking ticket fines are being raised in the fall, from \$3 to \$20, and decals will increase from \$1 to \$9, Graves denied that this increase was designed to cover deficits in any service other than parking.

Giles said he has begun to make monthly expense projections to help him keep a firmer grip on mounting operating expenses.

"We want to keep a month-to-month handhold on the financial situation. If we're not making enough money, then we'll have to cut back on our expenses."

Giles said the daily greens' fees are too low to make enough money to keep Seminole in tip-top condition.

Daily rates at Seminole are considerably lower than the rates at Winewood. On the weekdays, a student can golf all day for \$3.12, non-students, \$5.20. On weekends and

holidays, students rates are \$5.20 and non-students can golf for \$7.28.

At Winewood, non-members pay \$8 on weekdays and \$10 on weekends. But a non-member must be accompanied by a member to be allowed to even play at Winewood.

Giles hopes that increased participation at Seminole will enable them to keep the rates low.

"If we can get to the point where we can hold those fees down, we'll be happy," he said.

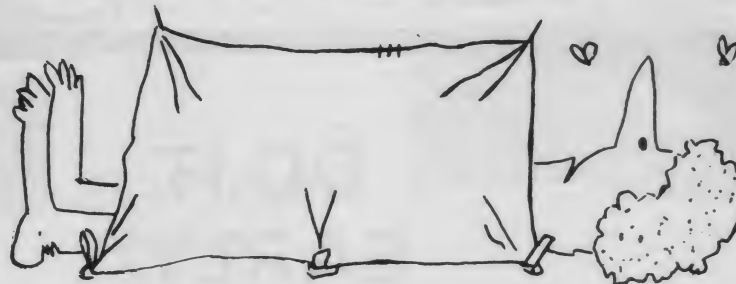
Seminole plays host to approximately 15 to 20 golf tournaments a year. This weekend, the distinguished Jim Lee tournament will take place at Seminole. This particular tournament is usually played at Capital City Country Club, but the greens there were destroyed this year because of improper fertilization.

Giles expects close to 160 pro's and amateurs to participate in this weekend's event, with hopes that many of the crowd will someday join Seminole.

Giles said about 16 community members pay an annual or quarterly fee for a membership. Student memberships are priced at \$60 for an individual student per quarter and \$84 for a student and family. For non-students, quarterly membership is \$90, while family membership costs \$105.

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photo by bob o'lary

Ed Ball's fenced-in Wakulla Springs

Fence from page 1

for which Ball and his wildlife foundation applied. The Corps simply backed off.

A cop-out?

If so, then why did it happen?

In 1973, Justice B.K. Roberts sat on the bench of the Florida Supreme Court. He was then a member of the Ed Ball Wildlife Foundation. On October 25 of that year he and his wife joined with Lt. Col. G.K. Withers of the Corps in the Washington, D.C. office of U.S. Rep. Bob Sikes, then chairperson of the House Armed Services Committee.

The Flambeau asked Roberts last week if the Corps' interest in Ball's fence was discussed during that meeting.

Roberts replied: "That meeting must have taken place so long ago that I cannot recall it. In those days I had many

friends in Washington and frequently visited it. Most likely the meeting to which you refer was a social visit."

When asked to dispel speculation that something could have been arranged between the House Armed Services Committee and the Corps to the benefit of Ball, as had been suggested by environmentalist Morrill, Roberts began to lose his temper.

He advised *The Flambeau* to check the court records if it was determined to dredge up a matter that had been "settled a long time ago."

Sikes was reached by telephone at his Crestview, Fla. office. He said he remembered nothing about a meeting in

turn to *FENCE*, page 10

Mike Douglas says: "If you know CPR, you never know when you'll save a life."



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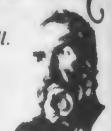
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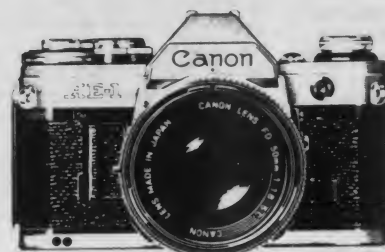


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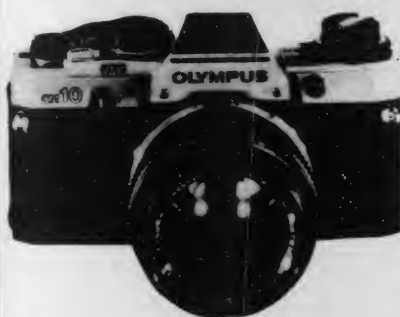


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Fence from page 8

Washington, D.C. with Justice Roberts and Colonel Withers. He added his files were locked away, unable to help him with his memory.

"Just why are you interested in the fence across the Wakulla?" Sikes asked.

"We became interested when several Florida State students were arrested for trespass after canoeing past Ed Ball's fence," *The Flambeau* responded.

"I know nothing about that, and it has nothing to do with me. Good-bye!"

Sikes slammed his phone, killing the conversation.

On June 24 of this year, 10 canoeists were arrested for trespassing on the controversial stretch of the Wakulla River fenced-in by the Ed Ball Wildlife Foundation.

Last Tuesday the canoeists pled no contest in the Wakulla County courtroom of Judge Mike Carter in Crawfordville.

The six men and four women chose a course that would steer them from collision with Ball.

"We have no argument with Ed Ball," canoeist Jim Byrne told *The Flambeau*. "In fact, we think he has done a service to that area by keeping the public out. Our little excursion was, in our minds, an innocent one. We were just sightseeing."

For crossing the barrier to keep the public off the river from Highway 61 to the lodge at Wakulla Springs, Byrne and his companions were sentenced to an afternoon of cleaning litter from the river banks.

"I did not think we were doing any harm by going past that fence," canoeist Susan Hoyt added to Byrne's story.

"Sure, we saw the 'no trespassing' sign, but we figured that

if we were caught by some authority figure then we would be scolded — not arrested!"

Two Wakulla County Sheriff's deputies met the canoeists as they paddled back to the highway bridge and their cars. The lawmen had been alerted by Wakulla Springs lodge manager Joe Wilkie, who said he had spotted the trespassers a mile or so from the lodge.

"When we saw the deputies I immediately remembered what I had read about the litigation over that fence and I knew I did not want to get into anything serious like that," Byrne said. "We had gone canoeing for fun, not to get involved in a test case against Ed Ball."

Wakulla County Sheriff David Harvey told *The Flambeau* that the party of canoeists had been skinny dipping.

Each canoeist was charged with trespassing and required to post the standard bail of \$105. According to Becky Hallberg, none of the party saw the inside of a jail cell, though she said that the processing took close to six hours. She explained: "It was not easy to raise enough money to cover everybody."

Originally the canoeists had contracted attorney James Halstead to defend them, but Halstead was called to U.S. Air Force Reserve duty and left town, leaving the case with attorney Jim Brindell. Though some of the canoeists initially indicated they might attempt to fight the trespass charges with Brindell as counsel, they pleaded no contest.

There is at least one person in Tallahassee who would love to have seen them fight the fence, however. He is, of course, Tom Morrill — the biologist, naturalist and teacher of poetry, who has lost a number of rounds in a continuing

turn to *FENCE*, page 11



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Fence from page 10

struggle to have Ball's fence torn down.

Enraged by the inaction of the Army Corps of Engineers, Morrill sued the Ed Ball Wildlife Foundation in 1973. The case was heard in second circuit court, Judge Hugh Taylor presiding.

Morrill cited the Corps' determination that the Wakulla was a navigable waterway in arguing that the fence should be removed to allow the boating public access to the entire length of the river and to Wakulla Springs.

The court ruled that, since the river could not bear the traffic "of commerce or admiralty" and would allow only the passage of small boats and canoes, the Wakulla was not navigable nor subject to federal supervision, no matter what the Army Corps of Engineers had to say. The court acknowledged two decisions by the Corps, an earlier ruling supposedly saying the river was non-navigable and the 1972 one saying it was navigable. The contradictory sum of the two was ignored by the court. The fence, Judge Taylor opined, could stay.

The environmentalist appealed Taylor's June 29, 1973 decision to the district court of appeal. Morrill contended the non-navigability ruling was ill-conceived. The

appeal failed as the district court upheld the earlier decision. Morrill threw up his hands in despair.

"By then I was exhausted," Morrill told *The Flambeau*. "All I could do after district court was to lick my wounds. The power of Ed Ball and his political and judicial machine was too much. If I took my case to the Florida Supreme Court I would then encounter the influence of Ball's friend, B.K. Roberts. There was no hope."

But now Morrill says he has renewed energies. With Ball now 91 years old, Roberts and Sikes no longer in positions of relative power, and the glint of changing sentiment in the Corps, Morrill claims he may win someday — and personally, with his bare hands, tear down the Wakulla fence.

Ball's office reported he was unavailable for comment, so the last word is Morrill's.

"Right now I am calling upon Governor Graham to act as a man of conscience," said he. "As chief caretaker of our rivers and streams, he should take action on behalf of the public's right to free boating along the Wakulla."

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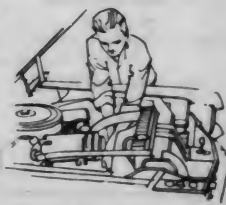
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Fines, food going up at FSU

by susan waller
flambeau staff writer

Eating for FSU's campus-dwellers and parking for campus-commuters are two commodities that are going to cost a little more this fall.

In a recent interview with Business Services Director John Graves, it was revealed that the prices for parking decals, parking fines and cafeteria dining privileges will rise substantially.

Business Services controls SAGA food service, FSU parking, the University Bookstore, the Union Store and Seminole Golf Course. This year, Graves estimates the parking services lost a lot of money.

"The financial status is bad with operating losses this year exceeding \$100,000."

Graves blames the lack of fine payment enforcement for the losses. To combat the students who refuse to pay delinquent parking fines, Graves plans to step up fine collections.

Parking decals will rise from \$1 to \$9. R stickers for faculty and staff members will increase from \$26 to \$30; W stickers for students wishing to park on campus will increase from \$12 to \$14. Stadium parking decals will rise to \$10 from \$9. Commercial decals will bear the largest increase, jumping from \$26 to \$35.

"The shortage of available parking spaces is a built-in problem," said Graves. "But the current system has not worked very well because of lack of enforcement and the way the fines have been collected."

Graves added that he hopes to finally catch-up with students who have run up a significant amount of fines during the past few years.

Fines will increase from \$3 to \$10 in the fall. The only

fine to remain the same is the one levied for overtime parking. The fines for unregistered vehicles, misuse of permit and parking in an access lane, will be increased by \$5.

Parking in a fire lane and in a reserved space will cost errant drivers an additional \$10.

Parking in an improper area, a loading zone or failure to pay in a pay lot will cost \$5, a \$3 increase over this past year's rate structure.

Graves said that the new procedures provide a hearing for the violator with a parking service officer. The next step is for the violator to appear before the traffic appeals board.

SAGA food service also had some financial difficulties this past year, and the cafeteria meal plan is undergoing some changes to boost student participation.

In the fall, two types of board plans will be offered. A five-day plan will be available, with eight, twelve and fourteen meals served per week.

The eight meal plan increased \$20 over last fall's prices, but there will be six additional days in the quarter.

The 12-meal, five-day plan will cost an additional \$30, raising the price from \$240 to \$270, and the new 14-meal a week plan will cost \$290 a quarter.

For those students who wish to eat in the campus cafeteria on the weekends, the seven day plan is available. The price of a 15-meal a week program, which includes brunch and dinner on Saturdays and Sundays, is \$310. For the full 19 meals a week, the price is \$330.

"The changes were expected," said Graves. "SAGA lost money this past year. They probably lost more than they expected."

Nuke-dump states threaten to close doors

(ZNS) The nuclear power industry has suffered another minor jolt.

The *Chicago Tribune* reports that the governors of Nevada, Washington and South Carolina have told federal officials that unless better packaging and shipment rules for nuclear wastes are adopted by August 1, they will shut down the country's only depositories of commercial, low-level nuclear waste.

Governors of the three states sent letters to Transportation Secretary Brock Adams and the chair of the Nuclear Regulatory Commission, Joseph Hendrie, warning of the shutdowns. If the three sites are closed for any length of time, nuclear power plants will have no place outside their own sites to store low-level wastes.

Nevada's governor, Robert List, said that in May a truck carrying nuclear waste caught fire at the gate of the Beatty Storage Area in Nevada; and on July 2, a truck arrived with a dripping cargo, although it was not supposed to be carrying liquids. In each case, List said, "investigation resulted in disclosures of illegality" in the loading procedures.

The three governors are calling for federal safety standards to be improved and enforced, said List — in his words — "This is an extremely serious national hazard."

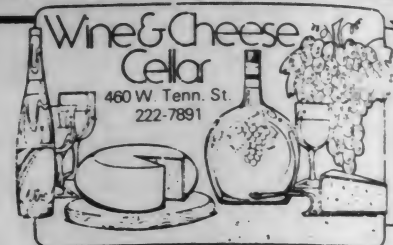
Ministerial malpractice

(ZNS) You've heard of malpractice insurance for the medical profession, but what about for the clergy?

Church Mutual Insurance Company, a specialist in insurance for churches and parochial schools, has just started offering policies to clergy in Iowa, Wisconsin, Nebraska, Ohio and Colorado, which will help ministers defend themselves against legal action by parishioners.

The company reportedly began writing the policies for ministers who were besieged by lawsuits brought by members of their flocks charging they had been ill-advised on such matters as divorce, marriage and vocational selection.

Church Mutual Insurance is offering policies with benefits of up to \$300,000 (dollars) to compensate the ministers, should they be sued.



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Constitution from page 1

sentencing from the jury constitutes double jeopardy, which is prohibited by the Bill of Rights.

According to Carres, the execution of Douglas would be the first time in U.S. history that someone was put to death after a jury recommended a lighter sentence.

"The governor's trying to rush to an execution in overruling a jury," Carres said Wednesday, "It's horrifying and destructive."

Carres said the judge's sentencing option was written into a law to prevent "the freakish application" of the death penalty. "The new law was designed to review and lower the use of death, but, certainly not to raise it," he said.

Although more than 20 people on Florida's death row have been given death sentences after life sentence recommendations by juries, according to Carres and Spalding, the constitutionality of the law has never been settled by the state's high court.

Besides Spalding and Carres, the American Law Institute and the American Bar Association also oppose the statute allowing judges to overrule a jury's life-sentence verdict.

An attorney for the state refused to comment on the merits of appeal for a stay filed by Spalding. However, Ray Marky of the attorney general's office did say he expects the state's formal reply to be filed by Thursday afternoon.

Meanwhile, Spalding elaborated his views on the case in an interview with *The Flambeau* on Wednesday. "I don't understand what the governor's doing. This would have been a perfect case to grant clemency," he said.

Beyond the details of the Douglas case, Spalding also mentioned statistics surrounding the use of the death penalty in America. "In the U.S. today," he said, "there are zero whites on death row who killed blacks and zero



Howard Douglas

...scheduled to die next Thursday

blacks who killed blacks. It's for whites who kill whites or blacks who kill whites."

Spalding said his opposition to the death penalty centered on the subtle prejudice that surrounds its application. "A lot of things are unconscious," he noted, "The jury doesn't say 'Let's fry the nigger', but the process is still there."

Carres, too, sees the need for curtailment of executions. "The death penalty has gone wild in Florida," he said.



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Lowell Prison, part two: Where they live and work

by clare raulerson
flambeau staff writer

I have never been inside a men's prison, but I imagine it to be a brutal place. The people I know who have visited men in prison confirm my worst imaginings. Bars, beatings, being treated like caged animals, wardens and guards who deny even the possibility of a common humanity existing between themselves and the prisoners.

Men's prisons are overtly brutal, specifically and precisely brutal. The brutality at Florida Correctional Institution for Women at Lowell is more covert, but still horrifyingly precise and specific.

The women prisoners at Lowell are not treated quite so much like caged animals; the atmosphere is less like a zoo and more like a hard core boarding school. Women at Lowell are treated like children; girls who have strayed from the path of acceptable female behavior, but who are still redeemable if they can be crammed back into socially sanctioned female roles.

The purpose of Lowell Prison is to do the cramming.

The rate of women being arrested in the past ten years has risen 64 percent in the United States. Not much is known about these women; few studies have been done on women in prison. We do know that on any given day there are 15,000 women in prison and that only three percent of these women were arrested for violent crime. Women are primarily arrested for economic crimes and, frequently, for victimless crimes: prostitution, forged or worthless checks, drug offenses, petty larceny.

There are 798 women in prison in Florida, according to state Department of Corrections statistics: 64 percent of the women are black, 50 percent are under 27 years of age, 50 percent are sentenced to five years or less, most have gone no further than the 10th grade in school.

Lowell Prison has 497 prisoners, almost

three-fourths of all the women prisoners in Florida.

...

We went to Lowell Prison's Ross Hall to see the confinement area. Everyone in the tour group — the 13 women from women's and prisoner advocacy groups and state representative Andy Johnson — agreed that one place we all wanted to see was confinement, where people are kept locked in tiny cells 24-hours-a-day as punishment. Ross Hall had started out years ago as a maximum security building, a place for prisoners deemed hostile or difficult by prison officials. Now Ross Hall is an honor dorm and prisoners must win the right to its private rooms. (All the other dorms have semi-private rooms at best — two prisoners to a room — or dormitory set-ups with 20 or 30 beds in one large room.)

As a final vestige of its maximum security past, Ross Hall still houses one of the prison's confinement areas — one wing of Ross Hall's four-wing physical layout. (The maximum security building is closed "for repairs" our tour guide tells us.) To get to the confinement wing in Ross Hall, you pass through a heavy, steel locked door. Once the door was unlocked, we were not allowed to go past the open doorway. We could not even walk down the hall and look into the small, square windows of each cell door.

"These rooms are just like the other room in Ross Hall," Rhodia Thomas, our tour guide, said. "We'll let you see one of the rooms in the non-confinement wings and they are just like the confinement rooms, except that the confinement rooms each have their own shower stall so the girls can shower while they're confined."

Even though we couldn't move into the hall, a dialogue began between the visitors and the prisoners. Where are you from, the prisoners would yell. How long have you



photo by bob o'ary

turn to PRISON, page 20

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JUMBO FRANKS
OSCAR MAYER MEAT
WIENERS

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CRACKIN' GOOD BUTTER
BISCUITS
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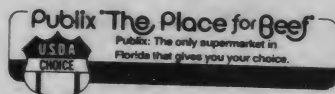
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Sausage	1-lb. pkg.	\$1.49
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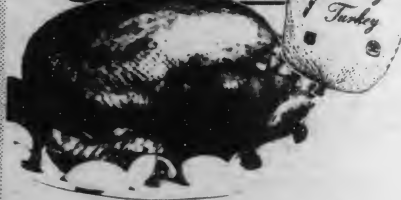


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Ocean Spray		
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Hunt's		
Whole Tomato		
Kraft French		
Salad Dressing		
Hot Dog, Hamburg		
Heinz Relish		
Great On Any Meat		
Worcestershire Sauce		
For Baking Or Fry		
Wesson Oil		
Peach Or Fruit Pu		
Hi-C Drink M		
Gravy Train		
Dog Food		
10c Off Label, D		
Dawn Liquid		
Disposable 10 1/2		
Plate, Or 11 1/2		
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Or Medium		
Cheddar		
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Prison from page 14

been in here, the visitors would yell back. Why are you in here?

One woman in confinement had been there for 42 days without getting out once for any exercise. A 16-year-old prisoner had been confined for a couple of weeks because a guard found a chicken bone in her dresser drawer. We asked the dorm guard for a list of infractions that could land a prisoner in confinement. She didn't know where such a list could be found, but she would check on it. (We left the prison with official promises that the list would be mailed to us.) Well, if we can't get a list, could the guard tell us what offenses resulted in confinement? Violence, she said. What else? She shrugged. Possession of drugs, we asked. Yes. Possession of a chicken bone? She laughed.

Prison officials have a language separate from the prisoners, part of recent moves to change the prison system to the system of corrections. In official prison language, cells are rooms, prisoners are inmates, wardens are superintendents, guards are correctional officers, and the prison itself becomes a correctional institution. The translation works slightly better in women's prisons because efforts are made to make the cells look like rooms. At Lowell each cell had a cheap, wooden dresser next to the bed and there were no bars; just locked doors and heavy wire mesh on the windows.

Next we went to the educational/vocational building to see some of the prison's work programs. Every prisoner works eight hours a day; it is required by state law. Prisoners do not get paid for their work. A prisoner who worked as a nurses' aide at Lowell asked me "How do those folks in Tallahassee (the state Legislature) expect us to pay for staying in prison when we don't even get paid for our work?" She was referring to the "Pay As You Stay" bill in the Legislature which is designed to force prisoners in specified income brackets to pay part of the cost of their prison stay. Andy Johnson assured her that he was working to defeat the bill, but he added that he didn't know whether or not prisoners ought to get paid for their work.

In some states prisoners are paid for their work, sometimes as little as ten cents an hour, sometimes more. Their wages are held in a prison bank account and can be used to purchase goods at the prison commissary. Oddly enough, at Lowell Prison only the commissary workers are paid — \$20 a month.

As soon as we walked into the educational/vocational building, a group of prisoners invited us into the horticulture classroom. It was like an oasis: African violets bloomed in one corner, the women looked tanned and healthy. They seemed more confident than any of the other prisoners we had met.

And with good reason. The horticulture program is one of the most privileged jobs at Lowell, if not the most privileged. Prisoners in the horticulture program are responsible for taking care of the prison grounds, which are

immaculate. They are afforded a good bit of freedom, have their own greenhouse full of flowering plants. One prisoner drives the prison tractor.

She does not, however, repair the tractor. Men from the prison across the highway from Lowell do that, as well as air conditioner repair, plumbing and auto mechanics at Lowell. (The women's prison is getting a class in small engine repair, but it's up against stiff competition from the pages and pages of sign-up sheets for disco dancing, runway modeling and charm classes; sign-up sheets that line every bulletin board in the prison.)

Maria, the woman who showed us the horticulture class and greenhouse, is in Lowell for grand larceny. She used to hijack truckloads of stereos, cameras and jewelry and then fence the merchandise. She also ran a silver-smithing shop on the side, a business she called legitimate but that thrived off melted-down silver from the jewelry she stole. Maria is serving a seven-year sentence; she gets out in 1981. "I plan to party for several months and then maybe I'll start a plant store. There's a lot of money plants, if you know what you're doing."

Thomas points out the maximum security building to us. It may well be closed for repairs but it's also closed for construction: at least five new confinement cells are being added on to the building. Andy Johnson and I start to walk down a hill to the construction site, but the thick, clay mud is too deep and we give up.

Our tour guide is hesitant about taking us to Tubman Hall, the dorm most of the prisoners we've met have told us to see. "It's way on the other side of the grounds," she says. "We'll jog," we answer. "Don't you want to see more of the educational programs?" Thomas asks. "We want to see Tubman Hall."

Tubman Hall has a few double occupancy cells, but mainly it is a dormitory-style arrangement: two rows of beds with the foot of each bed facing a matching bed on the opposite side of the room, like an army barracks. There are wooden dressers in between the beds. Rules for what articles can be on the dressers are posted:

- One only train (make-up) case
- One only photograph arrangement, 8X10
- One only radio or tape deck
- One only Bible
- One only clean ash tray (no residue)
- One only small floral arrangement
- One only crocheted or knitted dresser scarf

(In each of the seven rules listed, the word "only" is underlined. In the fifth rule about ash trays, the word "clean" is underlined twice.)

The Tubman hall prisoners are a lively group, full of complaints and requests — mainly for cigarettes and chewing gum. (Cigarettes are permitted, chewing gum is

turn to PRISON, page 23

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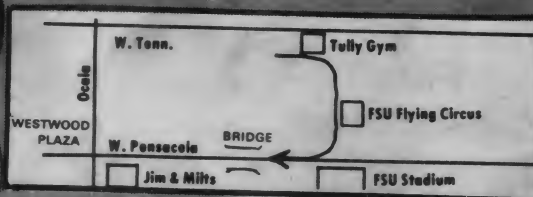
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Learning to stay sober, running for their high

by mark francis
flambeau writer

foot in front of the other, through over bridges. — Kurt Vonnegut Jr. a better thing to travel hopefully than arrive. — R.L. Stevenson

Dezee runs about 70 miles every Last year he qualified to run in the Marathon, though he didn't make the that most prestigious of all distance

Dezee, a 33-year-old FSU criminology professor, now runs one or two of his weekly with clients of the Appalachian Mental Center. They are alcoholics.

Dezee says that he is together they jog at a lazy pace along the dirt roads of the FSU dairy farm Tuesday evening. Dezee says that he is to running, and he hopes the clients will become addicted to running as

William Glasser, in his book *Positive Addictions*, puts forth the theory that people become addicted to things which are mentally and physically constructive in the way that they can become addicted to things which destroy them.

Dezee claims that running is a true addiction "in the sense that if you stop running, you start feeling bad."

But Kathy Strand, a staff worker at the Appalachian Mental Health Center, is quick to point out that running is not a simple cure for drinking. The beauty of running, she says, is that it helps relieve the stress which many alcoholics are unable to cope with except by drinking.

Dezee adds that running is good for the ego as well.

"Alcoholics, for the most part, look down upon themselves. They think of themselves as losers; they have very negative feelings about themselves," he explains.

"If you feel good about yourself physically, then you tend to take care of yourself a little bit better."

Running, he says, can be the key to that good feeling. And that good feeling can make the difference between drinker and non-drinker.

Winston Howell's is perhaps the best known positive addiction success story. He was featured in the September, 1978 issue of *Running Times*.

Howell, an ex-track star turned alcoholic, put on his track shoes and put down the bottle in 1974. He hasn't taken a drink since.

Dezee distributes a copy of Howell's story to each of the clients who run with him.

On the road at the dairy farm, however,



Runners come

... Matt Dezee white T-shirt leads group at dairy farm

the talk turns to anything except drinking.

A male client, about 30 years old, leads the group around a mud puddle and discusses his bout with cigarettes between breaths. He carries a pencil, from which he occasionally takes an imaginary puff. He denies that running causes him any pain. He has been running for a month now.

A female out-patient says a desire to lose weight is her reason for running. A one mile

run-walk is obviously quite a trial for her.

Dezee discusses conditioning and relates running stories. He heaps encouragement on the clients.

This is not his first experience with introducing running to others. Last year, he led a program of running with inmates at the

turn to **RUNNING**, page 22

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Running from page 21

Federal Correctional Institution. That program, he says, was tremendously rewarding to him.

"The prisoners were really much more dedicated to it, because in prison you don't have too much to do. The payoff," he continues, "was that I got a few of them released to come to races. That's how much trust the warden there put in the program."

By way of comparison, Dezee says the prison program was much more structured than the program with alcoholics, and that running with alcoholics is more of a challenge to him.

"Some of the people, just to look at them, you'd say, 'they won't come back to run,' but they do."

That willingness of the clients to return is the measure of the program's success, according to Dezee.

His own initiation into running was not so different from that of the clients with whom he is running now. "I started running for all the wrong reasons," he says. "I was a three pack a day smoker, and I used running to help me quit. I knew if I wanted to stop smoking, I had to replace it with

something."

Though his first miles were extremely painful, Dezee was able to continue running while leaving cigarettes behind.

Now, he sees a time when corporate executives and state officials alike will realize the effects of running on job performance and encourage their employees to replace lazy coffee breaks with jogging.

"The stereotyped executive is forty or fifty pounds overweight," he says. "They may be good at what they do, but they're dying."

He suggests a simple running program could save ten to fifteen years of top job performance.

As for his own work, Dezee is now looking forward to establishing a similar running program with youths who have become involved with dangerous drugs. He admits a preference for working with adults, because they are better able to motivate themselves.

Why, then, does he accept the task of working with juveniles?

"I like a challenge," he says, "and I like to introduce people to the pleasures of running."



Runners go

... Matt Dezee (white T-shirt) follows group at dairy farm

photo by [unclear]

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by richard millet
pacific news service

note: The end of the
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Prison from page

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DUVAL AT COL

Economic pressures could bring Central America to boiling point

by richard millett
pacific news service

...note: The end of the long rule of Somoza dynasty in Nicaragua marks the end of an era of personal dictatorship and U.S. domination. The effects will be most immediate and extensive in Nicaragua, but the reverberations are felt throughout Central America and beyond. Richard Millett, director of Latin American studies at the University of Illinois looks at the economic prospects for Central America in the post-Somoza era. Millett is the author of *Guard and the Somoza Family*, and *Restless Caribbean: Emerging Patterns of International Relations*.

Until recently, North Americans could easily ignore the five small republics of Central America. A few tourists visited Costa Rica and Guatemala, and an occasional novelist or TV producer created

a caricature of the region's supposed banana republic politics. But in general its nearly 20 million people were ignored and neglected. U.S. investments were limited. The area's agricultural exports lacked strategic value. And its political and economic dependence upon the U.S. was taken for granted.

In recent months, however, spiralling political violence, notably in Nicaragua, has turned American attention to this part of the world.

Returning from a recent trip through the region, Congressman Tom Harkin (D.-Iowa) declared "Central America is a powder keg and Nicaragua is already in flames."

These flames are fanned not only by repressive government policies, especially in Nicaragua and El Salvador, but by growing social and economic problems. While most of these problems have long historic roots, the strength with which they have emerged in recent months has surprised many North Americans.

to be a rule forbidding what the prison officials called "unauthorized touching", but she doesn't think that rule is in effect any more. "I think that if the ladies are going to have relationships, they ought to be discreet, but that's just my opinion," she says.)

...

While I was standing in Tubman Hall, two prisoners a few feet away from me stood looking at my skirt. "I can't wait until I get on the outside and can wear street clothes again," one said. "I'm gonna get me a skirt like that."

Everyone should visit a prison, if only to realize the luxury of wearing what you want to wear, eating what you want to eat, and touching who you want to touch.

...

Coming Monday: What can be done about prison conditions?

Prison from page 20

(hidden.) They complain about the food, that the lye soap they have to use if they are unable to afford soap at the commissary. That soap's so strong it makes your skin "crack", about the competition for the few double-occupancy rooms (the rooms are for "well-behaved" prisoners, but there is a large number of rooms so only a corresponding number of prisoners can be "well-behaved" at any particular time). The Tubman Hall prisoners tell us that they aren't allowed to roll up each other's hair because the prison guards consider that to be "fondling". "If I was to touch your arm like this," one prisoner said, placing her hand briefly on my forearm, "I could lose my room like that." She snapped her fingers.

Rhodia Thomas tells us that there used

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Boiling from page 23

A decade ago, Central America seemed to be developing rapidly. Economic growth statistics were impressive, social conditions were apparently improving, and open political repression was at a relatively low ebb.

The 1969 soccer war between El Salvador and Honduras ended this optimistic period and began the decline of the region's common market.

Major earthquakes in Guatemala and Nicaragua, and a destructive hurricane in Honduras, placed further stress on the region in the 1970s. Human rather than natural disasters, however, dealt the region its hardest blows.

Politically, the blows came from growing civilian repression and electoral fraud, especially in Guatemala, El Salvador and Nicaragua. In the latter two nations, this led to increased armed resistance, destroying the structure of Somoza rule in Nicaragua, and bringing El Salvador to the edge of civil war.

Equally devastating has been the impact of inflation, especially that produced by spiralling energy costs. Only Guatemala has significant petroleum reserves, and even it must import most of its needs. For a while, costs could be met by borrowing abroad. But as debts and energy costs climbed, the situation worsened. The rate of annual increase in external debt more than doubled this decade, reaching nearly 30 percent in some cases. As a result, up to 50 percent of foreign exchange earnings go into servicing this debt.

Efforts to increase exports in order to cover rising costs were moderately successful, but exacted appalling human costs. Land concentration increased, food consumption by the rural poor probably declined, and migration to urban slums accelerated. Increased production often meant an emphasis upon mechanization, artificial fertilizers and pesticides, and increased dependence on truck transportation. This increased dependence on foreign sources of energy and machinery pushed the nations even

further into the debt trap.

Short run prospects are bleakest in Nicaragua. The civil war has devastated the nation. This year's vital cotton crop has gone largely unplanted. Much of the industrial and commercial base is damaged, and over 10 percent of the population has become refugees at home or abroad.

Inflation in Nicaragua is rampant, debt overwhelming and capital flight immense. The task of reconstruction will be awesome. Bitter political divisions and the inevitable cries for vengeance will further complicate the situation.

There are, however, a few hopeful notes. Seizures of Somoza properties, a seemingly inevitable event, will provide a new administration with massive resources, including up to a quarter of the best agricultural land. This will make possible major agrarian reform without incurring debt or violating individual rights. Also, the Organization of American States has called for massive aid to reconstruct post-Somoza Nicaragua and this, too, could ease the burdens.

Although nearby El Salvador has, to date, avoided open civil war, it seems poised on the edge of a bitter and destructive conflict. Its population of 4.5 million is jammed into an area smaller than New Hampshire, and is growing at over 3 percent a year. Nearly three quarters of its children are malnourished and over half the rural population is illiterate. The economy is dominated by a small, intransigent oligarchy, defended for nearly a half-century by the military.

Rising mass discontent, coupled with a deepening church-state conflict, has produced bloody clashes between government forces and demonstrators or strikers this year. Capital flight is increasing, and debt problems are mounting at an alarming rate.

El Salvador is generally regarded as most likely to fall into a civil war, and the greater unity of the oligarchy and professionalism of the military make it possible that such a

turn to BOILING page 25

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7 DAYS A WEEK

Boiling from page 23

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7 DAYS A WEEK

Boiling from page 24

Conflict could be even more prolonged and destructive than Nicaragua's. Lacking natural resources and having virtually no unused arable land, El Salvador's prospects for building after such a conflict will be severely limited.

At least on the surface, Guatemala seems in better condition than most of Central America. It's external debt relatively small and holdings of foreign reserves are at an all-time high. Last year it was the only member of the Central American common market to enjoy a favorable trade balance within the region. Prices for coffee, its major export, seem to be rising again. Tourism is booming, and Western Airlines recently established service to Guatemala City.

Such indicators conceal the deteriorating social and political structure of the nation. The Inter-American Development Bank estimates that Guatemala's employment rate is 42 percent, second only in the hemisphere to Haiti. Its illiteracy rate is Central America's highest, and the infant mortality rate is second only to Honduras. Population growth has produced severe land pressures, comparable in some highland areas to those of El Salvador. At the same time, the trend towards concentration of the best land in the hands of a few families continues, with less than 2 percent of all land owners controlling 54.6 percent of the land.

Amidst escalating social unrest, the government is now promoting colonization in the Peten, a vast underdeveloped tropical area. But the soil is thin, and the farming methods used could destroy the fragile environment within a decade. In addition, the best land seems to wind up in the hands of army officers, which only increases popular resentment.

Democratic, peaceful, literate and relatively prosperous are terms often used to describe Costa Rica. Central

America's highest per capita income combined with the region's lowest rate of illiteracy and infant mortality and a political system which has seen the party in power win only one presidential election since 1948 have given this small nation the image of a Latin American Switzerland. But all is not well.

Problems of inflation, spiralling debt, and labor protest have been aggravated by the costs of absorbing tens of thousands of refugees from neighboring Nicaragua. Efforts to increase foreign exchange earnings by promoting tourism, encouraging North Americans to retire in Costa Rica, and selling beach properties to U.S. land developers have produced growing resentment without resolving basic economic problems. Costa Ricans see the dispute over tuna fishing rights in their waters as evidence of U.S. willingness to sacrifice Costa Rican interests to those of any small domestic American pressure group.

Honduras is the poorest, most isolated, and most neglected Central American republic. It has the region's lowest per capita income and highest rate of infant mortality. The debt problem is not as severe as in El Salvador or Nicaragua, but energy costs are creating mounting problems. Overwhelmingly dependent on truck transport, the nation nearly ran out of diesel fuel this spring. In an effort to generate funds to meet pressing development needs, Honduras recently began major exploitation of Central America's last remaining major forest reserves. This produced a major increase in export earnings, but the long-range economic and ecological implications are unclear.

For Central America as a whole, the coming decade will be critical. Any effort to deal with its massive political problems without a major reversal in the deteriorating social and economic situation will be doomed to fail.

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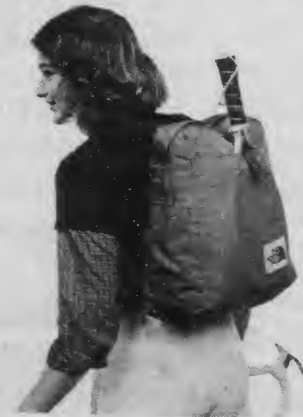
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Record Review

Straits offer apt 'Communique'

by sid bedingfield
flambeau staff

Communique serves as an especially appropriate title for a Dire Straits album. Story-telling is what this band is all about.

Fashioned snugly against a backdrop of no-nonsense country rock 'n roll and propelled by some down right mean guitar, Straits offers on *Communique* another batch of evocative musical vignettes, vignettes that transcend the familiar thematic boundaries schlock rock in favor of a more sophisticated, literate approach to pop music. And if the critical and commercial hysteria that greeted Straits masterful debut album is any indication, it is an approach music fans have been anxiously awaiting.

All the tunes on the album were penned by former British journalist Mark Knopfler, who also plays guitar, and though the subject matter varies greatly in each, there is running throughout the album a consistent theme of

romantic pessimism — pessimistic in its depiction of humanity's alienation in an increasingly decaying society, romantic in humanity's continuous struggle in spite of that alienation. It is as if Knopfler spent too much time pondering over the news he used to cover — news of senseless death, of petty crime, and of the economic humbling of a once proud and prosperous nation.

A bluesy guitar lick darts out to the forefront, dies away, then re-emerges against a funky but ominous backbeat as Knopfler takes the role of sociologist Oswald Spengler in *Once Upon A time in the West*, his stark warning of western civilization's imminent downfall. Thrill seekers in fast cars and uncontrollable youth are for Knopfler prime evidence of our fast depleting moral character as he outlines "the trouble in the land of plenty," but it is our refusal to acknowledge the danger or attempt to reverse our downward course that Knopfler feels has sealed our fate:

No use saying you don't know nothing,
Still gonna getcha if you don't do something.
Sitting on the fence,
that's a dangerous course.
Might catch a bullit from a peace-keeping force.

But after urging positive action, he turns around and proclaims that even the best of intentions are doomed to failure:

Even a hero gets a bullit in the chest, oh yes,
Once Upon a Time in the West.

It is this sort of romanticism — the valiant hero battling against the odds, eventually succumb to the inevitable and "catching a bullit" — that is employed so successfully in *News*, Knopfler's tearful ballad of a tragic race car driver. Disregarding his wife's pleas to stop "gambling with his

life," the driver continues at his chosen profession finally going over the top to his fiery death, a death that him a line in the news" Knopfler growls at the conclusion, intimating his distaste for the news media of trivializing personal tragedy.

Melodramatic? yes. But offering just enough substance to make the characters and their situations interesting and at least somewhat moving.

And since this is a rock 'n roll album, Knopfler does not out a couple of tributes to the oft-abused male/female relationships and all the glorious pain that with them. *Lady Writer* relates the ordeal of a devastated reviewer who sees in the face of a commentator on the radio a resemblance to his former lover. The lyrics are weak, the song is an upbeat number featuring some engaging work and a prominent hook to snag on to, so it should be a popular item. And in *Where are you going?* Knopfler takes the persona of an about-to-spurned he-man who decides he wants no part of it ("I think you better, uh, come with me, girl").

Perhaps the most interesting and irreverent song on the disc is the title cut, *Communique*. A bouncy melody that Knopfler's tongue-in-cheek promise of a second coming a Jesus Christ that, inexplicably, is standing mute for time being and remains "incognito." It is a well-timed derisive guffaw at those taking that religious leap of faith that promises salvation and hope in a world which that group of Britons seems devoid of either.

Like Straits first release, *Communique* is a solid collection of quality pop music, and also like the first album, it most likely be received with an overabundance of fanfare and acclaim by a critical and commercial audience that is starving for anything resembling quality.

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Brief

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Mondays after the check-out date. The new policy requires books to be returned three weeks to the date from the check-out date.

PERSONS PLANNING TO ENTER TALLAHASSEE COMMUNITY COLLEGE for the first time this semester should submit applications by Friday, July 20, to be accepted for regular registration. Schedules and catalogs are available by writing or calling TCC, 444 Appleyard Ave. 576-5181.

THE FSU SCHOOL OF NURSING WILL SPONSOR A "Wellness Clinic" this weekend at the Tallahassee Mall. The booth will be set up Friday afternoon from noon until 6 p.m., and again on Saturday from 11 a.m. until 6 p.m. **THE DEVELOPMENTAL ELEMENTARY SCHOOL IS A NEW** public school scheduled to open in Leon County this fall, patterned after the British Primary School. There will be an informational meeting for interested parents Monday at 7 p.m. in the auditorium of the R.A. Gray building, on the corner of Bronough and Pensacola.

THE OFFICE OF THE PEOPLE FOR RATIONAL MARIJUANA LAWS will be open Monday through Friday from 11 a.m. until 2 p.m. For more information call 224-2416 or come by 730 W. Gaines. **THE INTERNATIONAL STUDENTS ASSOCIATION IS ORGANIZING A PICNIC** at Wakulla Springs this Saturday. All interested students are invited to attend. Free transportation can be arranged for those who don't have cars. Place your name in FSU Box 1364-Joseph Pappy. One group will leave from the laundry on Pennel Circle at 10:30 a.m. and another group will leave from Rogers Hall at 10:30 a.m. Individuals are asked to bring one item of food to feed the group.

Weather

Mostly cloudy with periods of showers and thunderstorms today and Friday. Rain will be heavy at times with strong, gusty winds. High temperatures today will be in the upper 80's and overnight lows will be near 72.

paul hilton
flambeau meteorologist

Brief

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Planet Waves

compiled by susan waller

from flambeau wire and staff reports

World

Nicaragua's national guard laid down its arms yesterday, effectively ending the war and giving control of the country to Sandinista guerrillas, the Sandinista-backed junta reported. Deposed President Anastasio Somoza fled to his estate in Miami Beach Tuesday. After his successor, interim President Francisco Urcayo stunned the nation by announcing he planned to finish Somoza's term, President Carter ordered the Nicaraguan Ambassador back to the U.S., accusing Urcayo of backing down on the transition of power agreement worked out by the U.S. Late yesterday afternoon, Sandinista guerrillas controlled every city in Nicaragua, except Managua, and Urcayo was urged

to leave the war-torn country for exile in Guatemala.

Vietnam yesterday accused the United States and China of uniting to provoke the exodus of millions of refugees from Vietnam in a "wicked campaign" to make Hanoi look bad. Vietnam made the accusation in the eighth session of the deadlocked Sino-Vietnamese talks in an attempt to ease the tensions between the two countries that erupted in a month-long war last year.

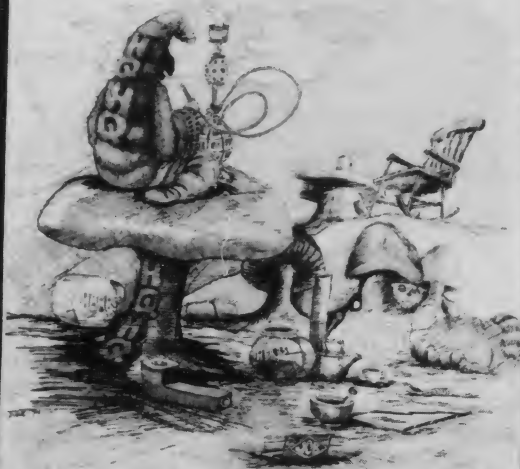
More than 100 African students studying in China staged a demonstration yesterday and demanded to be sent home, charging their Chinese hosts with racism. Like all foreign students in China, the Africans are segregated from the

Chinese and have little social contact with them.

Seven mountain climbers in France were killed and two were seriously injured in an Alpine disaster yesterday. One man is still missing. Four teams of three men each plunged into a crevasse after a rope had become dislodged and the climbers — Britons, West Germans, and French — slipped out of control, catapulting each other to their deaths.

NASA officials needed only about 20 seconds Wednesday to decide the burned-out hunk of metal in front of them was in fact an oxygen tank from Skylab. Then they took a closer look at 75 of the world's most beautiful girls, who pranced around the space relic, wearing short shorts, in Perth, Australia. The women were rehearsing for the Miss Universe Pageant.

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WEEK'S END

from staff reports

happenings

Today is Summer Swamp Stomp day at the Junior. Bluegrass Music will be featured all day long with corn and sweet corn to tempt the palate. J.B. and the Quine Brothers, Judge Anderson and the Stomp Band are all set to appear. Hours for the Stomp are 10 a.m. to 7 p.m. The Museum is located southwest of Route 371. Admission is 50 cents for small-fry and 75 cents for adults.

At 7:30, Leon County Public Library, armchair have a chance to visit the Rhineland as part of the "Destination: Travel" series. For more information call Della at 487-2665.

"Memories of Florida," a photography exhibit, will be on display in the Florida State University Fine Arts Gallery through August 10. The exhibit is free and open to the public.

"Memories" is a collection of works by photographers who were taught at Florida State or received a Masters of Arts degree there. The works were done in the early 1970s by 18 photographers who are now showing and selling all over the United States.

The gallery which is located at Copeland and Tennessee is open 10 a.m. to 4 p.m. weekdays, and 1 to 4 p.m. on Saturdays and Sundays.

The School of Music presents Caroline Smith, soprano, in a recital Friday at 8:15 p.m. in Opperman Music Center. Saturday at the Hall a Jazz Band Camp concert set for 8 p.m. At 8:15 that evening Beth Staples, contralto, will give a Masters recital. All events are free.

FSU Ballroom Dance Club will party from 9 to 11 p.m. at the Rolling Hills Clubhouse on John Knox Rd. All are invited.

sounds

Tommy's: Labamba plays jazz-rock for dancing tonight through Saturday.

Opry House: Lynne Magin and Midnight, with the Midnight Brass and Horn section play Saturday and Sunday from 9:30-2 a.m. Admission is \$2 and drinks are \$1.50.

Hilton Lounge: Sound Affair with jazz for dancing, drinking, and furtive conversations. Music from Big Bands to Chuck Mangione and no cover. 9-1:30 a.m. tonight through Saturday.

Sid's Lounge: Little Ray Melton and the Tenn. Studs play corn-fed country tonight through Saturday.

flicks

Moore Auditorium: Tonight—*The Balcony*, 7:30; *Happy Birthday Wanda June*, 9. Friday—*Animal Crackers*, 7:30; *And Now for Something Completely Different*, 9:30. Saturday—*Robin and Marian*, 7:30; *Julia*, 9:30.

Capitol Cinemas: *Dawn of the Dead*, 2, 4:30, 7, 9:30; *The Main Event*, 2:45, 5, 7:15, 9:30; *Can I Do It Til I Need Glasses?*, 3, 5, 7, 9; *Nightwing*, 3:05, 5:15, 7:25, 9:35.

Tallahassee Mall Cinema I: *Alien*, 1:30, 4, 7:30, 10; Cinema II: *The In-Laws*, same times.

Northwood Mall Theatre: *The Apple Dumpling Gang Rides Again*, 2, 4, 7, 9.

Capital Drive-In: *Last Fist of Fury* plus *Fistful of the Dragon*, start at 9.

Miracle Triple: *Rocky II*, 3, 5:20, 7:40, 10. *A Little Romance*, 2:25, 5, 7:10, 9:20. *Moonraker*, 2:25, 4:50, 7:20, 9:20.

Varsity Triple: *Escape From Alcatraz*, 3:15, 5:25, 7:35, 9:45. *Prophecy*, 3:30, 5:30, 7:30, 9:30. *Bloodline*, 3, 5:20, 7:40, 10.

Randy Campus: *Frankie and Johnnie Were Lovers* plus *Anita* opens at 7:15 weekdays, 4 weekends.

BEAT INFLATION — LIVE RENT-FREE

The ravages of inflation affect all of us. Certainly, the college student and his parents are no exception. One of the major expenses of an education is housing. The cost of housing is continually increasing. After the four or more years a student spends earning a degree, he has nothing to show except a diploma and a rent receipt.

However, there is a better and more profitable way than renting. Key Realty Realtors can show you how to buy a comfortable home for \$25-30,000 with only a few thousand dollars down. Obviously, you are aware of the good investment of home ownership. Why not apply the same philosophy to the student? Let money in your pocket replace "If only I had bought a house when I first came to Tallahassee."

Let us look at some facts. The average appreciation of homes in Tallahassee over the last four (4) years has been 8% annually. In a 4-year period this percentage works out to more than 35%. Thus, if you buy a house today for \$30,000, that same house will be worth probably \$40,500 by the time your student graduates. Let us say, however, the appreciation rate is only half the above. You still will have gained \$5,000 to help offset some of the college expenses.

Do you feel that you can rent more cheaply than buying? Here is a comparison over four years of renting with buying:

Average Rent for 2 Bedroom

4 yrs % \$250 per month equals \$12,000.

This results in 48 cancelled rent receipts and \$12,000 "out the window."

Purchase of a 3-Bedroom Home — Buy a \$30,000 home with \$3,000 down at 11% interest for 30 years. Your monthly payment is \$310 (including taxes and insurance). The cost for a total of 48 monthly payments comes to \$14,880. If you subtract \$6,000 (\$125 per month for a roommate), your total cost for four years comes to \$8,880. Using the 8% appreciation rate, you have lived rent-free and have made \$1120. This does not include the tax savings you will gain. Compare this dollar profit with the money you "throw out the window" in rent.

We realize that buying a home is not for everyone. However, at Key Realty we believe that a home purchase can go a long way towards keeping college costs down. If this idea interests you or if you want more information, please call us at our Tallahassee office (904) 224-3250 or write us at the following address:

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Planet Waves

compiled by susan waller
from flambeau wire and staff reports



Nation

Defense Secretary Harold Brown said the States might repudiate SALT II because of an loophole that would allow the Soviet Union to a new nuclear missile, he played down the danger Kremlin violating the spirit of the pact's ban on the ment of more than one new missile by each of the powers. Foes of the treaty questioned Brown at the Foreign Relations Committee's SALT II hearings the possibility of the Soviets modifying current es so extensively as to create a new generation of ns.

chairman of the House Assassinations Committee esday urged the Justice Department to follow up on nel's final report linking the deaths of both President F. Kennedy and Martin Luther King Jr. to possible racias. Rep. Louis Stokes, D-Ohio, chairman of the defunct assassinations panel, told a news conference Justice Department should further investigate the y's majority finding that "both assassinations occurred result of conspiracies."

Auto Workers President Douglas Fraser called day for direct investments of federal tax dollars to the financially-ailing Chrysler Corporation; and said sion will seek a role in company management. Fraser said Chrysler is being exempted from consideration as sion's strike target this fall in bargaining to renew acts for 750,000 U.S. Auto workers. That leaves ral Motors or Ford Motors as the likely target for ave negotiations on a pattern-setting contract for the e industry.

murder of Mafia boss Carmine Galante in a Brooklyn rant last week prompted police to warn another

senior organized crime figure that he would be in danger and asked if he wanted protection. But Joseph C. Bonanno Sr., 74, also known as "Joe Bananas", head of one of five New York Mafia "families" was in San Jose, California for pre-trial hearing on charges of interfering with an investigation into the laundering of Mafia money.

The experience of the Chappaquidick would make Sen. Edward M. Kennedy a better president, historian Arthur Schlesinger Jr. said in a magazine interview released yesterday. "Cappaquidick is to Kennedy what polio was to FDR. it will make him a better president if he decides to run," Schlesinger said in the August edition of *McCalls*.

Howard Jarvis, whose Proposition 13 California property tax limitation sent shock waves across the country, yesterday started a drive to cut the states income tax by 50 percent. Jarvis was also pressing for repeal of the state inventory tax that is levied annually on stock remaining in California warehouses on March 1.

President Carter yesterday kicked off his staff and cabinet shake-up by making Hamilton Jordan his "chief of staff" and alter ego whip-cracking powers reminiscent of the Nixon White House system. The long-expected move came amid indications that Carter intends to get tough with the press as well as his own advisers, and follows a report he gave U.N. Ambassador Andrew Young a tongue-lashing at Tuesday's Cabinet meeting. Press Secretary Jody Powell, who announced the appointment, sought to make assurances that Carter's re-evaluation of his entire administration would provide favorable results for both the administration and the American people.

The governor of Nevada said yesterday he and two colleagues will shut down the nation's only commercial nuclear waste dumps unless federal officials eliminate a "grave peril" to public health.

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- Sun Decks/Pool
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to identify by color, age, collar, etc.

My cat is missing. She's black,
white feet and markings. I last saw
on Palm Court (one block east of
pus). If you know where she is, please
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Thanks bunches, M.

Found approx. 50 pictures & map
of someone's trip to South America
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See page 2.

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What say the ene

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by gerald flambeau ass

"In the short run, conserving energy is a must," says James Pollock, Florida's Deputy Energy Director. "We, of course, must decrease our dependence on foreign oil. But right now the only commitment to conserving."

Energy, energy, energy. The word has been on the lips of Americans their first taste since the oil embargo. And sacrifice in the marketplace, for an American price tag, and demand that Americans are over. In his most recent proposal, Pollock outlined several proposals for energy and limiting foreign dependence.

More notable than Carter's president's plea that Americans conserve energy and limit private consumption and the usage of all forms of energy is an America eager for energy.

At present, the American consumes 18 percent of the world's oil (consumption). 8.5 million barrels of oil per day. According to Energy, if consumption of domestic supplies will be exhausted in 10 years' worth left) or 10 years' worth of coal, which despite its reserves worth of coal remains a transportation and emissions problem, giving us a greenening proportions, given the picture that Americans with energy officials at university systems, the threat of the tools to lower energy costs to the people, if only they elect them.

Take transportation, for example. Transportation accounts for 25 percent of energy consumed in America, and 10 percent of energy consumed by private passenger vehicles account for 10 percent of energy used in the state.

The solutions are myriad.

There must be 50 ways to cut consumption. See page 2.

Overweighed by the savings, adds Deputy Energy Director Pollock, "We have saved two gallons a year. We would reduce our consumption by 10 percent (that we have an 8 percent savings), that alone would solve the problem."

Florida Flambeau

Monday
July 23, 1979

Summer
Magazine

What say the energy experts?

Save it!

by gerald ensley
flambeau associate editor

In the short run, conservation is our only weapon," says James Pollock, Florida's deputy energy director. We, of course, must develop alternative sources of energy and decrease our dependence on foreign oil," he says. "But right now the only thing people can do is make a commitment to conserving."

Energy, energy, energy. The warnings of limited energy in 1973, when an oil embargo by foreign suppliers gave Americans their first taste since World War II of deprivation in the marketplace. It took another six years, though, for an American president to finally declare war on energy and demand that Americans realize that the days of easy energy are over. In his most recent address, President Carter outlined several proposals for developing new sources of energy and limiting foreign dependence.

More notable than Carter's long range plans, though, was President's plea that Americans take a hard look at their energy consumption and make a serious effort at limiting the use of all forms of energy. It was a plea roundly welcomed by an America eager for solutions, if not change.

At present, the American populace (which constitutes only 10 percent of the world's population) uses more than 36 million barrels of oil per day (a third of the world's consumption). 8.5 million barrels a day are imported from foreign suppliers. According to the U.S. Department of Energy, if consumption continues at the present rate, domestic supplies will be exhausted in 8.7 years. That does not account for foreign oil, which Carter intends to limit, nor does it account for the slightly larger supply of natural gas (10 years' worth left) or for the most prevalent energy source, coal, which despite its abundance (more than six centuries worth of coal remain in the ground) poses problems of transportation and emission. It is an energy picture of alarming proportions, given the present level of usage.

It is a picture that Americans can change, however. In discussions with energy officials and experts in the state and university systems, the theme was sounded again and again: the tools to lower energy consumption are in the hands of the people, if only they will make the commitment to use them.

Take transportation, for example. Nationwide, transportation accounts for 55 percent of the energy consumed in America, with 85 percent of that total consumed by private passenger vehicles. In Florida, private passenger vehicles account for almost a third (32.4 percent) of all energy used in the state.

The solutions are myriad. Mary Lou Stursa, a public relations officer for the state department of energy, says some of the answers are as simple as turning the car off.

"If you're going to be waiting in a line (of cars) or whatever for a minute or more, turn the car off," she says adding "the costs of starting the car are outweighed by the savings in not idling."

Adds Deputy Energy Director Pollock, "If everybody with a car saved two gallons a week (or 34 miles worth of driving) we would reduce our consumption by 14 percent. Given the fact that we have an 8 percent shortfall (consumption over supplies), that alone would make a tremendous difference in the problem."

Jazz is back (assuming it ever went away)



photo by bob o'lary

FSU business professor Donald Davis, who has done several studies on energy for the state, points out some similarly obvious moves people can make around their homes and apartments to effect a decrease in consumption.

"Turn down your thermostats. I know that sounds too simple, but a lot of people keep the thermostat at the wrong setting and cost themselves much more than they have to. Even turning down your air conditioner one degree makes a significant difference."

Davis' assertion is borne out by a study by the Orlando Utilities Company through a U.S. Department of Energy Grant, in which the savings of raising thermostats from 76 degrees to 78 degrees was shown to be 18 percent. Based on a nine-hour operation of the air conditioner the savings amounted to \$1.24 per day on a small air conditioner and nearly \$2 on larger units.

An interesting example of possible savings is also offered

by Ray Green, assistant physical plant director at FSU. In the course of its own study of the problem, completed last year, the university discovered a report from an energy conference at Cal Tech in 1973 which showed that if one 150-watt light bulb was turned off in each of 50,000 homes presently burning an unnecessary light, the savings would amount to 15 barrels of oil per day, every day of the year.

With these and other proposals for saving energy, most officials agree that a willingness to sacrifice or modify existing patterns of energy use is the most critical factor.

"We've reached a plateau (of energy use) in America and we're just going to have to adjust to that," Pollock says. "I don't believe that we have to give up our way of life completely. We don't have to give up our cars and our air

Turn to SAVE IT! page 3

There must be 50 ways to cut consumption

by gerald ensley
flambeau associate editor

You don't have to be a wealthy homeowner with a family to be an energy glutton. Nor must you make heavy investments to effect a change in your energy consumption. Saving energy is a necessity for all citizens and one which, we are told, will provide rewards both monetary and spiritual for all Americans. Here then is a list of 50 energy-saving ideas provided by the State Department of Energy. Persons interested in learning more on the subject can write the Governor's Energy Office, 301 Bryant Building, Tallahassee, Fla. 32304.

Heating and Cooling

1. In all seasons, close off unoccupied rooms and the vents which run into them.
2. Use kitchen, bath and other ventilation fans sparingly. In just one hour these fans can empty a houseful of cool or warm air.
3. In winter, keep the thermostat at 65 degrees during the day and 55 degrees at night.
4. Keep windows near thermostats tightly closed or else the furnace will continue to work long after it needs to.
5. If you have an oil heater, ask a service technician to check the "firing rate." A recent survey found that 97 percent of furnaces checked were over-firing and thus using more oil.
6. Use of ovens, refrigerators and clothes dryers contributes significantly to the internal heat load. Never keep a dryer in the house and place refrigerators and ovens near a window or other vent.



7. Make sure attic doors are well-insulated; weather strip so that warm air doesn't escape.
8. Keep drapery and shades open during the day in winter, especially on eastern and western exposures, and close them at night.
9. With air conditioners, keep the thermostat at 78 degrees. The savings, if you have been setting it lower, will be dramatic.
10. Turn off room air conditioners when you leave for several hours. You'll use less energy to start it back up.
11. Never set your thermostat at a colder setting than normal when you turn it on. It will not cool faster, but it will cool to a lower temperature than necessary and waste more energy.
12. Don't put lamps or TVs near the air conditioning thermostat because the heat emitted from them will cause the air conditioner to work longer than necessary.

Hot Water Heaters

13. Repair leaky faucets; a drop of water a second can waste 60 gallons of hot water (or cold) a week.
14. Do as much household cleaning as possible with cold water.
15. Rather than buy a timer to turn your water heater on and off, wrap the water heater with a thermal blanket (\$20 at building supply stores) which will reduce the heat loss. Timers are normally ineffective because the recovery time (time needed to reheat the water) takes more energy than would be saved.

Kitchen, Laundry and Bath

16. Never boil water in an open pan. Water will boil faster

and use less energy in a covered pot.

17. Match the size of the pan to the heating element to keep heat from being lost to surrounding air.

18. If you cook with electricity, get in the habit of turning off the element several minutes before the allotted cooking time; this holds true for ovens as well.

19. When using an oven, make the most of it by cooking many dishes as possible.

20. If you're only cooking one item, use a small electric toaster oven or electric frying pan; both will save more on single items.

21. Use pressure cookers and microwave ovens if you have them; they cut down on cooking time and on energy use.

22. If possible, always use the range top instead of the oven; it's more energy-efficient.

23. Don't keep your refrigerator or freezer too cold. The fridge should be kept at 38 to 40 degrees; the freezer should be five degrees cooler. (Freezer-only units, however, should be set at 0 degrees Fahrenheit.)

24. Avoid automatic defrosting refrigerators. Refrigerators which must be manually defrosted may require more effort, but they use less energy.

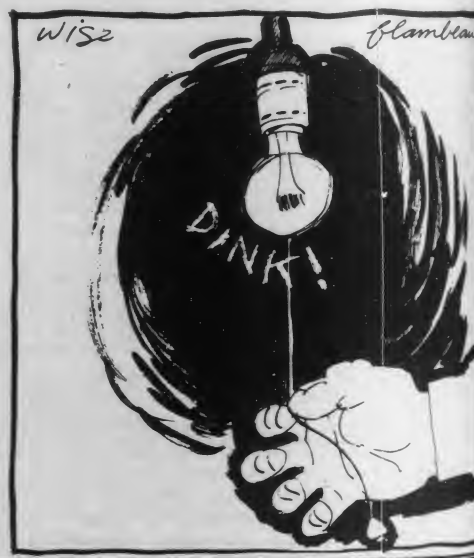
25. Defrost regularly since frost build-up increases the amount of energy required to keep the motor running.

26. Always fill washing machines as much as possible without overloading.

27. Use cold water as often as possible, but be sparing with the detergent. Hot water and over-sudsing use more energy.

28. When drying clothes, use a clothes line instead of a dryer.

Turn to 50 WAYS page



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50 ways from page 2

29. If you must use a dryer, separate clothes into light and heavy items, since light items will dry faster and the dryer can be used less.

30. Clothes that need ironing should be removed from the dryer damp; energy is saved on clothes that will be re-suspended for ironing.

31. On clothes that need only touch-up ironing, hang the clothes in the bathroom as you shower; the steam will remove wrinkles.

32. Take showers instead of baths. The average tub holds 40 gallons, while a five minute shower will only use 20 gallons.

33. In all cases do your cooking and cleaning at non-peak hours, which are in the early morning and late afternoon.

Lighting and Appliances

34. Turn off lights in any room not being used. Contrary to popular myth, lights do not require a surge of electricity when turned on. Even five minutes while moving from room to room is a savings.

35. Concentrate lighting in reading and working areas and reduce it in other areas.



36. Use lamps instead of overhead lights.
37. Use one large bulb instead of several smaller ones.
38. Use fluorescent lights whenever possible; they are four times as energy efficient.
39. Turn three-way lamps down to the lowest setting when watching TV or otherwise not using it for reading or working.
40. Don't leave appliances running when not using them. It's a waste of energy to leave your TV, radio or stereo on when not in the room.

Automobiles

41. Walk, ride a bike or take a bus whenever possible.
42. Eliminate unnecessary trips and plan wisely the ones you do take. (Taking the route with the most right turns, where you can turn right on red can effect a savings.)
43. Avoid idling your car for more than a minute, even when warming it up on cold days. Prolonged idling will even damage your engine.
44. Avoid drive-in lines at banks and restaurants. Not only will you save gas, but you'll probably get waited on faster.
45. Anytime you are going to idle for more than a minute, turn off the engine. It will cost less to start it back up than to keep it running.

46. Appreciate car maintenance for what it is: money and energy saver. Tune-ups can increase mileage by 10 percent, and proper gas octane, oil grade and tire inflation will decrease gasoline usage.

47. Don't overfill your gas tank since excess will be spilled, and use that air conditioner sparingly — it's a gas-guzzler.

Other Tips

48. Caulk or weather strip all doors and windows which leak air. If you can see a light under a door or feel wind through a closed window, fix them.

49. Paint your walls in light tones and cover your furniture in light colors. Both reduce the need for artificial lighting.

50. For a little more money, reflecting windows and overhanging awnings on windows can significantly reduce the heating/cooling load inside a house.

So there you have 50 ways to reduce energy consumption. Try 'em. Make up some of your own. Your grandchildren will love you for it.



Save it! from page 1

conditioning. But we must reassess the ways, and the frequency, with which we use them."

As Professor Davis points out, the way may not be easy. "You step on a lot of toes when you begin to talk about reductions. You've got people who see no reason to moderate their use of cars or why they should buy a smaller car. You've got utility companies and other commercial enterprises who feel threatened when you ask people to cut down on consumption. In the long run, the alternative sources of energy may do the job, but in the immediate future conservation is the only way to go."

FSU STUDENT GOVERNMENT

S.G. ADVERTISING

PEOPLE NEED
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DON'T YOU NEED
PEOPLE?

There are so many great volunteer opportunities! Persons interested in dance or music therapy are greatly desired by Goodwood Manor. This Saturday from 9:30 a.m.-12:30 p.m., volunteers are needed to help with a swimming outing for underprivileged kids in the Gadsden Recreational Program. For more information, contact the FSU Volunteer Opportunities Center in Room 338 Union, or call 644-1811.

CHESS TOURNAMENT SET

The FSU Chess Club will hold a nationally rated tournament this Saturday, July 28, in Union Room 240. Registration is from 9-9:30 a.m. Entries will also be accepted at the regular meeting tomorrow evening, from 7 to 10 p.m., in Union Room 346. For more information, contact Mike Darzi at 644-6700 or 575-6398.

NEW BUSINESS HOURS

The Student Legal Services office has announced new business hours effective July 23 to continue for the remainder of Summer:

- Monday—10:30 a.m.—3:15 p.m.
- Tuesday: 10:30 a.m.—3:15 p.m.
- Wednesday—9:00 a.m.—12:30 p.m.
1:15 p.m.—4:30 p.m.
- Thursday—12:30 p.m.—3:15 p.m.
- Friday—12:30 p.m.—4:30 p.m.

WHALE OF A MEETING

Environmental Action Group meets Wednesday night at 7:30 in Room 352 Union. Report on this year's meeting of the International Whaling Commission will be featured. A vote will be taken as to continuing the boycott against the major whaling nations: Japan, Russia, Norway, and South Africa. Strategies for preserving the remaining whale species will be discussed.

DEATH PENALTY DEBATE

Dr. SCHARLETTE HOLDMAN
Florida Clearinghouse for Criminal Justice

vs

REP. TOM BUSH
House of Representatives, Fort Lauderdale

MOORE AUDITORIUM
12 NOON-AUGUST 1

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INTEREST RESEARCH GROUP

Criticisms, complaints, barbs and grumbles

Editor:

My sentiments are felt by many people; I think *The Flambeau* has become a putrid example of a bunch of "gutless people" running around band-wagging every insane issue that happens to pass by.

My advice to you lowlifer's putting together this piece of dross each day is:

Instead of utilizing all your energies saving murderers from the electric chair why don't you all organize your demonstration-loving friends and try to intimidate our senators and legislatures into inacting some bill that would bring some kind of relief and help to the Malaysian boat people. After all, these people are receiving the death penalty everyday and their only crime is that they are victims of a corrupt government.

Or maybe you valors would rather concentrate on something close to home such as half of our senior citizens on fixed income cannot afford at least one good meal a day, let alone adequate shelter or medical services.

There are dozens of human rights issues that the majority of the FSU population would rather see our "newspaper" concentrating on then the two (death penalty, gay rights) that you 'journalists' have been preoccupied with.

I'm sure since I'm for the death penalty and would rather spend a night of lovemaking with the opposite sex, you all will think of me as some kind of insurrectionist and promptly throw away this letter to make room for the usual: stop the death penalty, down with the shah, greeks suck, disco sucks, gay and proud letters that you people so endorse.

Glen Taylor

Editor:

I went to pick up a *Flambeau* yesterday and someone asked me if I was using it for toilet paper.

Monday
July 16, 1979
Florida Flambeau

Summer
Magazine

Gays and The Law

Third in a series

by bart church

"I'm happy doing it. I don't have any lofty ideas of saving the world; I just enjoy doing it," says Jim Henderson (a pseudonym) of his job as an attorney high in Florida State government.

Henderson is married, has a family and, though he believes strongly in his role as a gay person, he doesn't delude himself about the certainty that his homosexuality, if it became known, would cost him his job and his future. He knows gay legislators and has known a gay cabinet member. He also knows gay men who are still in prison for violating a law which the Florida Supreme Court ruled unconstitutional in 1972.

"Whoever commits the abominable and detestable crime against nature, either with mankind or with beast, shall be guilty of a felony of the second degree," read the overturned law, which was adopted in 1888.

The Supreme Court ruled that the wording was so vague and general as to be unenforceable. Nonetheless, at least eight men are still serving felony-length sentences because of it, according to Henderson. A similar second degree misdemeanor law is still on the books.

"Whoever commits any unnatural and lascivious act with another person shall be guilty of a misdemeanor," states the short statute adopted around 1856.

According to Warren Goodwin, assistant state's attorney for Leon County, the law makes any type of sex act observed in public illegal.

The law, though, is usually used to arrest homosexuals in public bathrooms, says Henderson. He adds that, as a misdemeanor, the police must witness the act or have a warrant in order to arrest.

It is technically not illegal to be a homosexual in the state of Florida, but almost any act committed as a homosexual is a crime, says Henderson. In private business, gays can be fired with no appeal possible. It is illegal for gays to marry, adopt children, generally maintain custody of their own children, enter or serve in the armed forces, become a naturalized citizen, or engage in many other common practices.

Gays who work under the federal or state civil service system do have some protection from arbitrary firing, according to Henderson. Usually "just cause" must be established before a person can be terminated, and there is an appeals process, he says.

turn to THE LAW, page 9



View through a 'glory hole'

by bart church

"I don't want to live... I'll kill myself; you do it for me—shoot me. I don't have anything to live for."

Judge G. Harold Carswell begged a Tallahassee policeman to end his life, after the vice squad officer arrested him for making homosexual advances.

It happened on Thursday, June 24, 1976; by Saturday it was all over the front pages nationwide. Carswell had entered the bathroom on the lower level of the Northwood Mall and made advances to an undercover agent. He suggested they go to a secluded spot in Northern Leon County.

The two, followed by other vice officers, drove in the 56-year-old judge's car into the woods. Carswell allegedly made physical advances to the officer and was immediately arrested. The arresting officers later reported they had not known Carswell's identity at the time.

Carswell was more than just a former

turn to GLORY HOLE, page 8

Morrill hopes arrests lead to demise of Ed Ball's fence

Editor:

As a fighter since 1960 against Ed Ball's breaking conservation and public ownership laws, and his dredging and tree cutting on the upper Wakulla River, I would like to give some facts that might help the people recently arrested for canoeing in that part of the river.

First, it was in 1967, not in the 1940's, that the chainlink fence went up. That fence was half paid for by the National Audubon Society, which opposed Ball and left the Springs when his destruction began in 1969. Until 1967, there was no real fence, and I've talked to a number of people who, prior to that year, canoed up to the Spring and returned without interference. Before 1967,

Wakulla county people tore down Ball's barbed wire as fast as he put it up.

In 1972, through Corps of Engineers' Public Notice 273, the U.S. declared the river a national waterway up to and including the spring. The entire river remains U.S. property while the fence is without federal permit, thus illegal as far as the U.S. is concerned.

In 1973, Ball was given the river above the fence in a state court decision, the judge ruling the river non-navigable. However, 1) a river is navigable per se, and 2) a state cannot give up to private ownership property belonging to all people of the country.

Even the court-granted state ownership

has been surrendered. In 1975, deciding he wanted a bear cage in the river, Ball applied for a U.S. permit. Individuals writing the Corps were 32 to two against, joined by the Florida Audubon Society, local Sierra Club, and U.S. Fish and Wildlife Service. To offset such near total opposition, Ball had to go back to the state of Florida jurisdiction.

In accepting DER permit 65-39-0186-1E, Ball conceded that on the Wakulla river he is "subject to the rights of the public in boating, fishing, and other rights for which purposes the waters and submerged lands thereunder are held by the State."

So the old tycoon had no legal basis whatever for arresting those people. I hope

they sue him for tens of thousands for arrest, and get that damned fence down last.

I'm not sure they'd lose to Ball's billion dollars as we did earlier. There are ten of them for one thing, from all over the state and out of state. B.K. Roberts no longer protects Ball's interests on the Florida Supreme Court, Bob Sikes doesn't protect them in the Congress. Major Johnson retired from *The Democrat*. Graham may be less dumb and cowardly facing Ball than Askew was.

As for the little guys losing their jobs in the past, we may not have lost the Canoeists to the Spring and Wakulla, we salute you!

The fact is your new format is a piece of crap. *The Flambeau*, a newspaper supposedly represents the students of FSU, a farce. *The Flambeau* has turned into an underground garbage dump that is making a lot of students, faculty and staff beat their breakfast.

You have a lot of nerve submitting "Death Watch" for the sports section. It's about a little objectivity. Your *Flambeau* staff has single-handedly ruined a college newspaper.

Warren O. L...

Editor:

I really must ask you why it was necessary to cover most of your front page of the 16 issue with a "view through a 'glory hole'." Why didn't you change the angle of the photo to be a little more revealing while you were at it? Surely a "magazine" that has no qualms about publishing pictures of transvestites and skinny dippers in their natural habitat shouldn't have any problems showing a little more. In fact, I've been meaning to ask you, when are the full color centerfolds coming? You've been stretching the limits of the definition of pornography all summer, why not just step over the line and let us guess?

Perhaps I shouldn't be so surprised. After all, you tell us that since 50 percent of the population has had an homosexual experience (the number which you leave undefined), therefore homosexuality is OK. And then you go around and tell us that even though the majority of the people of Florida still support the death penalty, they are wrong. So the majority determine morality or not?

Yes, with such confusion in the moral issues, I guess I shouldn't be surprised. I only regret that I don't have a subscription to cancel.

Bill Kennedy

I heard Jimmy Carter on the radio broadcast and although I found him so lightly, he was accompanied by Bill Kennedy who was better informed.

It was fitting to hear Jimmy Carter on the radio broadcast discussing the beauty of the South and their beauty to the South. He was where near the South.

Overlous to both the South of the South was slipping through the South.

It's a very good Affair's band. In the midst of the South, Rick Redmond, pianist, remained smugly, "spread across the South, routinely by the South."

They with what Ken... who has been... saying there... any event.

As I spoke with... the new... of jazz in... the main body... People say... 'Chinese... culture we... of jazz... jazz his... to establish... there has been... colleges, cap...



Bill Kennedy directs jazz ensemble at FSU

photo by bob o'lary

Jazz is back

(assuming it ever went away)

by lynne magin
flambeau writer

I heard Jimmy Carter sing "Salt Peanuts, Salt Peanuts" during the radio broadcast of the White House Jazz Party, and although I found it amusing to hear the president take himself so lightly, I had no idea that the caterwauling I heard accompanied the rebirth of jazz in America. After talking with Bill Kennedy, FSU's director of jazz studies, I was better informed.

It was fitting to find three Seminole Indians in the Hilton's Reservation Lounge. They sat drinking and discussing the beauty and charms of a Tampa friend's eldest daughter whom they met the week before. Their wigs and their bright applique shirts added an unusual authenticity to the Seminole decor of the lounge, but they were nowhere near the main event.

Oblivious to both the booming thunderstorm outside and the quiet of the scant Monday night crowd, Sound Affair was slipping through Sonny Rollins' uptempo classic "Oleo." "It's a very slippery piece," commented Kennedy, Sound Affair's bandleader and saxophonist.

In the midst of the tune, as the rest of the band fell quiet leaving Rick Redmond to thump furiously through a brisk solo, pianist Lindsey Sargeant leaned over and remarked smugly, "It builds up chops for disco." A smile spread across the stage as the band came back clipping spiritedly through the final chorus. Disco is cursed and feared routinely by many musicians and rightly so: some have found themselves replaced at one time or another by an expensive sound system and a D.J. but Sound Affair seems unperturbed by the "Disco Menace"; they're too busy with what Kennedy calls a "kind of rebirth of jazz." Anyone who has been to the Hilton since this jazz combo began playing there can testify to a jazz rebirth on Adams Street in any event.

As I spoke with Bill Kennedy the next afternoon in his office in the new music building at FSU, he discussed the popularity of jazz in terms of the history of the idiom.

"The main body of society was turned off to jazz in the mid-40's. People said 'Well, you can't dance to it' and called it 'Chinese music.' It seems like anything in American culture we can't understand is called 'Chinese.'" As director of jazz studies at FSU, Kennedy teaches jazz arranging, jazz history, and jazz improvisation and is committed to establishing jazz as an artform. "In the last few years there has been a real growth in the jazz programs at the colleges, especially to study music that has always

been American. Outside of country and western, jazz is probably the only music that originated in this country. If we're going to have schools of music, they shouldn't be just schools of European music. Why should American music be left out of the picture?"

Jazz began nearly 90 years ago in New Orleans where it flourished in whore houses and gin joints until the Secretary of the Navy closed down the Storyville redlight district in 1917, forcing most musicians north. Jazz flourished again as part of that on-going party held in Chicago during the prohibition years. Up until 1928 when Duke Ellington and Fletcher Henderson formed the first "Big Bands" and found it necessary to write out charts for the ten to twelve musicians under their direction, jazz had been primarily an improvised form of music. With the big bands, the music came of age as Swing. Its popularity and commercial success during the years before 1945 provoked a reaction in the younger generation of jazz players.

After the war, the reaction generated Bebop music played by such greats as Charlie Parker and Dizzy Gillespie. They changed the format of the music to a smaller group, usually piano, bass, drums, trumpet, and alto sax, and inspired the generations of Swing lovers to declare that jazz was dead.

"This music had the greatest significance in terms of the direction of modern jazz," said Kennedy. "The music developed in 1945 is still shaping the direction of jazz today." The musicians of this period were not just improvisors who learned by rote and played by ear. "There have been several fallacies throughout the history of jazz," explained Kennedy, "and one of the fallacies that has been prevalent is that the major jazz players in the country are not schooled musicians. Miles Davis went to Juilliard, Cannonball Adderley studied at FAMU and the Naval School of Music. Ron Carter went to the Eastman School of Music. The best players were very skilled and schooled musicians. Most of them don't even like to be referred to as jazz Musicians. Musician is enough."

However, the title teacher is not enough for Bill Kennedy. "I do need to play. If I wasn't allowed to play I wouldn't be happy. Every night at the gig is like taking a vacation. But my main focus is to be totally into the idiom. I think the Music School likes the fact that people are playing in the community, but my main interest is my job,

Turn to JAZZ page 7

FLORIDA FLAMBEAU Monday, July 23, 1979 / 5

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azy being unemployed. Not only
broke, but I'm bored, too. Poor
at the Plasma Center, so we'll
cigarette money. How depressing
ave to get together over a bottle
hiskey and discuss our many
nd tribulations. I wish my truck
inning, then I could come out to
aisy Hill Puppy Farm. How
hugsley doing? If I don't get
money for my pills, I'll be in the
condition she is! Don't know what
o then. Well, I'd still rather be
Tally with the people I love
uck in Rat City. Let's get drunk
All my love, Am



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ny cat is missing. She's black with
white feet and markings. I last saw her
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Thanks bunches, Mar
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photo by bob o'lary

jazz from page 5

of this job is really a chance to develop
pure educators and players. I can be
fully immersed in composition, history,
and performing aspects of jazz."
Kennedy's performance at with Sound
Affair at the Hilton reflects his immersion
in these different aspects of jazz. The
choice of material is focused on the modern
jazz period that Kennedy feels is so
significant within the development of jazz.
His focus may limit the repertoire a little,
but as Kennedy's immersion in the history
and composition of the music seems to
direct the energy of the music a little, too.

On stage, Sound Affair is crisp and
efficient. Kennedy fronts the band. His
presence is unruffled and cool. The jazz
classics are cleanly presented and the energy
evenly modulated; the pieces are
delivered in a professional, almost matter-
of-fact manner. The communication on
stage is open and immediate. The music is
cool and complex—music for jazz lovers.

Jazz lovers have a private and
complicated method of communication, an
group language of preferences and
distinctions by which they recognize each
other and outsiders. It is a closed system of
archaisms and arcane passwords; a jazz lover's
skill is measured when he or she recognizes
an obscure classic within the first few bars.
Jazz lovers form a musical elite in a sense,
bringing to the music a deep understanding
of the styles and influences that make up
jazz's development into a modern art form.
Jazz has always reflected the complexities
and social condition of modern American
life. Membership in this elite requires a sort
of rite of passage or initiation, as Mircea
Eliade suggested in an interview in *Quest*
magazine (May/June, 1978):

"There are a number of 'myths of the
rite' . . . For instance, the redeeming
action of 'difficulty,' especially as found
in works of modern art. If the elite revel in
Wagner's *Wake*, in atonal music, or in the
most expressions of non-figurative arts, it's
largely because such works represent closed
worlds, hermetic universes that cannot be
entered without overcoming immense
difficulties, like the initiation ordeals of the

archaic and traditional societies."

However, not all jazz lovers agree on
what is significant, what should be
emphasized, or how an influence is felt
within the tangled development of jazz.
There are many cliques within the clique of
jazz lovers. Kennedy has worked with
several local musicians and is consistently
praised for his playing ability. He has also
been criticized for his particular tastes and
focus.

Arthur Rouse, who participated in
Kennedy's jazz improvisation class and has
played with Kennedy informally, feels
Kennedy is too mired in the historic aspects
of jazz and not open enough to free
improvisation: "He is not progressive
enough to allow someone to apply new
ideas to old forms. He is too concerned
with the historical implications of the songs
he is playing."

Kennedy counters that problems over
musical differences simply amount to
failure in communication.

"I've let players go in my own band for
basically only one reason," he said. "That
was that in a small group or a big band
there has to be a high degree of
communication, not ego. Jazz musicians
try to develop a sense of isolationism when
they are playing. It's an effort to develop an
extreme sense of communication and
concentration within the musical group."

The rapport and communication, on
stage at the Hilton anyway, is pleasantly
contagious. For someone used to the
spontaneity and high energy of rock 'n'
roll, the low-key, evenly modulated energy
of the group seems a little restrained, at
times stifling. Yet the crowds of jazz lovers
who pack the Hilton are enjoying being
involved in Kennedy's "total immersion"
and Sound Affair's rousing jazz revival.

Kennedy is actively committed to gaining
acceptance for jazz as a uniquely American
art form through his teaching and playing.

"I'm not going to say jazz is not
happening in Tallahassee or that the
American people are not accepting the
idiom and they lay back and not do
something about it."

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9:30

MIRACLE 3 3:00 Sylvester Stallone-Talia Shire
5:30 **ROCKY II** PG
7:40 No glasses or
10:00 special admission tickets

MIRACLE 3 2:30 Roger Moore as James Bond 007
5:30 **MOONRAKER** PG
7:30 No glasses or special
9:45 admission tickets

VARSITY 3 3:30 Cathy Lee Crosby-William Devane
5:30 **THE DARK** R
7:30
9:30

VARSITY 3 3:00 Sidney Sheldon's
5:30 **BLOODLINE** R
7:30
9:30

VARSITY 3 3:15 Clint Eastwood
5:25 **ESCAPE FROM ALCATRAZ** PG
7:35 No glasses or special
9:45 admission tickets

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Planet Waves

compiled by susan waller
from flambeau wire and staff reports

State

The fifth sea test of the Navy's new Trident I missile was conducted successfully Sunday from the USS Francis Scott Key, cruising about 50 miles from Cape Canaveral. The last four tests from the same submarine have been successful. The first test, conducted April 4, failed but the Army did not disclose the reason for the failure. The Francis Scott Key, the first Poseidon submarine to be converted in the \$24 billion Tristar program, carried 16 Trident missiles. It is scheduled to begin operations in October.

The defense in the Chi Omega murder trial is expected to rest its case today with Theodore Bundy, a law school dropout, at the helm. Bundy, who has been assisting in his own defense, announced his intention to take charge of his case Friday after a disagreement over which member of his five-lawyer defense team would present closing arguments. Tensions flared Saturday when one lawyer quit the case, saying he and Bundy "hate each other," and another questioned whether Bundy was competent to stand trial. The jury is unaware of the defense team squabbles and Bundy's new role as chief defense counsel.

The appeals process for Howard Virgil Douglas, scheduled to die in Florida's electric chair Thursday at 7 a.m., moves to federal court in Tampa Tuesday. An appeal filed by Douglas' lawyers last week with U.S. District Judge Ben Krentzman will be heard in Tampa Tuesday at 2 p.m. Lawyers for Douglas delayed the federal court hearing until the State Supreme Court had acted on an appeal filed in that court. Last Friday the State Supreme Court unanimously denied a stay of execution to Douglas. The Court has not given relief to any of the five men Gov. Bob Graham has condemned to die in the electric chair. Stays of execution for Willie Darden and Charles Proffitt both came from federal court Judge Hodges in Tampa. Bob Sullivan received a stay from Ft. Lauderdale Judge Gonzalez and Spengelink died in the electric chair on May 25, after stays from the Fifth Circuit and the U.S. Supreme Court had been vacated.

Nation

Congress this week, for the first time in history, will vote on a proposal that would amend the Constitution to ban the busing of students past their nearest schools in the interests of integration. Many such amendments have been proposed in recent years while busing for racial balance occurred in many communities, but all were bottled up in committees so they could not reach the House or Senate floors.

President Carter Sunday made plans to lobby for quick passage of his energy package before Congress' August 3 recess and to protect the program from being subject to annual review by lawmakers. Carter is optimistic much of his energy package will pass the House before the recess. He also believes the Senate will pass the windfall profits tax before the Senate recess. With his cabinet shake-up behind him, and confident he was right despite the shock waves caused by his purge of five Cabinet officials, the president also plans to announce "some changes" in the White House staff this week.

Crowds of curiosity seekers waited along the U.S. and Canadian sides of Niagara Falls Sunday to see if a psychic's prediction of doom would come true at 4:55 p.m. The crowds gathered to view the spectacle of the 167-foot high falls and to test the prophecy of Pat St. John, a self-proclaimed psychic from Connecticut. St. John said she had a vision of impending tragedy at the falls, predicting that a retaining wall above the falls would collapse and sink a tour boat filled with deaf children.

FBI Director William Webster said yesterday he will carefully review the findings of the House Assassination Committee that has just published its findings of the John F. Kennedy and Martin Luther King Jr. assassinations. But Webster said he did not want to make "a hasty judgement" on whether the two cases should be reopened by the Justice Department and the FBI.

Virginia Tech scientists diving beneath 18 feet of permanent ice in Antarctica have found peculiar plants like colorful doormats growing with less light than any other known plants on Earth. The National Science Foundation reported Sunday the plants are algae that

apparently developed their bright pinkish-orange pigments to capture the small amount of light that penetrates the ice and water.

Federal officials say five men charged in a counterfeiting scheme apparently are telling the truth in contending they found but did not manufacture \$5 million they attempted to pass in Detroit. Officials said the men, charged with conspiracy to possess the counterfeit currency, were novices and probably did not manufacture the bogus money themselves. The five told police they accidentally happened upon the counterfeit money two weeks ago wrapped in paper bags and stuffed in drums outside the ABC Barrel and Drum Co. where all of them worked.

A Nuclear Regulatory Commission engineer said Sunday he is being fired for pressing his concerns that an accident in shipping U.S. Navy nuclear reactors could create a chain reaction that would kill like a neutron bomb. Ronald G. Clary said, and NRC officials confirmed, he had warned his superiors that if the 250-ton metal casks used to ship the submarine reactors by railroad were damaged, it could lead to an intense burst of radiation, similar in effect to a neutron bomb. Clary's computations claim that if water entered the casks, which are shipped in specially designed railroad cars, a chain reaction could occur that would "produce an effect similar to what I think would be produced by a neutron bomb. It would be invisible to all six senses, but if you are close enough, depending on the exact nature of the materials involved, you could still be fried three football fields away." He said he is being fired because "I continue to express these safety concerns despite their attempts to shut me up. This move against me is to intimidate the staff from blowing the whistle."

World

Israeli warplanes Sunday attacked suspected Palestinian bases in southern Lebanon for the first time since last month's dogfight with Syrian planes, the military command in Tel Aviv announced. All of the Israeli planes returned safely to their bases. In Lebanon, it was announced that the coastal towns had previously been inhabited by Lebanese Christians, then destroyed and inhabited by Palestinian refugees.

South Korean naval ships sank an armed North Korean spyboat during a fierce two-hour battle with rockets and machine guns that killed five infiltrators and two South Koreans, the defense ministry in Seoul announced Sunday.

Pope John Paul II brought his visit to the United States forward a year to avoid interfering with the 1980 presidential race, Vatican sources said Sunday. After a brief visit to Ireland, the pope is expected to visit the U.S. in early October to meet with President Carter and address the United Nations General Assembly in New York.

Vietnamese troops massacred 85 Vietnamese "boat people," 45 of them children, whose fishing boat ran aground last month on an island in the South China Sea, official Filipino sources said Sunday. There were eight survivors who eventually found refuge in the Philippines. The sources said the Vietnamese troops opened fire with mortars, machine guns and automatic weapons on the refugees, who tried to push their boat back into deep water.

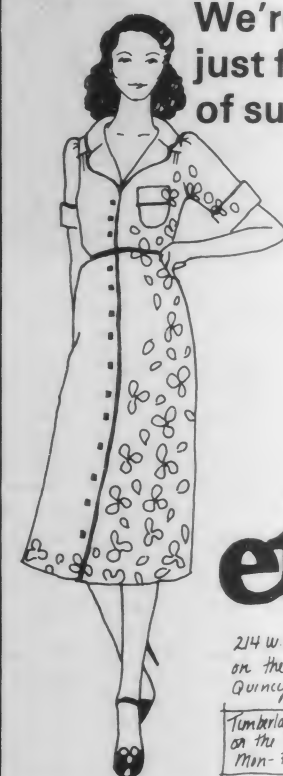
Two carloads of armed men, believed to be supporters of ousted President Anastasio Somoza, opened fire early Sunday on the Hotel Camino Real in Managua, where members of Nicaragua's new revolutionary government and Sandinista guerrilla leaders were meeting. The attackers escaped after a 15-minute gun battle in front of the hotel with Sandinista guards. At least two of the guards were wounded, one seriously.

Seamen from one of the two supertankers involved in a flaming collision that left a 150 mile long oil slick in the Caribbean Sea refused a request Sunday to reboard the crippled vessel. "I won't go, and no one else will go, either," said Abelardo Hidalgo, one of the 35 surviving crewmen of the Aegean Captain, which collided with the Atlantic Empress Thursday night off Tobago. Twenty-nine crewmen are missing and presumed dead.



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In one the vo

susan waller
flambeau staff writer

Some were relieved
concerned but no one seer
Theodore Robert Bundy
Tuesday of the 1978 Chi
murders.

The seven men, five w
deliberated a short six-
before returning a verdict
year old Bundy, accused
women and savagely beat
January, 1978.

While most of the
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prosecution, Bundy was
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The Flambeau interv
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Guilty?

In one sampling, at least,
the vote was evenly split

susan waller
flambeau staff writer

Some were relieved and some were concerned but no one seemed surprised that Theodore Robert Bundy was convicted Tuesday of the 1978 Chi Omega Sorority murders.

The seven man, five woman Miami jury deliberated a short six-and-a-half hours before returning a verdict of guilty on the 32-year old Bundy, accused of killing two FSU women and savagely beating three others in January, 1978.

While most of the state's evidence presented in the four week trial has been labeled circumstantial at best even by the prosecution, Bundy was convicted primarily on controversial bite-mark evidence, the eyewitness testimony of Nita Neary, a Chi Omega siser, and the introduction of two hairs found at the scene of the murders.

The Flambeau interviewed eight people yesterday to get a sampling of local opinions on the highly-publicized murder trial and the conviction of Bundy.

Although in pre-trial testimony experts spoke of a "psychological need" on the part of Tallahasseans to assume Bundy's guilt, half the persons interviewed said they have not been convinced beyond a reasonable doubt that Bundy was indeed the man who strangled Margaret Bowman and Lisa Levy as they lay sleeping in their Chi Omega beds. The four said they are not sure that Bundy savagely beat two other sorority women, Karen Chandler and Kathy Kleiner DeShields, and they are not convinced that Bundy was the man who broke into the Dunwoody Street home of a sleeping Cheryl Ann Thomas and clubbed her so badly the resulting damage to her inner ear has all but destroyed a promising career of dance.

Perhaps equally as surprising, only two of the eight — one a nationally renowned criminologist and the other an FSU business administration student — favor the death penalty for Bundy.

Judge Edward Cowart is expected to hand down Saturday morning the long-awaited sentence that could determine the fate of Bundy (although appeals — and plenty of them — are expected). Bundy himself has stated he expects to receive the death penalty, but a few of the people interviewed hope he will be confined to life imprisonment instead, if for no other reason than to be subjected to careful psychiatric examination.

Dr. Alexander Bassin, a prominent reality-therapy theorist and an FSU criminology

professor, said he feels Bundy was the man who committed the murders.

"I have no reservations whatsoever. Based on evidence that was presented and also the information that I was able to get from the newspapers and from watching the trial on television, there's no doubt in my mind. He should receive the maximum penalty. The death penalty would be appropriate."

While Bassin is generally opposed to the death penalty on "philosophical, humanitarian grounds," he said he feels the crimes committed warrant the use of the electric chair.

"A multiple killing on the part of an individual that had no rational basis for it whatsoever has every indication that he will continue this pattern. This is a man who should probably go down as comparable to the Ripper of criminological history."

Bassin feels Bundy received an "exemplary trial."

"The state and the judge were bending over backward to give him every possible consideration, to the extent perhaps that they were neglecting their responsibilities to other indigent clients in their efforts to make this a model case in terms of giving the defendant every possible consideration."

Not everyone agrees.

A fellow criminologist, who asked to remain anonymous for fear his unpopular views might provoke a negative backlash from his colleagues, denounced the proceedings as a sham from start to finish.

"The Nita Neary eyewitness testimony is an embarrassment," he said. "The testimony of Souviron on the bite-mark evidence is totally unreliable. Bites in flesh are different from any other bites; skin is malleable."

"Katsaris totally biased the whole state of Florida by the way he handled the investigation and the indictment. The change of venue was a sham. There was no reliable physical evidence for a murder one trial: there was no motive, no reliable eyewitness testimony; all the elements of a murder were missing. They're talking about frying somebody on the skimpiest of evidence imaginable."

"It was an incredibly short deliberation period," he continued. "No good foreman could have possibly gone over four weeks of testimony in that short a time, much less the jury come up with a verdict. I feel the jury had made their decision long before the testimony was completed, and that decision was made on the basis of good circumstantial evidence. Hanging around a local bar is not



photo by bob o'lary

exactly tantamount to doing in women in a disgusting manner."

(Two women testified during the trial that earlier the night of the murders they caught Bundy staring at them ominously in a disco next door to the Chi Omega house.)

Claudia Matthews, an FSU psychology student, said she believes Bundy received a fair trial in Miami; she is convinced Bundy is guilty of the murders and the related charges. She is, however, opposed to capital

turn to GUILTY, page 12

Aversion or Acceptance



photo by bob o'lary

Volunteers demonstrate aversion therapy, a shock technique used by FSU psychologist Charles Madsen to "cure" homosexuality. Madsen claims a 90 percent success rate in turning gays straight.



photo by bob o'lary

Dr. Lucy Kizirian of the FSU Mental Health Center is the Psychological consultant for the Gay Peer Counseling program, which offers supportive counseling for gays by trained personnel.

The psychology of homosexuality: An illness no more

fourth in a series

by bart church
flambeau staff writer

Recently a young man approached his father in their Arizona home for a heart-to-heart talk. After the youth spoke for a few moments, his father rose and left the room. He returned with a double barrel shot gun under his arm. Calmly raising the weapon until it pointed directly into his son's face, he pulled the trigger.

The father later explained that his son was

better off dead than alive as a faggot.

There exists a lot of confusion and much misunderstanding about homosexuality. Even among the "experts" of human behavior, lack of knowledge is about the only thing upon which specialists have been able to agree.

"A lot of research has been done, but we still can't even, with any more than random success, distinguish between a homosexual and a heterosexual on behavioral inventories (tests)," says Dr. Charles Silverstein, a

clinical psychologist and director of the Institute for Human Identity in New York. "This is one of the reasons the American Psychological Association and the American Psychiatric Association dropped homosexuality as a mental disorder. If you can't objectively distinguish between the sick and the not sick, then it becomes very difficult to diagnose illness."

Even though the professional associations no longer consider homosexuality per se an illness, there are still many who treat it as

such. Methods for treatment are varied; arguments pro and con are legion.

"Regular verbal psychotherapy or insight-oriented therapy have a snowball in hell's chance of being effective in changing a person's sexuality," says Dr. Charles Madsen, an FSU professor of psychology and a practicing clinical psychologist.

Dr. Cyril Phillips, the only psychoanalyst in North Florida, reports many successes in

turn to GAYS, page 5

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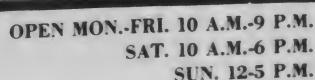
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Florida Flambeau

Opinions

'Bravo' for gay series; God says homosexuality okay

Editor:

This letter is primarily addressed to all "heads, wimps, dagos, commies, niggers, spics, oreos, pollocks, chinks, Jesus freaks, JAPs, schmucks, fascist pigs, honkies," not to mention "fags, dykes, queers, lezzies, fag-hags, bigots, rednecks, retards, morons, frat-jocks, sorority bitches," and last but not least, HEATHENS. McKibben, Andrick and Sebrichts, I'm sure you fit in at least one of those categories—if you think I left you out, look again.

I say "bravo" to *The Flambeau* (something I don't always do) for having run their past issues concerning gays. Names like those with which I addressed the general Tallahassee community are distasteful to me and should be to everyone else. They only serve to alienate human beings from one another, which is rather sad when you stop to consider us as being huddled together on a tiny clod of dirt which is presently hurling itself through a universe over which we have no control.

Another thing which is quiet important to me and may be at least interesting for you to consider is that God made us and we are, in relation to Him, a little like ants in relation to us. (Face it, from a distance, we would all look the same,

Letters

too.) God's one supreme message, which He keeps trying to get across to us in all the various and sundry ways He has available, is this: "Love Me, love one another." That, He says, is what His will is about. (For all you heathens, a loose translation: "Understand that I'm in charge, and be nice — everything will go better if you do. Your health will be better — spiritual, emotional, mental and physical, and consequently your life will follow suit.")

If you believe in God, as I do, let me tell you this: He made each one of us, and He knows each one of us a heck of a lot better than we understand each other. Also, He definitely loves each of us much more than we do. So if you believe that He has each of our best interests at heart, if you're worried about the spiritual welfare of another person, I suggest you do a lot of praying before you do any talking. Remember, He can take care of that person a lot better than you can, and if

you're really interested in His will being carried out in that person, you just might be surprised to find out what His really is. You don't know everything — and if you have taken it upon yourself to decide God's will for another person, you're treading on mighty thin ice.

If you don't believe in God, and are seeing this from another angle, let me tell you just in case you're wondering less than 1 percent of all child molestations have been done by gay people, and the gay population is conservatively estimated to be 10 percent. So let's all take the log out of our own eye before we make a fuss over another's splinter.

Another thing, Mr. Sebrichts — if there are "sickies running this university," then I suggest you lump right in with them: the following people: Michelangelo, DaVinci, Poe, Gertrude Stein, Walt Whitman, Emily Dickinson, Tchaikovsky, Plato, Socrates, Oscar Wilde, Tallulah Bankhead, Thoreau, Gore Vidal, Tennessee Williams, Victor Hugo, and Dante — just to name a few.

I think it's way past due time that we all started assessing the merits of a person separately from his or her racial background, and personal practice and preferences.

Lucinda S. Hernandez

Flambeau a 'necessary element'

Editor:

After dancing through the latest series of gripes/bitches/complaints with *The Flambeau*, I decided to write in to let you know we're not all horrified by the paper; in fact, there are some of us who truly appreciate your efforts. Coverage of controversial issues (homosexuality, the death penalty, censorship) is intriguing, enlightening, and necessary. We don't need to agree with all the issues, but as intelligent adults we must view them with open and receptive minds. Dismissing an issue as "crap" simply means we haven't taken the time to evaluate it, to try and understand all aspects of it, basically — to deal with it. *The Flambeau* and its coverage are necessary elements in our community. Besides, it makes you think; maybe that's why you receive so many objections to it...

Michael Malone

dearth of effort and space which *The Flambeau* has invested in another matter that merits attention. A matter which, at the least, is worthy of as zealous an effort as has been applied to homosexuality. That to which I allude is the plight of tens, no, hundreds of thousands of human beings, whose misery and suffering we of this nation are compelled to address. They are the "boat people" of Vietnam.

According to International Red-Cross and United Nations estimates, between 2,500 and 3,000 Vietnamese *per day* risk their lives on the seas seeking to escape their country. These are, in fact, only estimates (based on the numbers of people who manage to survive the journey); there being no way to calculate how many die of various diseases, or die of exposure, or simply drown along the way.

That the horribly wretched circumstance of these human beings has elicited only silence from *The Flambeau* and so many others of the old Vietnam lobby, which ridiculed the notion that the people of Vietnam did not wish to be ruled by the government of the North, is unedifying. It is also a telling statement of *The Flambeau's* interest in human life.

J.K. Lowe

The boat people

Editor:

I am pleased to note that, in recent issues, *The Flambeau* has invested much space in a sincere effort to enlighten its readers about the "gay" community in Tallahassee. The ambition of *The Flambeau* and its staff in this effort should not go unnoticed by the community.

I am not as pleased, however, to note the

Summer magazine

Editor:

It's too bad we didn't have a *Flambeau* Summer Magazine before.

When Bundy was up North looking for a lively college town to come to, he should have picked up a *Flambeau* Summer Magazine. It would have convinced him that Tallahassee makes Plains, Ga. seem exciting.

C'mon, *Flambeau*, Tallahassee is better than what you make it seem.

Kathy McDonald

FORM FOR EVALUATION OF PRESIDENT

NAME OF RATER _____ MAIL TO HAMILTON JORDAN, WHITE HOUSE

Was the television speech one of his best theatrical performances?

☐ EXCELLENT ☐ GOOD ☐ FAIR ☐ POOR ☐ OKAY BUT HAND GESTURES OUT OF SYNCHRONIZATION

Do you mind being blamed for the mess in Washington?

☐ HELL YES ☐ YES ☐ NO ☐ HELL NO

Would you be impressed if he fired his dog Grits?

☐ YES ☐ NO

Has the President made everything perfectly clear?

☐ YES ☐ NO

List his domestic accomplishments _____

'The (pot) People march on

Editor:

We, the People for Rational Marijuana Laws, would like to take this opportunity to thank all our loyal supporters for their faith, patience, and financial support over the last year, to outline the progress made and, most importantly of all, to announce that The People for Rational Marijuana Laws are alive and well, and determined to finish the job we started.

Since we started last fall, The People have succeeded in raising the misdemeanor level from 5 to 20 grams of marijuana, removed the felony stigma from second and third "misdemeanor" convictions, and prevented the enactment of a repressive anti-parahernalia law. These "small" victories have put the state on notice that the people affected by these laws are no longer political ostriches and no longer will take for granted the harsh notions embodied in these laws.

In the final analysis The People would not have succeeded to the point which we did without the help of folks, such as Rep. George Sheldon, Sen. Ken Myers and others in the Florida Legislature who see the absurdity and madness of the Florida drug laws. We would not have succeeded without the help of benefits at Tommy's Deep South

Music Hall and its esteemed owner, Tom Schmick; but most of all we have succeeded because of mass discontent with the repressive drug laws of the state of Florida.

The People are currently investigating the feasibility of a petition calling for a referendum on the question of striking down the criminal marijuana laws as was done in Berkeley, California. We will continue our legislative effort and we also plan to challenge in the courts the HEW and HRS sabotage of the law which permits marijuana for medical use in cases such as glaucoma, and for cancer patients suffering from the effects of chemotherapy.

The People for Rational Marijuana Laws will succeed in our ultimate goal if everyone who supports these goals can contribute time and/or money. For the latter you can buy a People T-shirt at the Co-op Book and Records or High Quality Head Quarters. And thus you'll be well dressed for our upcoming benefit at Tommy's on Sunday, Aug. 12. If you have time to volunteer our office is open from 11-5. Just call 224-2406 and ask for Jack!

Jack McCarthy, co-director
The People for Rational Marijuana Laws

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Gays from page

his therapy with homosexuality is treatable if people are dis- want to change," says Phil an insight-oriented therapy.

Dr. Wallace Kennedy, di- and clinical training in p- and a clinical psychologist insight or cognitive th- sexuality.

Many, even most, psych- attempt to change a ho- identity, however.

psychologist from New Y- the origin of sexuality i- subject and that only two- been agreed upon by se- orientation is determined- and is relatively permanen- behavior cannot infl- orientation. He adds tha- also has nothing to do wi- sexual orientation.

The fight rages ov- homosexuality is innat- whether it should be treat- accepted as an alternat- explanations as to the- proposed: hormonal im- mother/passive fa- mother/dominant f- abnormalities, ear- reinforcement, genetic- according to Silverstein- Leonora Johnson, hav- proven or have been defi-

Gays from page 2

his therapy with homosexuals. "It may be treatable if people are disturbed by it and want to change," says Phillips. Phillips uses insight-oriented therapy.

Dr. Wallace Kennedy, director of graduate and clinical training in psychology at FSU and a clinical psychologist himself also uses insight or cognitive therapy to change sexuality.

Many, even most, psychologists no longer attempt to change a homosexual's sexual identity, however. Silverstein, the psychologist from New York, explains that the origin of sexuality is a very complex subject and that only two points have even been agreed upon by sex researchers: that orientation is determined at a very young age and is relatively permanent, and that parental behavior cannot influence a child's orientation. He adds that sexual molestation also has nothing to do with forming a person's sexual orientation.

The fight rages on as to whether homosexuality is innate or learned — whether it should be treated as an illness or accepted as an alternative lifestyle. Many explanations as to the cause have been proposed: hormonal imbalance, dominant mother/passive father, passive mother/dominant father, prenatal abnormalities, early behavioral reinforcement, genetic factors, etc. All, according to Silverstein and FSU sociologist, Leonora Johnson, have either not been proven or have been definitely disproved.

Similarly, they say, most methods of "treating" homosexuality to alter an individual's sexual preferences have either not been substantiated or have been altogether dismissed.

Psychologist Madsen, however, who says insight-oriented therapy is useless, claims he can cure homosexuals using a learning/behavioral approach. Madsen thinks homosexuality is "learned at a very, very, very young age," and that anything learned can be unlearned and relearned.

His technique involves "building up the positive aspects of heterosexuality and accenting the negative aspects of homosexuality." This is often accomplished by aversion therapy — the client is punished by means of electric shock for looking at erotic homosexual pictures or for engaging in homosexual fantasies.

"Usually the shock is administered in the forearm, although once it was (administered) in the testicles," explains Madsen.

Madsen quickly points out that before aversion therapy is begun, he makes "absolutely sure this is what they want for themselves." His clients are almost always highly motivated to change, he says. Clients are only selected if they are willing to go through the daily work required, pay a high counseling fee, and endure a difficult process that usually takes at least two years to complete. Although relapses are not impossible even after treatment, according to Madsen, the method still has a 90 percent success rate. Madsen adds that most of his former clients are now happily, heterosexually married.

Many psychologists disagree with Madsen's assumptions, and are skeptical as

to his methods and their effectiveness.

"I question how he selects who he is going to treat and the long term affect his treatment has," says Dr. Lucy Kizirian, a counseling psychologist with FSU's Mental Health Center, and the psychological consultant for Gay Peer Counseling.

The American Association of Behavioral Therapists has determined that aversion therapy on humans, especially using electric shock, is unethical, Silverstein reports. Silverstein also asserts that persons who submit themselves to aversion-type therapy are certainly not representative of most homosexuals.

Most homosexuals are not "unnatural or sick," according to Dr. C.A. Tripp in his study, *The Homosexual Matrix*. "Today, it is more generally realized — at least by sophisticated clinicians — that no action which a person takes and enjoys can ever lead to neurosis unless he or she feels guilty about it," he writes.

"When a patient who was previously inhibited and disturbed over homosexual problems comes to accept his preferences, and to feel that he is really an integral part of human society, he is often immediately free of conflict and able to function at the highest levels of legitimate competition in his work," Tripp concludes.

Most homosexuals are happy and are nearly as happy as heterosexuals, according to a recent study by The Institute for Sex Research founded by the late, great sexual explorer Alfred Kinsey. The Kinsey study found that 83 percent of homosexual males rate themselves as at least pretty happy while 87 percent of heterosexual males report similarly. 82 percent of homosexual females

at least pretty happy, while 89 percent of heterosexual females are at least pretty happy, or so they say.


All, of course, is not happy in the gay world due to the immense social stigma hanging albatross-like around the necks of most gays. Drug dependence, alcohol abuse, suicide, and other escape devices are common in the gay subculture, as they are with any oppressed minority, reports FSU Mental Health Center's Kizirian.

Eighteen percent of all homosexual males surveyed in the new Kinsey study report that they had attempted suicide at least once. Only 3 percent of the heterosexual males had attempted suicide. 25 percent of the homosexual females had attempted suicide at least once, while only 10 percent of the heterosexual females had. Studies show that women attempt suicide more often, but that men are much more likely to actually commit suicide.

The Advocate, a popular gay newspaper with national distribution, places the total number of gay suicides at 15,000 per year, or 10 percent of all suicides in the U.S.

"Suicide is the ultimate violence to oneself," write Sidney Abbott and Barbara Love in their book *Sappho Was a Right On Woman*. "It is the most extreme reaction to guilt, a final solution. The machinations of guilt take over the personality and mete out a punishment more severe even than society would wish. Can heterosexual society comprehend the agony a lesbian has gone through who conceives of death as the only solution?"

turn to GAYS, page 6


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Gays from page 5

Gays call the social stigma attached to them "homophobia." They define it as the unreasonable and often violent fear of homosexuals and homosexuality. *The Advocate* attributes the extreme pressure that homophobia can exert as a primary cause of high gay suicide.

Psychologist Silverstein of New York thinks homophobia has two main causes, one being the Judeo-Christian tradition which forbids homosexuality, a tradition which began with small nomadic tribes that valued procreation above all else for their survival. The second cause, according to Silverstein, involves the belief among heterosexuals that homosexuality threatens traditional male and female roles.

According to an early Kinsey study, however, out of 19 "effeminate" males, only one will be a homosexual. The Sex Information and Education Council of the U.S. flatly states that, "only a small fraction of the homosexual population is composed of effeminate males or mannish females. Most cannot be identified simply on the basis of appearance or behavior and do not conform to this particular stereotype."

How do people deal with social pressure if they choose to live a gay lifestyle or lead a covert gay existence?

In Tallahassee, they can work it out with close friends, or seek help from a number of specialized groups. These include campus-affiliated services and organizations at FSU like Gay Peer Counseling, the Gay Awareness Group, the Lesbian Rap Group, the Gay Rap Group, and the Alliance for Gay Awareness.

Of these, Gay Peer Counseling is the only one that does one-to-one counseling with trained personnel. The others rely on group therapy techniques and are less formally structured. Lucy Kizirian, Gay Peer Counseling's psychological consultant, is a counseling psychologist. She assists in the selection and training of gay peer counselors, and she makes all client assignments.

According to one gay peer counselor, gays seek counseling for any of a number of reasons: they are coming out, either within themselves or to others; they are depressed; they are worried about growing old; they are concerned about their jobs, families or friends; they don't have any social outlets and are lonely; they are confused about their sexuality.

"We (Gays) have all the potential and ability to be as happy as anyone else," says John, the counselor. "We do have one extra task: to integrate our sexuality with all the other aspects of our lives. This is a lifetime process, but doing it allows us to reach our full potentials."

The eight to ten regular gay peer counselors see an

average of 40 clients per year. They also speak before classes, seminars, and other meetings. Training is an ongoing procedure in bi-weekly meetings. The counselors are often leaders in the gay community and are always comfortable with their lifestyle, says John.

Strict privacy for all concerned is maintained, and no records are kept. Males and females of all ages and backgrounds utilize the service, according to Kizirian. An average of five inquiries about the service are made each week during a regular quarter, adds John.

"We have had a flood of gay men who are married or have just left a marriage," says Kizirian. "Some of these men give up their marriage and family so that they can stop denying a basic part of their personality."

"I have some real conflicts in this area. I believe that when you make a commitment to a relationship and especially children, you must do the best you can to meet that responsibility. It's a real problem."

Kizirian adds that "the majority of gay students seen through our service have emotional problems which stem directly from the pain and confusion they experience as a member of an openly and viciously oppressed minority."

Dr. Tripp, author of *The Homosexual Matrix*, agrees with Kizirian that oppression causes most of the psychological problems of gays. Tripp argues that homosexuality *per se* is not a problem:

"I know of not one single validated instance of any basic sexual change ever having been accomplished," he writes. "Nor was the Kinsey research ever able to find a single instance of any such change. Even if there were treatment procedures for successfully revising an individual's whole personal value system, would we be ready to apply those procedures to a third of American males — or even to those millions of persons who are primarily homosexual for their entire lives?"

"From the point of view of personal adjustment, it is highly questionable whether any sexual behavior exercised between consenting adults is of any real social importance. From a psychiatric point of view, the thing that counts seems to be the efficiency with which an individual functions in life — his usefulness, his enjoyment, and the success of his human interactions. If society has an interest here, it is certainly in the maintenance of high personal efficiency and low neurotic effects. In terms of this ideal, the particular sexual response of an individual hardly seem to be of any major concern."

Persons interested in Gay Peer Counseling, the Gay Awareness Group, the Lesbian Rap Group or the Gay Rap Group can contact the FSU Mental Health Center at 644-2003. Anonymity is guaranteed. For information about the Alliance for Gay Awareness, call 575-0379.

Club. Former CIA Director William Colby will be arguing for the treaty and Admiral Elmo R. Zumalt, the former Chief of Naval Operations will be arguing against. Tickets for the luncheon debate are \$6.

Weather

Mostly cloudy today with the rain finally tapering off by late in the day. Daytime temperatures will be in the 80s with slow clearing this evening. The weather for the weekend will include warm temperatures, partly cloudy skies and numerous afternoon tundershowers.

paul hilton
flambeau meteorologist

In Brief

KENNETH (BUDDY) MACKAY, CHAIRMAN OF THE FLORIDA SENATE Education Committee, will speak in Florida A & M's Charles Winter Wood Theater, at 11 a.m. today. He will discuss the annual summer convocation of the FAMU chapter of the Phi Delta Kappa. The convocation is free and open to the public.

THE TOUGHEST JOB YOU'LL EVER LOVE, A film depicting life in the Peace Corps, will be shown Friday at 5:30 p.m. in the Sandels Building.

A DEBATE ON THE SALT II TREATY IS SCHEDULED for Tuesday at 12:30 p.m. at the Silver Slipper. The debate is being sponsored by the Tiger Bay



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House of Representatives, Fort Lauderdale

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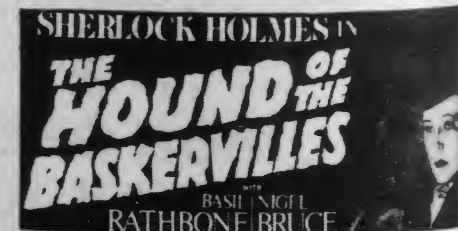
"FUN WITH DICK & JANE" PG

FRIDAY 9:30

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SATURDAY 7:30



SATURDAY 9:30



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Women in prison, part 3: Helping them out

Free Estimates

Last in a series

by clare raulerson
flambeau staff writer

The men who first built prisons in the United States did not anticipate female prisoners. Apparently it was inconceivable to these men that women might even consider committing a crime. Women were too busy ministering to men: cooking, cleaning, having children and then raising them. Women were too busy to commit crimes, and besides, it was unladylike.

The first women who were sent to prison were put into cells in isolated areas, far away from the male prisoners — a physical isolation that still exists today. A recent publication of the federal Bureau of Prisons, *The Jail: Its Operation and Management*, even states: "Women prisoners must be completely separated from male prisoners, with no possibility of communication by sight or sound." Women prisoners in male prisons rarely get any exercise because there are no exercise yards specifically for women; they rarely get a chance to wash because all the showers are for men. And they surely don't learn any marketable skills because none of the male prisoners learn any marketable skills either, and all the prison officials can think of for women prisoners to do is cook and clean and sew.

The situation of women in women's prisons is not much better. In Florida there are 19,713 people in prison: 18,871 of these people are men, 842 are women. Consequently, not much time and energy is devoted to designing programs for the special needs of women prisoners.

And women prisoners have very specific needs.

Jailhouse lawyers, writ-writers, prisoners who do legal research and file court cases are



common in male prisons, but in women's prisons legal activity is almost nonexistent. Often, women prisoners don't know their release date or why their parole was denied, much less how to file a class action suit.

Although law libraries are starting to appear in women's prisons, the books are seldom opened by the prisoners. The entire structure of women's prisons is designed to render the women helpless and maleable, so they can be molded into acceptable, passive and dependent females — a model the women strayed from when they were audacious enough, or desperate enough, to commit a crime. Doing legal research, questioning prison authority with a grievance suit, asking for outside legal assistance — none of these behaviors fit into the prison administration's plans.

Prisoner advocacy groups and feminist organizations are beginning to assist women prisoners in legal matters. At Bedford Correctional Institution for Women in New York, a legal assistance project has been

operating successfully for four years, teaching the prisoners how to do legal research and conducting legal workshops in areas of particular interest to the prisoners: criminal appeals, basic criminal law and procedure, *habeas corpus*, family law and prisoners' rights.

More than 70 percent of the women in prison in the United States are mothers; most have more than one child and most are single parents. What happens to the children while their mothers are in prison? Some are taken care of by relatives or friends, but this is not always economically feasible. Many of the children are placed in foster homes with state-appointed guardians who may not be amenable to frequent prison visits to enable the children to see their mothers. Sometimes the children are sent to relatives thousands of miles away from the prison where their mother waits, unable to respond when she hears about her son's problems in school or her daughter's nightmares.

Almost always the sense of helplessness deteriorates: it is inevitable. Once she is out of prison, her children's reaction to her can take years.

None of this trauma is necessary. Fifty percent of the women in Florida prisons are there for economic crimes: forgery, checks, petty larceny, drug possession. These are not violent crimes; society does not have to protect from these women. These crimes can be dealt with within the community, through citizen dispute resolution where a solution is worked out between offender and the victim or through community-based facilities that allow the mother to stay with her children.

One such program in San Diego, California, has individual apartments for women offenders and their children, provides daycare so the women can hold down a job in the community, and assists with job training and job placement so the women can make enough money to support themselves and their families.

Women prisoners at the Bedford Correctional Institution for Women in New York don't stand much chance of getting a good job when they get out of prison. They take classes and runway modeling classes seem unrealistic, while keypunch training work in the prison garment factory has the semblance of raising employment expectations for the women once they get back in the free world — women who were in prison for economic crimes, women who boast less than a tenth grade education, women who are the sole support for their children, women whose only commodity is their body.

The men at the prison across the street from Lowell are learning air conditioning repair and auto mechanics, while the women in Lowell Prison sew, wash and iron clothes for those same men. The women at Lowell wear dresses when they serve in the prison officials' dining hall.

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Nation

The \$3 million libel suit against criminal lawyer F. Lee Bailey was dismissed yesterday by Judge John C. Dowling who said there was no evidence indicating libelous statements by Bailey.

Charges had been brought against Bailey by Morris Passon, a Philadelphia attorney, who claimed that Bailey had accused him of killing his brother-in-law Max Kravitz in 1958.

Police were still searching yesterday in Pontiac, Mich. for a man who jumped naked from a bright red pickup truck and slashed three women and a teen-age girl with a pocket knife.

The four were attacked in separate incidents Tuesday. None was seriously injured.

A poll conducted by the Sacramento Bee, using a score card developed by the White House, shows that 70 percent of those surveyed believe the job of president could best be handled by someone other than President Carter.

The form questioners used was based on a set of questions devised by presidential chief of staff Hamilton Jordan to rate performances of key administration officials. The margin included 52 percent of the California

Planet Waves

Democrats surveyed. But of those 70 percent, almost half were unable to name someone they thought could do a better job.

World

American ships patrolling the South China Sea for Vietnamese refugees have rescued 19 "boat people," the U.S. Navy said yesterday. Hanoi protested the American mercy flotilla and said it might increase the flood of refugees.

Two gunmen shot and critically wounded the top military official of the PLO, Zuhair Mohsen, early yesterday in an ambush outside his luxury French Riviera apartment.

Mohsen, leader of the Syrian-backed Saiga organization and chief of the PLO military, was shot at point-blank range, forcing brain surgery at a hospital in nearby Nice. Doctors described his chances of survival as nearly nil.

Mohsen's assault came on the heels of Israel's return of 2,400 square miles of the Sinai to Egypt, keeping to the schedule set in their peace treaty despite a dispute with the

United States over the posting of unarmed U.N. troops in the desert.

Local

Dr. William Jones, director of FSU's Afro-American Studies Program and a professor of religion will lecture "The Centrality of Power in Religion and Morality" Thursday night at 8:30. Sponsored by CPE, the lecture will be held in room 210 Diffenbaugh on the FSU campus.

Play it again, Flam: Correcting some of the information in Monday's energy article it should be noted that the United States population (210 million) constitutes 16 percent of the world's population, not 16 percent incorrectly reported due to a typographical error.

Also, fluorescent light bulbs have a significantly longer "recovery" time than do incandescent bulbs and should not be turned off if the user is leaving the room for a short period of time.

Additionally, people having "heat pump" furnaces are advised to consult their servicemen before shutting off vents to unused rooms. Vent closures may result in improper functioning of the heat pump.

Guilty from page 1

punishment.

"I can respond on a gut level if I have to (to capital punishment) and on a gut level I suppose I would say, especially at the time of the murders, that anyone who could do something like that should be shot or whatever. But I recognize that's a purely emotional, instantaneous reaction, and when given a little time to reflect and consider, I'm still opposed.

"For one thing, I'm not one hundred percent sure. I don't think anyone ever is, unless one does the murders in front of a lot of people. And even then, no one has presented an argument to justify capital punishment that's convincing to me. Just because it's emotionally satisfying to me to have someone killed, or because it's

emotionally satisfying for anyone to have someone killed does not seem to me a good reason to have someone killed. I'm still opposed to it."

Matthews said that instead of executing Bundy to rid society of a killer, it would be better to lock him away and allow doctors to scrutinize the workings of his mind.

FSU Law Professor Mildred Ravenell gave a cautious endorsement of the trial proceedings.

"I think it was as fair as it could be under the circumstances. Bundy is sick, and he unfortunately acquired a national if not international reputation. And it was difficult at best to believe everything that was showed of him. It was clear he could not get an unbiased jury here in Leon County."

"The jury considered the evidence and found him guilty. I think that that means the

prosecutors presented their case adequately enough so that they at least felt that guilt was proven beyond a reasonable doubt.

"Your question undoubtedly leads to capital punishment and whether I think that whatever he did merits the ultimate penalty," Ravenell said, "one must never make that kind of judgment under any circumstances. If he is indeed guilty, he should be kept in a place where he is unable to inflict that kind of horror upon anybody ever again. But in terms of whether I feel he should make the ultimate sacrifice, that's a very tough question. I am hesitant, even under the most gruesome circumstances, to pass judgment."

Jeff Creary, and FSU senior majoring in business administration, begged to differ.

"I personally believe he was guilty. You can't always believe the media and I would never pass judgment on somebody unless I

was there. I don't know if Bundy got a trial and if there was enough evidence, hard to say, you know, if you go by what they told you about the case, or if you go by friends or people that covered the case, I guess he was guilty. The trial was definitely prejudiced by the press. I think the best thing about it was, I think he got a fair trial as any man would get. Our government now is all what you do. Whether it's good or bad, it's part of the system. The trial was definitely prejudiced being held in Florida. I have mixed feelings about the death penalty. . . . I think he probably give him death, the electric chair. They have accused him of doing a lot of bad, know, malicious crimes. And I think if he has done a lot of these malicious crimes, that the death chair is not all that bad for this person to receive."

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Sex Pistol

by ken lewan
agricultural ed

sure there's life in the fast hammer and life on opiates. there's only life in the foodchain right we're talking about the foodchain among the ruins that you've finally got to there's nothing you can do kind of carving the turkey of like mowing the lawn: anything gets to this certain di ds up on a customer's plate that's right, you got it, life in the foodchain and lo and two respectively. Side ssly calculated as the law o wo as gut wrenching as leapio K. isn't sobbing syrupy isn't very pleased with t "the way things are" either, t e's face. A friend of mine across between the Sex Pisto as close as you're gonna ge ed California mellowness w

the songs on *Life in the F* tly and then take flight at a of three fevered guitars tha nger punctuation marks. A nio K.'s two (maybe t erantly supplying the incre e title track sets the to minism run amok. In it w ing to the surface of the eads too tired to work anym the Funky Western Civiliza

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Sex Pistols meet Eagles on Tonio's 'Foodchain'

by ken lewandoski
agricultural editor

Record Review

'Life in the Foodchain' stars
Uncle Sam, Attila the Hun and
a host of other tragedies
God, Hitler, John the Baptist,

Fool," slips disco a sucker punch that confirms what we already know about the place of blind mice in the foodchain:

*they put jesus on a cross
they put a hole in j.f.k.
they put hitler in the driver's seat
and looked the other way
now they've got poison in the water
and the whole world in a trance
but just because we're hypnotized
that don't mean we can't dance*

"Willie and the Pigman" and "The Ballad of the Night the Clocks All Quit (And the Government Failed)" round out side one. "Willie" links up with the foodchain motif by way of an oblique reference to Cesar Chavez, and "The Ballad of the Night" is a long (perhaps overlong) nightmare of the funky western civilization that stars God, Hitler, John the Baptist, Uncle Sam, Attila the Hun and a host of mundane cultural tragedies.

Side two, subtitled love among the ruins, can be either a lifesaving catharsis for heartbroken near-stiffs or a fistful of Second for those trying to believe in romance.

The opening cut is a rather bland little ditty called "American Love Affair" that suffers from a repetitive chorus but that is saved from total disaster by K.'s lancing wit, wit that cuts and heals at the same time.

"How Come I Can't See You in My Mirror?" reflects on the dubious peace of having a vampire for a lover. With its chicken-pluckin' guitar and whacked-out country rhythm, it is subdued enough to be almost like the calm before all emotional hell comes raining down in the next three songs.

"Better Late Than Never" seizes on a dying love affair just before it becomes incontinent, details the infirmities, and expounds euthanasia: "call it a mistake/call it whatever/let's just call it off/better late than never." Yet, while the song holds to the theme, it is like no other on the album. Tonio K. takes his tongue out of his cheek this once and without the defense of laughter confronts his sorrow. The song is all the more poignant for it.

"A Lover's Plea" will no doubt strike the more paranoid of liberals as the misogynistic miscarriage of a mental midget, but when Tonio K. sings, "no no/don't you go and break my heart/no don't do it/if you do/i'll go crazy/maybe hurt myself/or more significant/i might hurt you," he isn't advocating the old you-broke-my-heart-so-I-busted-your-jaw routine; he's exploring the equation that maps the chaos of emotional turmoil onto the anarchy of violence. He's looking at the pointless violence that rises exclusively in the only creature of the stonefaced foodchain with an ego and the vague idea that life could somehow be better.

The same may be said of the last song on the album, "H-A-T-R-E-D." Here Tonio K. affirms the darkest side of our lives, the side that does indeed hate with a burning passion those who intentionally, or unintentionally, rip our frail little

turn to FOODCHAIN page 14

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AT WEEK'S END

FLAMBEAU MAGAZINE

by art shamsky
flambeau staff writer

happenings

The Nursing School Amphitheatre is the scene for live, poetry Friday and Saturday as the Apalachee poets at 8:15 p.m. to spin their craft. Friday, Janet Don Caswell, Nancy Powell and Brian Hannon the word, while Burt Furbee, Ellen Ashdown, P.V. Pop" LeForge and Wende McKenna activate the Saturday. It's free and sponsored by CPE.

hundred home-baked pies will be awarded the first finishers of the Miccosukee Pow Wow, a 5,000-meter race to be held Saturday at 7 p.m. on the dirt roads of Lake Miccosukee Rd. Registration is at 6, with a \$3 fee for the 5,000 meter and a \$1 entry free for a novice one-miler. All proceeds go to the Miccosukee Fire Department. In addition to the race, a fish fry/bazaar will be held at the Miccosukee Community School.

FSU Studio Theater presents two one-acts this weekend: *The Dock Brief* by John Mortimer and *I Rise in Cried the Phoenix* by Tennessee Williams. The plays tonight and run through Saturday with curtain time at 8:15 p.m. on the Conradi (119 Williams Bldg.) stage. Admission is \$1.50 for the general public, free for FSU students and ne'er-do-wells.

Friday and Saturday FSU's Dance Department presents for 2, a duet concert by guest teachers Willie Feuer and Susan Matheke. The concert happens at the dance room, Room 403 Montgomery Gym, at 8:30 p.m., both days. Admission is free, but seating is limited.

Tallahassee NOW's 8th annual Summer Seminar, *Survive and Thrive Through the 80's*, will take place Saturday, July 28, at Tallahassee Community College. The seminar is a full day of workshops covering the topics of money, careers and "how to" around the house. Registration begins at 9 a.m. and the workshops continue through 4:30 p.m. Registration is \$15.00 at the door. The seminar is open to the public. For more information, contact Carole Martin at 576-5372.

The University Union Program Office will be sponsoring the Market Saturday, July 28, in the FSU Union courtyard. The market will be held from 10:00 a.m. until 4 p.m.

Persons interested in selling at the Flea Market may

register in Room 318 of the University Union. Tables are \$2.00 for students and \$4.00 for non-students.

The School of Music has only one offering this weekend with Dale Rieth, piano, giving his masters recital at 8:15 p.m. Saturday in Opperman Music Hall. The recital is free and open to the public.

sounds

Tommy's: Tallahassee Band rocks, rolls, swings, grunts, and explodes smoke bombs tonight through Saturday night at Schmick's Tennessee St. showcase. A popular group in its namesake, come early to beat the crowds.

Hilton Lounge: Bill Kennedy, Lindsay Sargeant and the Sound Affair play everything from Big Band to bop to today, tonight through Saturday. No cover, but they'd probably like it if you bought a screwdriver or b&c to accompany the midnight intrigue.

Union Green: Midnight and Labamba, two of Tallahassee's stalwart gangs of dance-inducers perform free Saturday night on the Green. All you need is a) dogs, b) spliff, c) beer, d) frisbee, e) warm, scantily clad bodies. Take your pick. Any or all.

Opry House: Midnight, with Lynn Magin and David Schussler plays Friday and Saturday from 9:30 til closing. Admission for some raucous rhythm and blues is \$2.

flicks

Moore Auditorium: Tonight, *Oliver*, 7:30; Friday, *Fun With Dick and Jane*, 7:30, *Shampoo*, 9:30; Saturday, *The Hound of the Baskervilles*, 7:30, *The Adventures of Sherlock Holmes' Smarter Brother*, 9:30.

Capitol Cinemas: *The Muppet Movie*, 3, 5, 7, 9; *The Villain*, 3, 5:05, 7:10, 9:15; *The Double McGuffin*, 3:20, 5:20, 7:20, 9:20; *The Main Event*, 2:45, 5, 7:15, 9:30.

Miracle Triple: *Breaking Away*, 3:30, 5:30, 7:30, 9:30; *Rocky II*, 3, 5:20, 7:40, 10; *Moonraker*, 2:25, 4:50, 7:20, 9:45.

Varsity Triple: *The Dark*, 3:30, 5:30, 7:30, 9:30; *Bloodline*, 3, 5:20, 7:40, 10; *Escape from Alcatraz*, 3:15, 5:25, 7:35, 9:45.

Capital: *Game of Death*, and *Food of the Gods*, open at 8:30.

Northwood Mall: *Apple Dumpling Gang Rides Again*, 2, 4, 7, 9. Tallahassee Mall: *Aline*, 1:30, 4, 7:30, 10; *The In-Laws*, 2:30, 4, 7, 9.

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MIRACLE 3 1813 THOMASVILLE RD	2:25 Roger Moore as James Bond 007 4:50 7:30 9:45	MOONRAKER PG
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VARSITY 3 1833 W. TENNESSEE ST	3:00 Sidney Sheldon's 5:25 7:40 9:40	BLOODLINE R
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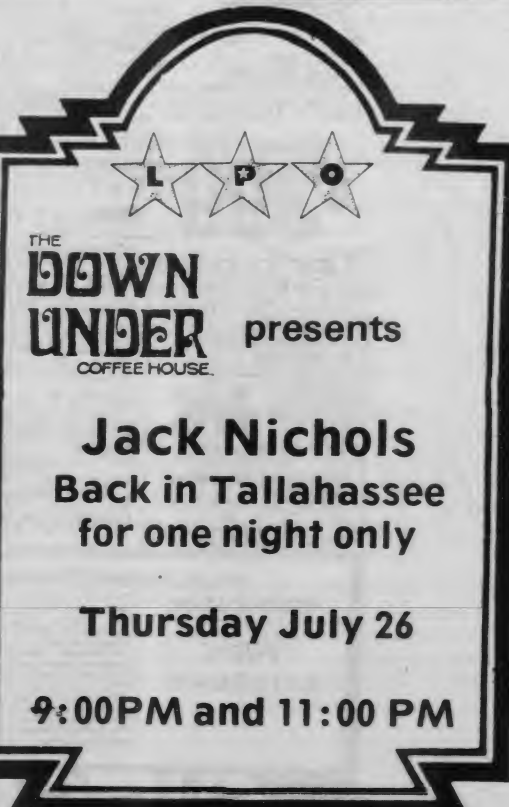
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by sid bedding

flambeau staff writer

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The old man's eyes, magnifying glass of his glasses, slowly, caressed the mound of red and white chips on the table before him. His fingers darted out periodically to adjust the lever on his already wet hand. He surveys his surroundings. Five other men are left to face the 21 game, proclaiming him "the best."

"Why don't you cut that?"

The kid howls, rocks forward, and with his thin hands works the chips up the scattered casino shuffle.

"He is though... He is the best of the general consent of all."

It is a normally hot afternoon in Tallahassee. In the back of a room the air whirring air-conditioner jangles. It is a necessity of circumstances. Six men are gathered around a circular, hard-wood pool table, literally against the wall, are a blur of motion at the table — dragging chips across the table top, tossing out an ace, the cards or simply letting the motion, as if remaining still, frustration level up to a mass, setting off some sort of emotional implosion within the room.

The room is located in a garage... but perhaps in which garage, since these are the types. The ritual in which enacted with the earnest profound religious ceremony. It is a daily game. Six weeks a year, this card game

Florida Flambeau

Monday
July 30, 1979

Summer
Magazine

The game:

Newcomer
tries his
hand at
gambling

by sid bedingfield
flambeau staff writer

"Best... the best. You're looking at the best sitting right here. Best I'm tellin' ya; he's the best. He'll hook ya before ya know what happened... The best poker player in Tallahassee."

The old man's eyes, magnified by the thick lens of his glasses, slowly, carefully climb up from the mound of red and white chips on the table before him. His stub-like tongue starts out periodically to deposit another dollar on his already wet upper lip as he surveys his surroundings. Finally he turns to his left to face the 20-year-old kid proclaiming him "the best."

"Why don't you cut that shit out!" The kid howls, rocks forward in his chair and with his thin hands working feverishly he snatches up the scattered cards and begins to shuffle.

"He is though... He is the best," he says to the general consent of all.

It is a normally hot and humid July afternoon in Tallahassee. But in this square closet of a room the air is cooled by a whirling air-conditioner jacked up to the max. It is a necessity considering the circumstances. Six men are crowded around a circular, hard-wood poker table, their backs literally against the wall. Their arms are a blur of motion at the conclusion of each hand — dragging chips across the formica table top, tossing out an ante, grabbing up the cards or simply letting off steam through motion, as if remaining still would force the frustration level up to a point of critical mass, setting off some sort of uncontrollable emotional implosion within the psyche.

The room is located in the rear of a local garage... but perhaps it's best not to say which garage, since these people are sensitive types. The ritual in which they engage is marked with the earnestness of the most profound religious ceremony.

It is a daily game. Six days a week, 52 weeks a year, this card game continues. It is

not a big game, according to those that know. It is overshadowed by other local card games where "real money" is won or lost, games local gamblers mention only in hushed tones, speaking in their own special code. This garage game is one from which a winner can walk away with an extra \$150 in his pocket, one where a loser can drop the same amount. But to those playing — the regulars at least — it is a throw-away, a social gathering among friends, friends brought together by their dominant interest: gambling.

The old man is the constant. It is his garage and it is his game. He is in his sixties, very southern, and he seems to do little these days except play cards. To his left is the kid, a college student who claims he pays tuition with winnings, a good portion of which come from this garage.

The differences between the two are striking. The old man seems to move in glue when he moves at all, and then only when absolutely necessary; the kid is a wiry bundle of nervous energy. The old man speaks deliberately and only when spoken to; the kid fills the room with a steady stream of chatter. One is from the South, the other from the North. Yet there is a link here, a mutual fondness that has created a bond bordering on the filial. The silent father smiling to himself at his son's wit, secretly proud of his son's amazing dexterity at the game they both so love.

The rest of the chairs are filled by friends of either the old man or the kid. A country hog farmer looks askance at the long-haired musician; the retired cop makes small talk with a very active pot dealer. All are regulars here except one newcomer. And he is nervous.

The old man takes two twenties from the rookie and doles out \$40 worth of chips — ten \$2 red ones and 20 \$1 whites.

The newcomer's editor has given him the \$40 stake for the game; what he keeps of the

stake, or what he earns from it, is payment for the gambling article he is to write.

Little more than an hour later the newcomer sees before him fewer than ten white chips. He is being had.

The sympathy of the crowd doesn't help; primarily because it's nonexistent.

"This is like school," one tells him. "I guess you could call this 'Gambling 101'."

"Not 101," corrects another. "This is definitely upper-level. Maybe 303." There is laughter.

"Yes sir," says the kid. "You walk out of here with money and you've earned a diploma." The old man smiles. But the newcomer is sweating. Too many incomplete straights, unfinished flushes and abortive full-houses have him wondering what he's doing wrong.

"Hell, they got me hooked too," consoles the kid with only a trace of believability. "You got to watch these people."

The newcomer is dealt an eight and a nine down, then another eight and nine face up. "Aw, here we go," he says to himself, before betting three white chips. Two hands fold, three stay with him. He is dealt a three — no help. The old man bets three more and all match him. The newcomer gets a four, still no help, and then a six. He sweats profusely as the betting continues. One card left, but to get it he has to match the \$5 bet of a bald-headed man seated across the table. Baldy has a pair of sevens up top and a devilish grin on his face.

The newcomer has only five chips left, but he tosses them anyway. He sits back for his final card — down and dirty. It is the biggest pot of the day by far. Close to \$80, and for the rookie it is all down to one card.

His last card, his down card, is the nine. He builds his full house face up for the table to see, and for the first time he rakes the chips across the formica and into the hard-wood trough before him. The feeling is one of exhilaration, of potency and, for the newcomer, of relief. He will not be

embarrassed; he can relax and play for awhile. With the thrill of his first major success, he thinks he may have gained a deeper understanding of what makes the gambler gamble.

"Damn, we've got a fast learner here," says Baldy. "He must be an honor-student." Another big pot spills into the trough, and before him lies a heap of chips worth \$120. He is tempted to leave, but only for a moment. What the hell, he smirks, his luck will stay with him. He wants to again savor the orgasmic surge that accompanies a big victory. He's hot and he knows it; he owns the deck.

For four hours he waits in vain as his mountain of chips dissolves before his eyes. Down to \$60, then back to his original \$40 it dwindles. There are no winning hands. "Leave now while you're even," he says to himself. But...

For four hours he sits through an endless stream of conversation ranging from Ted Bundy ("Tie his nuts to a tree, then set the tree on fire;" "They want him over in Lake City. They're gonna give him a chance to escape.") to future business plans ("Gonna start an insurance company for gamblers with rates set according to how well you play poker.").

Finally even the smart-mouthed kid has had enough; he cashes in his chips and says his good-byes. But the newcomer stays on, stays until he is down to his last three chips. Remembering the outcome of his desperation move earlier in the day he bets it all in hopes of drawing an unbeatable hand.

Desperation seems to pay off. The newcomer smiles big when he's dealt a third jack; he confidently drops the cards on the table. The old man lets his tongue roll methodically around his lips. He looks at the jacks, then lays out three aces...

On his way out the door the newcomer is halted by the old man's voice. "Come back to school anytime."



photo by sue fisher

Anhinga flies (that elusive bird) thanks to Van Brock

by lynne magin
flambeau writer

Anhingas are common in Tallahassee and around other fresh water swamp areas. They mysteriously disappear and reappear; they swim under water. They are snake birds or water turkeys and once were supposed to be creatures of the imagination; they are, however, quite real.

Poets are creatures of the imagination in another sense, and they too — unique breed that they be — are becoming rather common in Tallahassee due significantly to the activities of Van Brock and the Apalachee Poetry Center.

Brock is more than just a respected poet teaching in the FSU English department. He is an active force among a group of local poets who have established a vital and productive community in Tallahassee — a community whose reputation is growing as a regional center of writing.

From the time a poem surfaces in the poet's mind until it is submerged in the thoughts of the reader, Brock has been involved somehow in the process while gathering and nurturing the Tallahassee community of creative writers.

Besides writing poetry himself and arranging readings, Brock for the past few years has seen his time consumed by the editing, the paste-up, the printing and the distribution of books of poetry as well. His Anhinga Press Poetry Chapbook Series — the fruit of all that labor — appears as mysteriously as does the primitive bird that is its namesake.

"It's an anti-poetic bird, which for me makes it a refreshing bird to associate with poetry," says Brock somewhat enigmatically. The Anhinga Press has been actively publishing since 1976 and is self-supporting. "The books come out occasionally when I have the time to bring them out — once the sales from the books have regenerated enough money in the budget to publish another one," he says. "A lot of poets in the past have produced their own work. Writers in the past were often printers — William Blake, William Morris produced their own works originally and this has been done increasingly in recent years, too."

Brock's activities and those of the

Van Brock and some of
his own published works



Tallahassee community of writers are not an isolated phenomenon. "I guess it's part of the whole explosion — do-it-yourself or self sufficiency, back to the basics, back to the land, home crops and things like that. All over the country, actually, small presses and small magazines have mushroomed over the last ten years or so. There is nothing unique

here. It's sort of a part of a national scene."

Brock thinks poets feel a deeper need for such a community in which to work than some other artists may feel, perhaps because of the poet's distant relationship with his or her audience.

"I think most poets have a sense that everyone's not going to be interested in

poetry. I think poets are more interested in making contact with the audience that they exist. A poet publishes poems in a magazine and never sees his audience; it's not customary for readers of poetry to write letters. That is part of the need of the poet.

turn to BROCK, page 3

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Brock from page 2

for a community of writers. The reasons it has grown up here need of a poet to do poetry, an activity that sort of reminds poets once were more than performing artists. It's important to have some sense that there's something there."

Brock feels that art centers in Tallahassee are growing up here. He says: "A lot of established poets who are secure, is condescending to other writers who are recognizing other, as if it is a self-serving. But it is just the way the — we know what is around here. The tendency even here to because he is a local reputation elsewhere, whereas actually, I think in the South, we have felt the energy of Tallahassee."

The recently formed Tallahassee Co-op has grown partly from poetry readings and public activities and is now working on poetry readings and public activities.

"For a long time I was of it, directing the energy of the students. I felt that the students needed their poetry as something in the classroom, that reached the place outside the university."

FSU

On August 2, 3, Coffeehouse, CPE will be in Chicago" and the Troup. Showtime is always!

CPE is also looking for its classes in Tallahassee. University offers over 50 classes if you have any suggestions. Teach in an informal drop by to get the details.

Also, attention soliciting artwork for fall catalogue. Come and photos are welcome.

Attention writers: for the fall catalogue "progressive" or check us out.

We have a board of directors to run the office and board seats open up now; it's a great way to get involved in government and politics.

In a sense, CPE is an attempt to get around conceptual limitations.

Brock from page 2

for a community of writers and one of the reasons it has grown up here. It's part of the need of a poet to do poetry readings — an activity that sort of remembers the fact that poets once were more than they are now, performing artists. It's important for poets to have some sense that there's an audience out there."

Brock feels that art cannot exist only in the cultural centers in New York and Los Angeles: "A lot of talk, usually by established poets who have been fairly secure, is condescending toward local centers of writers who are recognized only by each other, as if it is a self-serving kind of thing. But it is just the way the world is structured — we know what is around us. There is a tendency even here to think that a poet, because he is a local reputation, is not known elsewhere, whereas actually many of them are. I think in the Southeast a lot of people have felt the energy of Tallahassee."

The recently formed Tallahassee Writer's Co-op has grown partially out of Brock's activities and is now working to organize poetry readings and publish books.

"For a long time I was more in the center of it, directing the energies, in part because I felt that the students need to have a sense of their poetry as something that lives outside of the classroom, that reaches people and has a place outside the university. My involvement

Anhinga Press: In the works

The Anhinga Press is a project of the Apalachee Poetry Center, 410 Williams Bldg., FSU. Its stated objective is "to improve the quality of each production and to make the press the preeminent small press in the Southeast in the publication of outstanding new poetry."

Anhinga has recently published the eighth in a series of poetry chapbooks, *Gestures* by Francis Poole. Valerie Chronis' second book in this series is being prepared for publication at present. In the Fall, *Counting the Grasses* by Michael Mott will

appear in both paper and clothbound editions as a major publication of the press. Michael Mott is a Guggenheim Fellow for 1979 and former poetry editor of the *Kenyon Review*.

Subscribers to the Chapbook series are welcome and receive preferred rates: \$6 for four chapbooks, \$10 for eight. The chapbooks sell for \$2 each or eight for \$10 and are available from the Poetry Center, at DuBey's and the Co-op Bookstore. Volunteers to help with management, mailing, and distribution are welcomed.

in the Writer's Co-op has been minimal because I've wanted to let other people do what they are doing, and I'm happy that they are. It sort of frees me and I feel more pressed by other things I'm working on — my own books or the Anhinga books."

Brock's own projects are many and varied. He is poetry editor for *The National Forum*, a publication of Phi Kappa Phi, a national honor society. He has a book length collection of poetry, *The Hard Essential Landscape*, being published this fall by the University Presses of Florida as a part of the University of Central Florida's Contemporary Poetry Series. He is also at work on a study of Elvis Presley funded by a Rockefeller-FSU Fellowship from the Center for the Study of Southern Culture and Religion. Brock's chapter of the study "Images of Elvis, the South, and America", appears in the June issue of the Center's *Bulletin* and will be published in the fall in a book about Elvis by the *Southern Quarterly*.

He is also at work revising a book-length sequence of his Nazi poems, although Brock won't elaborate except to say that a publisher is interested.

Teaching still ranks highly among his

concerns. "Teaching can be very rewarding, but it is not the same thing as writing. In a way I think they are not related except somewhat indirectly. I like poetry. I like good poetry. I like to see poets improving; therefore I enjoy my teaching. I enjoy working with students who are interested in improving their poetry, interested in learning."

In addition to teaching at FSU, Brock has participated in the local Poets-In-the-Schools program, and Anhinga Press has published two anthologies of the children's poetry as well as an anthology of poetry written by prisoners with whom Brock once worked at the Federal Correctional Institution east of Tallahassee on Capital Circle.

He expresses concern for the students who come to his poetry classes seeking a way to express themselves creatively: "People are interested in being creative, but they're not interested in the imaginative work that's involved — the expenditure of imaginative energy. They somehow want to express themselves but they haven't incorporated a real language, an artistic language for doing it."

Like the other artist/teachers, Brock

worries that students are not aware that art is really hard work, that it is an activity requiring a degree of dedication, perseverance, and meticulousness not usually required in one's ordinary activity. "There is a lot of creativity in the present generation — and I'm sure there is a lot of both in all generations — but there seems to be a lot of unwillingness to abrogate one's own untutored individuality in order to achieve a poetic statement that has validity for someone other than oneself and a few friends," says Brock. "I think there is a crisis of confidence, and there always is to some extent in students and young people, because they don't know what they are capable of — what they want to do. They are still investigating, still exploring."

Van Brock is a kindly and able guide for such explorations, although he does not hesitate to admit that in his chosen field the terrain is difficult and forbidding. "Not everyone needs to write poetry. It's hard work. You've got to have a very unusual ability to postpone rewards for something that can be a lonely and private activity. A poet writes because he has to write — it's important to him. To understand what is going on, to get the drama and the action, requires some stretching of the imagination on the part of the reader. It's much more satisfying for those who do it."

"We can't all be poets," he says, "There are probably too many poets. It's not big money. It's not something that's easy. It's the attitude toward life that's important."

FSU STUDENT GOVERNMENT

S.G. ADVERTISING

CPE

On August 2, 3, & 4th, at the Downunder Coffeehouse, CPE will present "Sexual Perversion in Chicago" and the Asylum Theatre Comedy Troup. Showtime is 9:00 p.m., and FREE as always!

CPE is also looking for instructors to teach some of its classes in the fall quarter. The Free University offers over 100 free classes each quarter, so if you have any skill or knowledge you'd wish to teach in an informal manner, just call 644-6577 or drop by to get the details. It's easy!

Also, attention interested artists! CPE is soliciting artwork for the cover and the inside of its fall catalogue. Come by or call to apply! Graphics and photos are welcome, too.

Attention writers: we're also accepting articles for the fall catalogue. Anybody with ideas of a "progressive" or "alternative" nature should check us out.

We have a board of directors which helps the staff run the office and make policy decisions. All the board seats open up in the fall. Come by & apply now; it's a great way to get involved in student government and progressive community action.

In a sense, CPE and its educational programs are an attempt to get beyond the cultural biases and conceptual limitations of traditional education. If

this is your first run-in with CPE, we extend to you an invitation to attend any and all of our activities. Summer's almost over, but come by the office & pick up a catalogue, find out exactly what we're about. And make sure to get a fall catalogue early next quarter!

CANNES TOP FILM HERE

Co-sponsored by CPE and the India Association, Satyajit Ray's film masterpiece, "Song of the Road," will be shown on Sunday, August 5, at 2 p.m., in Moore Auditorium. Admission is free.

Man is the richest . . .

Whose pleasures are the simplest

If you think along these lines, the ENVIRONMENTAL ACTION GROUP needs you. Our last meeting for the summer session will be this Wednesday night at 7:30 in room 352 Union. We will discuss our plans for the fall quarter—anyone with ideas or influence on bikeways or any environmental issues are invited to attend. We'd be glad to see you.

IMPORTANT: SCHEDULE TURN-IN

Schedule turn-in for all currently enrolled students will be held August 1, 2 and 3 in the State Room, Oglesby Union. Hours will be 8:30 a.m.-4:00 p.m.

Don't forget to bring a trial schedule, green course request form, and an underload/overload permit (if applicable).

DEATH PENALTY DEBATE

Dr. SCHARLETTE HOLDMAN
Florida Clearinghouse for Criminal Justice

vs.

REP. TOM BUSH
House of Representatives, Fort Lauderdale

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rn to BROCK, page 1

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Florida Flambeau

Opinions



Voices of protest have indeed been raised over 'boat people'

Letters

Editor:

An old bromide warns of the dangers of making rash statements. Henceforth I shall pay particular heed to that caution, as it has been my misfortune to suffer the grievous consequences of ignoring it.

In my letter to *The Flambeau* of July 17, I imprudently accused "the old Vietnam lobby" of remaining mute in the face of the terrible suffering of Vietnam's "Boat People." To put it simply, I was wrong.

It seems that one of the most out-spoken critics of the war in Vietnam, Joan Baez, has published an open letter to the Socialist Republic of Vietnam which protests the barbarities of the new regime. Items from that letter are as follows: "The jails are overflowing with thousands upon thousands of 'detainees.' People disappear and never return. People are shipped to re-education centers, fed a starvation diet of stale rice, forced to squat bound

wrist to ankle, to suffocate in small boxes. People are used as human mine detectors, clearing live mine fields with their hands and feet." In sum: "Torture is rampant, life in general is hell, and death is prepared for."

Over 80 former anti-war activists signed, including Daniel Berrigan, Cesar Chavez, Norman Cousins, Allen Ginsberg, Norman Lear, Frank Mankiewicz, James Michener, Charles Schulz, I.F. Stone, and William Styron. However, Ms. Baez found some old protestors who refused to protest. Phil Berrigan, Daniel Ellsberg, Tom Hayden, and Jane Fonda. William Kunstler was frank, "I do not believe in public attacks on socialist countries, even when violations of human rights occur."

To Ms. Baez and the signers of her letter, and to all of you who protested the war and now are appalled at the inhumanity of Vietnam's new government, I owe a sincere apology. I also applaud your consistent dedication to the principle of human rights.

To *The Flambeau*, however, I can only restate my abhorrence of its position of ignoring glaring human rights violations and out-right genocide, if only to avoid the distasteful task of eating its own words.

J.K. Love

City should explain 'dance hall' law

Editor:

To City Commissioner Richard Wilson: I would like, if I may, to request an extensive and extremely detailed explanation for the new city ordinance amendment that was passed concerning the closing of the "dance halls" at 2 a.m. I, being a reasonably logical and fair-minded individual, am having a difficult time comprehending why our competent city police department is having such a rough time handling the crowds from the only two "dance halls" in Tallahassee open after 2 a.m. in the morning.

According to the City Fire Marshall's estimates, the maximum capacity crowds for both dance halls on any given night could not exceed 550 to 600 persons. Now I ask you (and I feel that this is a fair question), is this amount of people beyond the capacity of our Tallahassee Police Department to handle? If so, perhaps you had best look at the effectiveness of our city forces.

Concerning one of the "dance halls" that this amendment affects (The City of Night Discotheque), I have been informed by the manager that "... two off-duty Leon County Sheriff's Deputies have been hired for security." This was also quoted in the *Florida Flambeau* (July 5 issue). He also added that since hiring the officers there have been few problems.

Now, in view of the preceding precautions and the effects of those precautions, I fail to see the logic and justice behind your new amendment.

Is there such a distinct difference between the crowds before 2 a.m. and those after 2 a.m.? It would seem to me that those prior to 2 a.m. would be much more difficult to control, should a problem arise, due to their sheer numbers. Perhaps, if I follow the reasoning of your amendment correctly, you should extend it to the effect of closing down all "dance halls" at all times. Would that not make the

"problem" almost non-existent and therefore relieve our Tallahassee Police Department of their severe difficulty with handling "party crowds?" I am sure you can see that this is ideal in theory but would be unrealistic in practice.

I must consider the question of human rights at this point. Estimate in your mind, if you will, the percentage of Tallahassee's work force that is employed regularly until the hour of 2 a.m. or later. What do you propose this segment of the Tallahassee population do for relaxation and entertainment after their work shifts are completed? They have as much right to enjoy themselves (dance if they wish) as any of the rest of us. Do you suggest perhaps that they open a "dance hall" in the daytime hours to accommodate these individuals? Or perhaps that they should give up their employment for the sake of socially interacting within your amendment's limited hours?

My suggestion is that you seriously review your original motives for such an amendment and consider the true necessity of it. The uniform control of operations that you so desire can be easily carried out until 2 a.m. and the establishments open after hours are not really such a burden as they are "uniformly" close at 6 a.m. Having been operating a number of years in this manner I find it hard to believe that there is suddenly a need for a new law to close these places at 2 a.m. also.

"I will dance" seems to be the outcry of my peers and I feel that we have the right to do so whenever and wherever we please. To attempt to eliminate this right through judiciary measures is unnecessary and, I assert, unconstitutional, by infringing upon the public right to pursuit of happiness.

Kimberly A. Love
Janice L. Mad



Revolution

Editor:

It is now July 17, 1979 and I believe to be a great disaster. I just resigned and fled the country and I feel grief for this because when he stated "the revolution is something better than something much worse."

My question is why *The Flambeau* article about the Civil War wasn't it important enough more than your average amount that the American news the tragedy of the story, the regime in the Western hemisphere President Somoza or the ex-president was in to improve the conditions of the accumulated great wealth beforehand, but unfortunately defense. The Sandinistas in Nicaragua are predominantly men have used their same The Sandinista National supplied with arms and transported to Costa Rica where this situation.

The American people have Nicaragua go communist in America. Don't we have enough away from Key West and it you all remember the Iranian students from Iran ranting "ah?" Have any of you boys find out how their swap better than Batista, Kh and time will assure us worse than Somoza. But the

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Steve Dollar
Gerald Ensley
O'Lary

Former Staff: Susan Wa
arch, Jeff Mangum, Sue F

"YOUR TIRED, YOUR POOR,
YOUR HUDDLED MASSES
YEARNING TO BREATHE
FREE"



Revolution failure

Editor:

It is now July 17, 1979 and I have just learned about what I believe to be a great disaster. President Anastasio Somoza has just resigned and fled the country of Nicaragua. Yes, I feel grief for this because I too feel like ex-President Nixon when he stated "that we are dealing not with Somoza and something better but rather with Somoza and something much worse."

My question is why *The Flambeau* has not even printed an article about the Civil War in Nicaragua? Why not? Wasn't it important enough? Or was it that you had more than your average amount of trash to print? And why is it that the American newspapers have not captured the tragedy of the story, the tragedy of a possible Marxist regime in the Western hemisphere? The issue here is not to celebrate President Somoza on a pedestal but to face the facts. The ex-president was indeed a dictator and did little to improve the conditions of the mass in his country. He also accumulated great wealth during his presidency and beforehand, but unfortunately the remedy is worse than the defense. The Sandinistas who have just taken over Nicaragua are predominately Marxist by ideology and by all means have used their same techniques in the revolution. The Sandinista National Liberation Front has been supplied with arms and ammunition from Cuba then transported to Costa Rica which is everything but neutral in this situation.

The American people have sat on their asses and watched Nicaragua go communist not realizing that it's part of America. Don't we have enough with Cuba being 90 miles away from Key West and it being a Russian satellite? Do you all remember the Iranian rallies here last fall with all the students from Iran ranting and raving "Down with the Shah?" Have any of you bothered to pick up a newspaper to find out how their swap went? So you see, Castro was not better than Batista, Khomeini is not better than the Shah and time will assure us that the Sandinistas are much worse than Somoza. But then of course it really doesn't

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Bob O'Larry Photo Editor

Summer Staff: Susan Waller, Sid Bedingfield, Bart Church, Jeff Mangum, Sue Fisher, Clare Raulerson.

Kimberly A. Lisk
Janice L. Mock

Revolution success

Editor:

Anastasio Somoza is gone. Once again a brutal dictator is defeated. Once again a U.S. puppet is forced to exile. Only nine months ago another puppet, the Shah, was forced to flee his country. Now it is Somoza's turn. This is a bad year for American imperialism, but a good year for people who fight against it. This is a signal to the U.S. not to rely on its men abroad. Popular movement is started in the Third World. Nationalists are being killed all over, but victory is not out of reach. Even with their empty hands, masses fight against reactionary forces (as the case in Iran). Congratulations to the Nicaraguan people. Hail to Sandinista guerillas.

R. Raha

BUT GOOD LORD HAVE MERCY!
SOMOZA??!



matter to the majority of students at FSU who are ignorant to the point that they don't know where Iran, Cuba or Nicaragua are or what it means to the future of the U.S. and wish to stay that ignorant.

Cary Ayan

Dionne Warwick says: "Get your blood into circulation."



Call Red Cross now for a blood donor appointment.



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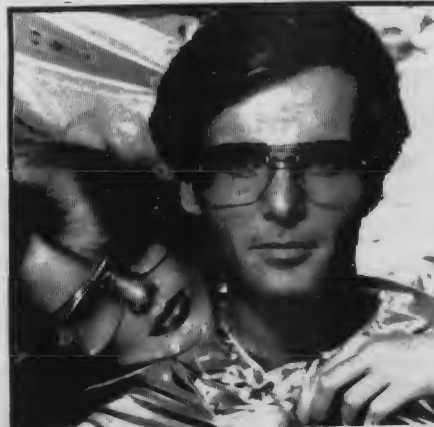


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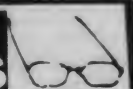
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Cost includes: Tubes, parkfee,
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Bring lunch and beverage.

Sign-up Room 318

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of inner peace with every
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Buy one pizza, next smaller size free.

With this coupon, buy any large or medium size pizza at
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1/2 mile, velvet red, white, and
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excellent condition. First \$75.00 gets
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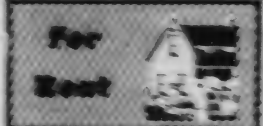
Russ guitar—Gibson Thunderbird
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condition. \$300. See at 412 N. Bronough
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Wooden steamer shirt dresser (a
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\$150. See at 412 N. Bronough, evenings.

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Call Rick at 577-8824.



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THIS SUMMER. MUST SELL. \$225.
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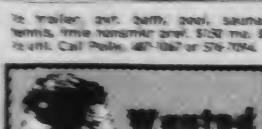
Roommate needed: female,
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We need a competent percussionist
and split rhythm guitarist. Work Fri.
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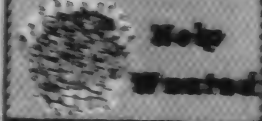
I need two or three female live-in
attendants for fall 07. Free room for
three. Info. call 4-3575 after 4.

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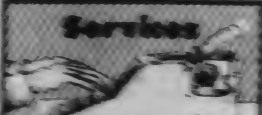
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Room wanted: Western Ridge apt.
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is the best thing that ever happened to
us. From Waukegan and everywhere in the
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Thank you Rick, Genevieve, and
Barbara for taking care of the office
last Friday. See you this afternoon.
Love, Scarlet,
P.S. The Elmwood makes it back from
Jax? Did I see someone?

Dawn Buzzards,
I'm glad you're pleased with
Waggle's class. Just think, in a few
more weeks we'll be in Cedar Rapids.
Sure will be glad to see Shannon. We
now have come out with us last Wed.
night. Let's go out this weekend. OK?
Love it, love it, love it, and we can't
get enough of it, although I have been
good lately and have been staying
home and out of trouble.
Love, Elmwood

For Sale: One beautiful, 1 1/2 acre
with white picket fence, has a green and
yellow stem. Even has grass growing
around it. Comes complete with skin.
Contact Elmwood

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Let POOR RICHARD turn your jeans
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Disc on down to the Great Bicycle
Shop wearing a GBS T-shirt for a 10
percent labor discount. 15 percent if
it's wet. Male or female. Great Bicycle
Shop.

Michels special, 25¢ a glass on the
TOP OF THE PUB, 1310 W. Tenn. Wed.
1 PM-2 AM and Fri. 2-3 PM.

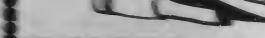
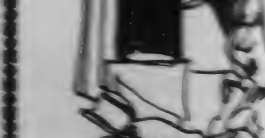
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FEATURING
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4447 to identify or color. 574-4447.

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or someone's trip to South Africa
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TOWARD: WHERE MYSTERIOUS
LICKER IS. 700



Brief

HERE WILL BE A WINE
raise money for Team
Springhouse on Criminal Jus-
p.m. Team Defense attor-
quest of honor and enterta-
and Charles and Lohman &
sors, \$10 for donors, and a
be used to fund the camp.
more information, contact

STATE REP. TOM BUSH
Florida Clearinghouse on
Charlotte Holdman will part
with penalty on Wednesday
more Auditorium. Bush will
tion, Holdman the anti-
state is free and open to the
Consumer's Union, CPE
more information call 644-
THE CENTER FOR PART
ing for instructors to teach
any skill or knowledge wi-

Weather

fine summer weather will
continue today and
Friday with highs in the
90s and evening lows in
80s. Afternoon
showers will be
scattered, short-lived
and should not dampen
side activities.

paul hilton
flambeau meteorologist

Inflation woes

(ZNS) If your wallet's
looking thinner all the time,
this may be why.

Pacific News Service
reports that from January
to May, the combined
prices of the basic
necessities of life—food,
fuel, housing and health
care—rose at an average
annual rate of 17.2 percent.

The National Advisory
Council on Economic
Opportunity reported in
June that households in the
lowest 20 percent of income
distribution spent nearly 90
percent of their average
after-tax income on basic
necessities.



HAIR CUTTING

337 Dewey
Behind the Te

Brief

THERE WILL BE A WINE AND CHEESE BENEFIT to raise money for Team Defense and the Florida Clearinghouse on Criminal Justice on Tuesday, July 31 at 8 p.m. Team Defense attorney Millard Farmer will be the guest of honor and entertainment will be provided by Charles and Lohman & Mello. Tickets are \$25 for donors, \$10 for donors, and \$5 for students. All proceeds will be used to fund the campaign against the death penalty. For more information, contact the Clearinghouse, 222-1111.

STATE REP. TOM BUSH (R-Ft. Lauderdale) and Clearinghouse on Criminal Justice Director Charlotte Holdman will participate in a debate on the death penalty on Wednesday, Aug. 1 at high noon in the Auditorium. Bush will take the pro-death penalty position, Holdman the anti-death penalty stance. The debate is free and open to the public and sponsored by the Consumer's Union, CPE, and Student Government. For more information call 644-1811.

THE CENTER FOR PARTICIPANT EDUCATION is looking for instructors to teach some Fall classes. Anybody with any skill or knowledge wishing to teach in an informal

manner, please call 644-6577 or drop by Room 251 University Union.

ATTENTION WRITERS AND ARTISTS! C.P.E. is looking for graphics, photos, artwork and stories for the Fall catalogue. Drop by with your suggestions and get some credit.

FALL REGISTRATION FOR CURRENTLY enrolled students will be held Wednesday, Thursday and Friday from 9 a.m. until 4 p.m. in the State Room of the University Union.

A DEBATE ON THE SALT II TREATY will be held Tuesday at 12:30 at the Silver Slipper restaurant in the Northwood Mall. William Colby, former Director of the CIA will represent "Americans for SALT." Admiral Elmo R. Zumwalt, former Chief of Naval Operations, will represent "Committee on Present Danger." Tickets are \$6. For more information call the Capital Tiger Bay Club at 385-7131.

AUGUST 1 IS THE DEADLINE for nominations of blacks, women and other minority group representatives eligible for State University System awards of financial support or leaves of absence with pay for Educational Equalization Opportunities in public higher education. Nominations should be submitted to the Office of the Dean of Faculties, 314 Westcott.

Weather

Fine summer weather will continue today and Tuesday with highs in the 90s and evening lows in the 80s. Afternoon showers will be widely scattered, short-lived and should not dampen outside activities.

paul hilton
flambeau meteorologist

Inflation woes

(ZNS) If your wallet's looking thinner all the time, this may be why.

Pacific News Service reports that from January to May, the combined prices of the basic necessities of life — food, fuel, housing and health care — rose at an average annual rate of 17.2 percent.

The National Advisory Council on Economic Opportunity reported in June that households in the lowest 20 percent of income distribution spent nearly 90 percent of their average after-tax income on basic necessities.

TALLAHASSEE SUBWAY STATION.

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Chicken Courdon Bleu Service \$3.25

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Eggplant Parmesan Veggie Special 428

with tossed Endive and Tomatoe salad (and of course Garlic bread)

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Dollar off all 1/2 trays delivered

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From 1 p.m. till 10 p.m.

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The Original

many imitate — none compare

Bar-B-Que Chicken Bonus
ALL YOU CAN EAT

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PLUS TAX

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Groups may call ahead & arrange for chicken bonus for Sat. or Sun.

878-4920 3212 Apalachee Pky.

come in and try our Luncheon Buffet
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Monday Sweet and Sour Pork Beef with Vegetables Baoz and Fried Wonton	Tuesday Chicken with Cashew Nuts Pork with Vegetables Fried Wonton
Wednesday Mongolian Barbeque Chicken Barbeque Fried Wonton	Thursday Chicken with Cashew Nuts Beef Stew—Chinese Style Fried Wonton
Friday Beef with Vegetables Chicken Barbeque Fried Wonton	

Besides two main dishes and an appetizer, rice, chow mein, Chinese salad and tea are served daily.

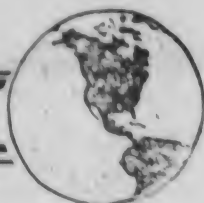
Because of popular demand Lucy is offering her delicious Chicken Barbeque on Wednesdays and Fridays.

112-6 East Sixth Ave.
224-9099

(Additional parking now available)

Planet Waves

compiled by susan waller
from flambeau wire and staff reports



Nation

A "desperate" 91-year-old widow was released from jail in San Antonio, Texas last week after being incarcerated for 24 hours for stealing ham, sausage and butter from a supermarket to keep from starving. Mattie Schultz, who had to be assisted by deputies to walk, told reporters she took the \$15.04 in food because "I was desperate."

Mrs. Schultz said her monthly income amounted to \$125 in Social Security benefits and \$113 in Veterans Administration benefits. When she was arrested officials said they found \$48.15 in her purse, but she said she needed all of it to pay her rent and utility bills. She said she paid \$75 a month rent.

Attorney General Griffin Bell said Sunday President Carter is bound to lose some Democratic primaries but the defeats won't force him out of the race for the 1980 Democratic presidential nomination. Bell, a long-time Carter confidante, made the prediction as Sen. Henry Jackson, D-Wash., said Carter ought to consider withdrawing from the race if he does poorly in the early primaries.

Hamilton Jordan, the new White House Chief of Staff, said Sunday he is psychologically ready to be the "boss" of men he has worked with for years, such as press secretary Jody Powell. Jordan, in an interview with U.S. News and World Report magazine, also said that while he "never liked anyone who enjoyed firing people," he will "do what needs to be done" in his new job.

An Attorney for the Federal Trade Commission said Sunday the "public interest" would be better served and competition stimulated if the Exxon Corp. were stopped from purchasing a big electric company. Exxon, the nation's largest oil company is offering \$1.17 billion for the Reliance Electric Co. of Cleveland, the highest cash takeover bid in American business history. Most Reliance stockholders said they would accept the offer.

Two weeks of National Transportation Safety Board hearings begin today to search for causes of the May 25 crash of an American Airlines DC-10 in which 273 people were killed in the nation's worst air disaster. The proceedings are expected to be among the most complex the NTSB has conducted because they will concern the design of the aircraft, maintenance procedures and the training of pilots and mechanics.

A Pennsylvania state court ruled last week that the parents of a handicapped girl who was conceived despite a vasectomy and born after an abortion can sue for damages against the doctors, but the child has no legal recourse for "wrongful birth." There is no legal precedent that holds a "child has a fundamental right to be born as a whole, functional human being," Pennsylvania Superior Court Judge William Cereone wrote. "Whether it is better to have never been born at all rather than to have been born with serious mental defects is a mystery more properly left to philosophers and theologians."

World

A housing theatre roof collapsed on a holiday crowd Sunday in New Delhi, killing at least 75 people, 71 of them women, the Press Trust of India reported. Officials feared there may be more dead among the several hundred spectators who were watching a film in a makeshift church shed.

Egyptian Defense Minister Kamel Hassan Ali arrived in Israel Sunday for three days of talks with Defense Minister Ezer Weizman on who will replace departing U.N. troops and police Egyptian-Israeli lines in the Sinai. Differences over replacement of the U.N. Emergency Force has triggered a bitter dispute between Jerusalem and Washington. The Cabinet decided Sunday to send Foreign Minister Moshe Dayan to Washington to seek a solution.

Several dozen Jewish homosexuals planted a symbolic sapling in a 3,000-tree grove last week in dedication to the contribution of homosexuals to Israel's creation and security.

France, which loses \$2 million a month on its four Concorde jets, is considering grounding the supersonic

aircraft because new oil price hikes will increase operating costs further. The transport industry and Air France, a government-subsidized airline, said the Concorde uses 2,400 pounds of jet fuel per passenger on each flight from Paris to Washington, 13 times the fuel per passenger ratio of a Boeing 747 for the same flight.

A Vietnamese court in Da Nang sentenced three men to death for murdering two Vietnamese crewmen during an attempt to hijack their boat and flee the country, official Radio Hanoi said Sunday. They are the first known executions ordered by Vietnamese courts in a refugee case. Previously, judges had publicly sentenced more than 100 captured refugees to prison terms ranging up to life.

The Sandinista National Liberation Front Army has asked the United States to provide it with arms to fend off an expected Somoza-backed counter-attack, Nicaragua's government spokesperson said Sunday. The request was made by Tomas Borge, a member of the Sandinista National Liberation Front High Command and interior minister. The Sandinista army that is now trying to reorganize itself into a national fighting force admitted it was having some difficulty controlling the armed militias that fought with Sandinista guerrillas during the civil war.

Thousands of black youths, clenched fists raised and chanting "Power, power," gave black American activist Rev. Jesse Jackson a hero's welcome to Johannesburg, South Africa yesterday. More than 4,000 blacks turned out at a local cathedral to hear Jackson launch another verbal attack on the South African government and its apartheid or racial segregation policy.

Basque terrorists bombed Madrid's airport and its two main railroad stations on the summer's busiest holiday Sunday, killing four people and wounding 113 others, police said.

Local

Twenty-seven windows were smashed early Saturday at the Feminist Women's Health Center in what one spokesperson described as an "attack on abortion rights." According to the Tallahassee Democrat, the windows were broken by a rock and caused \$440 worth of damage. Police said they have no suspects.

State

Attorneys will call character witnesses, including Theodore Bundy's mother, and death penalty foes in a last ditch effort today to save the convicted slayer of two sorority sisters from Florida's electric chair. Circuit Court Judge Edward Cowart will sentence Bundy after the seven-man, five woman jury that convicted him Tuesday makes a recommendation. Cowart is not bound by the jury's choice, nor by the wishes of the prosecution, which is asking for the death penalty.

The president of the Outlaws motorcycle club has complained to authorities that an Orange County Commissioner challenged him to a fight in front of the Outlaws' black-painted clubhouse. Thomas Arthur Kahlow refused Commissioner Ed Wilson's invitation to brawl Friday night. "Neither one of us has a gun or a knife, Kahlow," Wilson taunted as he stood outside the clubhouse. "Just come on out in the street. It'll just be me and you."

Zodiac

(ZNS) This is enough to make a thinnest person cry. Herman Corbell of San Antonio, Texas, recently found a wallet containing \$24,520 in a phone booth at the Phoenix, Arizona, airport.

Instead of ingesting it with the money, Corbell spent five days tracing the owner of the wallet, an Alexandria, Louisiana businessman named Jimmie Thompson, and mailed the wallet to him—at his own expense, no less.

But that's not all: Corbell refused to accept any reward from Thompson, even though the Louisiana businessman offered him all the money plus a microwave oven. Corbell said the feeling he got from returning the money was worth more than any reward.

EASTERN FEDERAL CORPORATION

MIRACLE 3 PHONE 224 2617	3:30 5:30 7:30 9:30	Dennis Christopher-Dennis Quaid BREAKING AWAY PG
MIRACLE 3 1815 THOMASVILLE RD	3:00 5:00 7:00 9:00	Sylvester Stallone-Talia Shire ROCKY II PG
MIRACLE 3 1815 THOMASVILLE RD	2:25 4:30 6:30 8:40	Roger Moore as James Bond 007 MOONRAKER PG
VARSITY 3 PHONE 224 8079	2:40 4:40 6:40 8:40	Gene Wilder-Harmon Ford THE FRISCO KID PG
VARSITY 3 1833 W. TENNESSEE ST	2:20 4:20 6:20 8:20	BILL MURRAY from Sat. Nite Live MEATBALLS PG
VARSITY 3 1833 W. TENNESSEE ST	2:10 4:10 6:10 8:10	George Burns-Brooke Shields JUST YOU AND ME, KID PG



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strings and
things...

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